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# The PUBLISHERS' WEEKLY

THE AMERICAN BOOK TRADE JOURNAL

NEW YORK, JULY 31, 1926

## The School Population and Its Book Bill

William M. Rockwell

*Educational Department, Charles Scribner's Sons*

**T**HIRTY MILLION, over 25 per cent of our entire population, are going to school or are teaching school in the year 1926 according to the best information obtainable based upon the latest statistics. Included in this estimate are pupils in public, private and parochial elementary and high schools, students in teachers' colleges, normal schools, colleges, universities and professional schools, also teachers and professors in charge of instruction in these schools and colleges.

The total enrollment of pupils and students, according to statistics of the United States Bureau of Education, for the school year 1921-1922 was 25,670,799; for the school year 1923-1924, 27,015,303, an increase in two years of 1,344,504 or 5.23 per cent. The total number of teachers for the school year 1921-1922 was 847,622; for the school year 1923-1924, 896,307, an increase in two years of 59,185 or 6 per cent. Estimates based upon these percentages of increase and other factors, for the school year 1925-1926, which has just closed, set the present school and college enrollment at approximately 29,500,000 and the total of the teaching staff at approximately 950,000.

### ENROLLMENT OF PUPILS AND STUDENTS

The tabulation below shows the distribution of this tremendous school population by groups of schools, for the school years 1921-1922 and 1923-1924 (*United States Bureau of Education Reports*).

	1921-1922	1923-1924	Increase	% Increase
Public Elementary Schools . . . . .	20,366,218	20,898,930	532,712	2.6%
Public High Schools . . . . .	2,873,009	3,389,878	516,869	18.3%
Private and Parochial Elementary Schools— <i>Estimated</i> . . . . .	1,355,000	1,473,145	118,145	8.7%
Private and Parochial High Schools— <i>Estimated</i> . . . . .	225,873	254,119	28,246	12.5%
Normal Schools and Teachers' Colleges . . . . .	232,144	273,107	40,963	17.2%
Colleges, Universities and Profes- sional Schools . . . . .	618,555	726,124	107,569	17.4%
Total . . . . .	25,670,799	27,015,303	1,344,504	5.23%

NOTE: In the above table the combined enrollment for private and parochial schools, 1,727,264 is an estimated figure. No complete census of the enrollment of private schools is on record. "The Directory for Catholic Colleges and Schools," just published, July, 1926, gives an enrollment for 1924 of 185,098 parochial high school pupils and 2,036,569 parochial elementary school pupils. Allowing for an approximate private school enrollment in 1924 of 500,000, it is evident that the estimated combined private and parochial school enrollment for 1924 as given in the above table should be increased by at least 1,000,000.

#### NUMBER OF TEACHERS, INSTRUCTORS AND PROFESSORS

	1921-1922	1923-1924
Public Elementary Schools and Public High Schools....	722,976	761,308
Private and Parochial Elementary Schools .....	47,410	*60,000
Private and Parochial High Schools .....	14,237	15,703
Normal Schools and Teachers' Colleges .....	10,750	13,517
Colleges, Universities and Professional Schools .....	52,249	56,279
Total .....	847,622	906,807
Increase over 1921-1922 .....		59,185
Percentage of increase .....		6%

\*Estimated

#### TOTAL OF TEACHERS AND STUDENTS 1924

Total students 1923-1924 (including revised total for private and parochial schools) .....	28,015,303
Total teachers 1923-1924 .....	906,807
Total .....	28,922,110
Estimated population for 1924 .....	112,078,611
Percentage of school and teacher population .....	25.8%

#### ESTIMATED TOTAL FOR 1926

Estimated school enrollment 1926 at 5¼% increase over 1924....	29,500,000
Estimated number of teachers 1926 at 6% increase over 1924 .....	950,000
Total .....	30,450,000

#### DISTRIBUTION OF ENROLLMENT FOR 1924

The approximate distribution of the enrollment of pupils and students into the three classifications of elementary education, secondary education, and higher education is interesting.

Public Elementary enrollment .....	20,898,930	
Private and Parochial Elementary enrollment— <i>Estimated</i> .....	2,392,264	
		23,291,194
Public High School enrollment .....	3,389,878	
Private and Parochial High School enrollment— <i>Estimated</i> .....	335,000	
Preparatory Students in Colleges .....	61,858	
Secondary Students in Normal and Teachers' Colleges—1923 figures .....	37,610	
		3,824,346
Normal and Teachers' College enrollment (deducting Secondary Students) .....	235,497	
Universities etc. enrollment (deducting Preparatory Students) .....	664,266	
		899,763
Total .....		28,015,303



About 83 per cent attend elementary schools, 14 per cent secondary schools, 3 per cent attend higher institutions of learning. Out of every thousand of the population, 208 are attending elementary schools, 34 are high school or preparatory students, 8 are attending normal schools or colleges, while 8 more are giving them instruction.

#### Heavy Increase in Attendance at Higher Institutions

The striking fact shown by these tabulations is the marked increase of students attending high schools and college. The United States Bureau of Education in its June, 1926, bulletin, in commenting upon the increase in attendance in higher institutions of learning, says:

"Registration in 913 colleges, universities, and professional schools of the United States increased nearly six times as rapidly as population in the thirty-four years from 1890 to 1924. From 121,942 in 1890 the number of students in these institutions mounted to 664,266 in 1924, a growth of 445 per cent, as shown by statistics compiled by the Interior Department, Bureau of Education, published in Bulletin, 1925, No. 45. During the same period enrollment in secondary schools increased 951 per cent, about twelve times as rapidly as general population, which increased 78 per cent during this time.

"Corresponding increase appears in teaching personnel. The number of professors and teachers in colleges, universities, and professional schools of the country, exclusive of instructors engaged in preparatory departments, jumped during this time from 10,762 to 51,907.

"The largest collegiate enrollment in any one state during the year 1923-1924 was in New York, where 60,623 men and 28,370 women, a student army of 88,993, were attending colleges, universities, and professional schools. Illinois stands next with a total of 60,462, then Pennsylvania, Ohio, Massachusetts, and California. Five other states had each a collegiate enrollment of 20,000 during the year, and ten other states and the District of Columbia had more than 10,000 students each."

#### Summer Schools

Students to the number of 20,400 have just enrolled for the 1926 Summer Sessions of Columbia University, College of the City of New York and New York University. This is an increase of 20 per cent over the figures given for these institutions in the 1924 government report, which gave the total Summer School enrollment for the entire country as 189,943. Reports from other sections of the country indicate that the present Summer School enrollment is well over the 200,000 mark. The increase in Summer School enrollment has been phenomenal. The increase in 1924 over 1918 was 198 per cent for the men and 117 per cent for the women.

#### Number of Schools and Buildings

To house this immense educational army we have 913 colleges, universities and professional schools, 382 institutions engaged primarily in training teachers, 250,000 elementary schools, 20,000 high schools, 3,500 private schools and 9,000 parochial schools.

#### Volumes in Libraries

In the libraries of the high schools, normal schools and colleges there are over 50,000,000 bound volumes.

#### Cost of Education

The estimated total cost (including outlays) of education in the United States according to the Biennial Survey of Education 1920-1922 was approximately \$2,000,000,000 in 1922. In 1924 the public elementary and high school expenditure was \$1,820,743,936. The cost of education in private and parochial schools, universities, normal schools and teachers' colleges using the same method of figuring as employed by the Biennial Survey of Education in 1922 would bring the total for 1924 for all schools to approximately \$2,300,000,000. At this rate of increase the cost of education in 1926 would approximate \$2,500,000,000.

### **Expenditure for Educational Books**

No recent figures have been compiled by the Bureau of Education on the expenditure for educational books. The Bulletin for 1924 gives the total payment for textbooks in the public elementary and high schools of states reporting as \$14,908,295. This tabulation can be accepted as complete for those states only, which provide free textbooks to both public and high school pupils and are, therefore, in a position to make full and complete reports.

A. C. Monahan in 1915 obtained for the United States Bureau of Education confidential figures from practically all the textbook publishers in the United States, giving their total sales of textbooks for the year 1913. The aggregate sales for all schools and colleges was \$17,274,030. The aggregate for public schools, elementary and high, amounted to \$14,261,768.25. The total enrollment in 1913 for all schools and colleges was 20,792,879. The annual sales for each student enrolled in all schools and colleges was 83 cents; for each child enrolled in the public schools 78.3 cents, about 2 per cent of the total cost of maintenance, support and equipment.

The expenditure per pupil for educational books has increased considerably since this report was compiled. The price of textbooks like that of all other commodities has increased since the per-war period but not in proportion to the increased costs of other school expenditures. Other factors are the increased enrollment in the higher grades requiring more expensive books and the introduction of new subjects into the course of study.

### **Expenditures for Textbooks in Various States**

In the State of Washington, figures recently compiled by the state superintendent for the five year period ending in 1924 showed an average of \$1.21 per pupil paid for elementary school textbooks and \$1.97 paid for high school textbooks, an average of \$1.34 per pupil for both. This is an increased expenditure of 71 per cent over Mr. Monahan's per pupil average of 78 cents.

In Connecticut the State Department reports that the average expenditure per pupil for elementary books in 1924 was \$1.28 and for high schools \$2.63. This works out on the basis of the enrollment to \$1.44 per pupil for both types of books.

Twelve states, having mandatory laws requiring the furnishing of free textbooks to elementary and high school pupils reported an expenditure to the Bureau of Education for the year 1924 which shows an average of \$1.54 per pupil. The average for the different states is as follows: Delaware \$1.76, Maine \$1.87, Maryland \$1.23, Massachusetts \$1.37, Montana \$1.80, Nebraska \$1.69, Nevada \$1.99, New Hampshire \$1.61, New Jersey \$1.56, Pennsylvania \$1.55, South Dakota \$1.35, Wyoming \$2.33. The enrollment in these states aggregates 4,500,000, about one-sixth of the total public school enrollment.

The 1913 per pupil expenditure is on record for some of these states.

The expenditure for educational books in Massachusetts in 1913 was 79 cents per pupil enrolled against \$1.37 in 1924, an increase of 73 per cent. In 1913 Maine paid 96 cents, Maryland 82 cents, Nebraska \$1.00, New Hampshire 92 cents, New Jersey 81 cents and Pennsylvania 82 cents. These increases vary from 50 to 90 per cent. The Massachusetts figure is the most significant as its per pupil cost in 1913 was practically the same as the government average for the entire country.

While there is not sufficient data available on which to base an accurate conclusion, a conservative estimate would place the increased expenditures for textbooks at from 60 to 75 per cent per pupil over the expenditure in 1913.

### **College Textbooks**

It is difficult to estimate the amount of money paid for educational books by students in higher institutions of learning. Many of the college catalogs give an estimate of the cost of books per year to the students. Reports from these catalogs

and estimates obtained from other sources on this expenditure from a number of representative colleges are as follows:

University of Chicago . . . .	\$25-\$40	University of Illinois . . . .	\$25-\$75
Harvard University . . . . .	\$40	Indiana University . . . . .	\$10-\$25
University of Texas . . . . .	\$25-\$40	Williams . . . . .	\$30
University of Wisconsin . . .	\$30-\$40	Columbia . . . . .	\$25-\$40
University of Arkansas . . . .	\$20-\$40	University of Pennsylvania. .	\$40
Ohio University . . . . .	\$30-\$35	University of Michigan . . .	\$35-\$50
Ohio Wesleyan . . . . .	\$25-\$40	University of Virginia . . .	\$25-\$35

For law and medical students the estimate is \$40 to \$70 per year

College students, however, buy second-hand books, use library copies, and naturally try to reduce their book bills to the lowest possible figure. These estimates are unquestionably higher than the amounts the student actually spends. They are more significant in showing the possibilities of the market for educational books in higher institutions.

#### Estimate of Total Expenditure

What is the total amount paid by all these schools, colleges and teachers per year for educational books? It can be determined only approximately. The total educational business accurately figured in 1913 showed a per student cost of 83 cents per book for all schools and colleges. With the present estimated enrollment of 29,500,000, the total educational business at 1913 prices would amount to \$24,500,000 today. At an increase of 60 per cent to cover the increased costs of book equipment, the figure would reach \$39,000,000. At a 75 per cent increase, it would amount to \$43,000,000. This figure would not represent the actual amount paid by students as this would be exceeded by from 10 to 25 per cent in public schools where books are not furnished free to pupils, and in other schools and colleges where books are not furnished at cost.

Using round figures and dividing our estimated 1926 enrollment into 28,000,000 elementary and high school pupils, 1,000,000 teachers and 1,000,000 students in colleges, universities and normal schools, if we estimate the educational book expenditure at \$1.35 per individual for elementary, and high school pupils (including teachers), and at \$5.00 per individual (exclusive of second hand book purchases) for students in colleges and higher institutions of learning, we reach a total of \$39,000,000, for the first group, and of \$5,000,000 for the second group, or a grand total of \$44,000,000.

The total bill for school and college textbooks paid by our 30,000,000 school population evidently ranges between \$40,000,000 to \$50,000,000. Even at \$50,000,000 this expenditure is a relatively small amount, hardly 2% of the total annual expenditure of our schools and colleges for all the items that enter into their support and maintenance. With the rapidly increasing enrollment, particularly in the higher institutions, with the enlarging curriculum and the longer school period, with the broader interest taken in education generally and the demand for the introduction of better books, this school population will inevitably require larger and larger appropriations for books to meet its new and increasing educational needs.



# Connecting Arithmetic With the Child's Everyday Experiences

By David Eugene Smith, LL.D.

*Emeritus Professor of Mathematics, Teachers College, Columbia University*

THE purpose which seems to have guided writers of textbooks on arithmetic two generations ago was to make the subject hard and uninteresting. It was believed that long and difficult problems would occupy the time of the pupils sufficiently to keep them out of mischief, and it was hoped that their youthful minds would be strengthened by these mental gymnastics. In neither of these

## AT THE TOY STORE



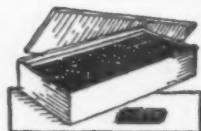
Box of Tricks  
80¢



Large Ball  
60¢



Fire Engine  
\$1



Dominoes  
40¢

1. If you wish to buy the box of tricks, and have only 50¢, how much more money do you need?

2. Suppose that you have 40¢ and your uncle gives you 20¢ more. Which toy shall you then have just enough money to buy?

3. If you have 80¢, you can make four choices of one or two toys. Name all the choices.

4. If you have \$1, and buy the steamship, how much do you have left?

5. If you have \$1, and buy the beads, what else can you buy with what is left?

6. If you have 75¢, and buy the blocks, how much do you have left?

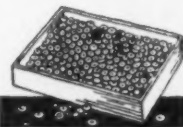
7. If you had \$1 to spend for toys, what ones would you buy?



Steamship  
90¢



Blocks  
40¢



Beads  
80¢



Singing Tops  
20¢ each



**Athletic Records.** The table below compares various world records in amateur track and field events with performances in these events in recent meets:

EVENT	WORLD RECORD	RECENT MEETS
Walking, 3 mi.	20 min. 25.8 sec.	21 min. 50.1 sec.
Running, 100 yd.	9.6 sec.	10 sec.
Running, 220 yd.	20.8 sec.	22.1 sec.
Running, 1 mi.	4 min. 10.4 sec.	4 min. 17 sec.
Relay race, 1 mi.	3 min. 16.4 sec.	3 min. 21 sec.
Standing broad jump	11 ft. $4\frac{7}{8}$ in.	9 ft. $5\frac{1}{4}$ in.
Running broad jump	25 ft. 3 in.	24 ft. 6 in.
Hammer throw	189 ft. $6\frac{1}{2}$ in.	158 ft. $9\frac{3}{4}$ in.

Many world records are held by American athletes.

#### ATHLETIC RECORDS

1. Find the difference between the world record and the time in recent meets for the 3-mile walking race.
2. As in Ex. 1, find the difference for each running race.
3. As in Ex. 1, find the difference in distance for each of the jumping events and for the hammer throw.

#### Illustration No. 2.

particulars was the scheme a success. The fact that the problems themselves were usually good for nothing in actual life never seemed to disturb anyone, as will be seen from the following types taken from one of the most widely used textbooks of the period.

When silver is worth in England 67d. per oz., fine, what sum of money in the U.S. silver coinage of 1853 is equal to 20 shillings, or £1 sterling?

A man bought calves, sheep, and lambs, 154 in all, for \$154. He paid \$3½ for each calf, \$1⅓ for each sheep,

and \$½ for each lamb. How many did he buy of each kind?

The memory of intellectual tortures of this kind still lingers in the minds of many people and is used by them as a standard by which to judge the arithmetic of today which has substantially forgotten their existence.

Coming down another generation, the guiding principle seems to have been to make the problems a little more real but to select them from all sorts of fields, the more the better, with no regard to whether or not they were real to the pupil or to

whether or not the statements were too absurd to be conceivable. The following is a type selected from a leading textbook of that period:

If 5 horses eat as much as 6 cattle, and 8 horses and 12 cattle eat 12 tons of hay in 40 days, how much hay will be needed to keep .7 horses and 15 cattle 65 days?

The modern arithmetic seeks to apply as early as possible the simple operations to problems that shall be as real to the children as those of the stock market are to the investor. For example, let the reader compare with any problems of his primary school days a selection from a recent book for children in Grade III, observing the natural use of the two simplest operations and the interesting opportunity

offered by Ex. 7 for the display of judgment. (See illustration, page 306.)

The old idea of adding and subtracting fractions like  $\frac{3}{4}$  and  $\frac{11}{17}$ , which no one ever used; or decimals like 4.0071 and 2.56, which would never occur together in any practical example; or 2 rd. 3yd. 2 ft. 7 in. and 1 mi. 7 rd. 9 in., represents another type of problem of the earlier books that has now been generally abandoned in progressive schools. Instead of these cases the modern book seeks to present not only actual problems of the present time but such as the pupil will wish to solve even if he is not under any compulsion to do so. The following is typical of the work in our best types of intermediate arithmetics. (See illustration, page 307.)

The use of the graph in business and

Tom took a test in arithmetic every week for 10 wk. His scores for the number of "rights" in these tests, beginning with the first week, were as follows: 24, 26, 34, 30, 36, 36, 38, 44, 42, 46. Represent Tom's progress in arithmetic by means of a broken-line graph.

John was out of school one week because he was sick with the mumps. On Monday noon the doctor called, and took John's temperature by placing a small thermometer under his tongue. Instead of being 98.6°, which is the temperature of a healthy person, John's temperature was 99.6°; and so the doctor said it was 1° above normal. He asked John's mother to take the temperature at 8 A.M., noon, and 8 P.M. each day. She did so, and kept the record on a temperature chart, which is usually made on specially ruled paper like that here shown. On Thursday evening, when the doctor called, he looked at the chart, and said that the temperature was so nearly normal that John would be all right the next day. From the chart find John's temperature at 8 A.M. and at 8 P.M. on Tuesday and on Wednesday; at noon and at 8 P.M. on Thursday; and at 8 A.M., noon, and 8 P.M. on Friday.

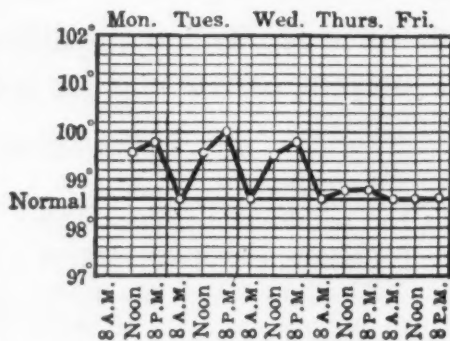


Illustration No. 3.



advertising is so general in our country that our arithmetics properly include the subject in their offering. It is interesting, moreover, to see how skilfully they introduce it, connecting it first with the records of the pupils themselves, next with temperature charts, and finally with various other subjects within the intellectual horizon of the learners. The preceding example is typical of the work now being done. (See illustration No. 3.)

The chief purpose of arithmetic is, of course, computation. Pupils often make a poor showing in business because they cannot add, subtract, multiply, and divide accurately and with reasonable speed. Therefore much more attention is being given to simple calculation than was formerly the case. In addition to such work, however, arithmetics have a further duty—

to give problems that pupils actually need in daily life, to frame these in such a way as shall make them seem real and interesting to the successive school grades in which they will be studied, and to teach the pupils their duty to the government, to the community, and to the households of which they are members. A single illustration of the introduction to the subject of thrift will suffice to indicate the modern spirit shown in this work. (See illustration No. 4.)

It is the spirit shown in problems and discussions of this kind that is making arithmetic much more full of interest and meaning in the schools of today than it has ever been before, taking it out of the field of drudgery and impracticality, and placing it well up among the subjects that pupils feel to be worth their earnest study.

---

Formerly people hoarded their savings in hidden places about their homes. Now they usually invest money that is not needed for immediate use, so that it will not only be safer than when kept at home but will also bring in an income. Unfortunately, some fraudulent investments are offered to the public, while others are so risky as to be undesirable. There are, however, many types of investments that are perfectly safe. It is well to remember that, in general, if the rate of income offered by any form of investment is larger than the current rates on sound investments, there is usually a greater risk of losing the money put into it.

We should learn how to distinguish between good investments and bad investments, so that we may invest wisely whatever money we may be able to save. Hundreds of millions of dollars are lost in this country every year through unscrupulous promoters of worthless stock, despite such laws as have been passed by many of our states to prevent the sale of fraudulent stocks.

Buying stocks *on a margin*, which means that the purchaser pays only a small amount down and hopes that the stock will rise so that he can then sell it at a profit, is a very dangerous way to invest money. The stock may go down instead of up, and, if it goes down as many dollars as he paid, he will lose all that he put in. He also, of course, must pay the brokerage charges, whether he wins or loses, and so buying stocks in this way is a gamble. Never gamble in stocks; the chances are against you.

*Illustration No. 4.*

# The Humanizing of Latin

By Benjamin L. D'Ooge

*Professor of Latin in the Michigan State Normal College*

LEIBNITZ, the great German philosopher, said "*Natura saltum non facit.*" With equal truth he might have said "*Doctrina saltum non facit,*" for there is an educational as well as a natural evolution. Curricula, methods and text-books are neither the product of an inventive brain nor the creation of an hour, but the expression of what men believe to be the best educational ideals of their day and generation.

During the Middle Ages when Latin was the only medium of communication for church and state, the language was not studied for its literary value but for its practical use, and all educational efforts were directed toward its mastery as a living speech. But with the Renaissance all this was changed. Modern languages and literatures began to develop and Latin became a dead language. Having been driven from its throne as the popular learned speech, it must needs resort to some other stronghold in order to maintain its place in education. This necessity gave rise to the so-called doctrine of formal culture which held unquestioned sway until the recent past. According to this doctrine the chief argument for the study of Latin was its effect on the development of the mental faculties. Thus an ardent French believer in formal culture says "If on going out of the lycée the graduates should bathe in the Lethe, causing them to forget all that they know of Greek and Latin; should they be allowed to keep only the cerebral development gained and the tendencies acquired, their forgetting would in no way prove the uselessness of the ancient classics."<sup>1</sup>

When we of the older generation began the study of Latin the doctrine of formal culture had scarcely been shaken and our text-books reflected on every page the object

in view. Less than sixty years ago we had no beginner's Latin books and the attack began on the grammar with special emphasis on minor matters of detail. Exceptions were the grand prizes and the more exceptions the better the rule. Practically a whole year was spent on learning forms which were put to no practical use, for we did no reading. To this day I can remember isolated and unusual forms that I have never met in any author and lists of exceptions that I have never had to use. The learning of forms was followed by the study of syntax with the same attention to the unimportant and unessential, accompanied by the reading of classical selections much too difficult and altogether lacking in youthful appeal. When I think of those days I can appreciate the feeling that prompted Heine to say that if the Romans had been obliged to learn Latin, they would never have conquered the world, and can understand the jesting protest of Dr. Arnold that the subjunctive was made for man and not man for the subjunctive.

Against such rigorous training with such barren results, revolt was seen, a revolt which was hastened and stimulated by the newer and truer conception of the constitution of the mind and mental processes. At present the doctrine of formal culture, if not dead, is at least decadent and in its place the doctrine of human interest is generally accepted as the foundation of modern pedagogy. This doctrine maintains that the mind grows only on what it digests and that interest in a subject is essential to rapid and successful progress.

There is not a study in the curriculum that has not been affected by the change from the old doctrine to the new; and Latin especially, in its aim, its methods and its text-books has been remarkably vitalized and humanized. This becomes especially clear if we compare the old begin-

<sup>1</sup> Bréal, "*L'Enseignement des Langues Anciennes,*" p. 67.

ner's books with the new ones. The mere fact that books of this character began to appear marks the beginning of a gradual swinging away from the old doctrine of formal culture to the new one of human interest; but, as was to be expected, the first ones still show a marked adherence to the essentials of the old belief. Perhaps the most important concession to the new doctrine was the abandonment of exclusive study of grammatical forms and the early

introduction of translation of complete sentences with collateral work in syntax. An excellent and one of the earlier examples of this kind of a book is Jones's "First Lessons in Latin," published in 1877. It is divided into lessons consisting of references to the grammar for the study of forms and syntax, a vocabulary and two exercises of disconnected sentences, the one of Latin sentences to be translated into English and the other of English sentences

## Reading Selection.\*

218. Translate into English, studying each sentence in the order of its words, as directed in 115: —

Antīquissimīs temporibus Sāturnus<sup>1</sup> in Ītaliā vēnisse<sup>2</sup> dīcitur. Ibi haud procul ā Iāniculō<sup>3</sup> arcem condidit eamque Sātūrniam appellāvit. Hīc Ītalōs prīmus<sup>4</sup> agrī cultūram docuit. Postea<sup>5</sup> Lātīnus in illīs regiōnibus imperāvit. Sub hōc rēge Trōia<sup>6</sup> in Asiā ēversa est.<sup>7</sup>

Hinc Aenēās,<sup>8</sup> Anchīsae<sup>8</sup> filius, cum multis Trōiānīs, quibus

\* From this point on, the special vocabularies will be omitted, and the pupil will find the meanings of new words in the general vocabulary at the end of the book. The intelligent use of a general vocabulary, as an introduction to learning how to manage a large lexicon, cannot be acquired too early.

<sup>1</sup> Saturnus, according to Roman tradition, came to Italy when its original inhabitants were still in an uncivilized condition, and became their king. He civilized them, and had so prosperous a reign that the period was ever after known as the "Golden Age." Saturnus himself was deified, and, when the Romans adopted the Greek gods, was identified (or more properly confused) with Κρόνος. The name Sāturnus is derived from serere, to sow, plant (participle satus).

<sup>2</sup> See A. & S. 534; A. & G. 330 a, 1; G. 528; H. 534, 1.

<sup>3</sup> See map, p. 105, 3 D.

<sup>4</sup> See A. & S. 557, 1; A. & G. 191; G. 324, R. 7; H. 442.

<sup>5</sup> Before looking up in the vocabulary a word which you have never seen before, always try to infer its meaning from some knowledge which you already possess. Thus, knowing post and ea, you should be able to translate this adverb posteā.

<sup>6</sup> According to the legend, the Trojan prince Paris was made referee in a contest among the goddesses Juno, Minerva, and Venus as to which was the most beautiful. He decided in favor of Venus, who, to reward him, promised him the most beautiful woman in the world as his wife. This was Helen, the wife of Menelaus, of Sparta in Greece. Paris carried off Helen to Troy, and the Greeks rallied round Menelaus, sailed to Asia, and laid siege to Troy, which they captured and destroyed after a ten years' war. Æneas, the son of Anchises and Venus, was the most prominent of the Trojans who escaped death at the hands of the Greeks. For the situation of Troy, see map, p. 181, 7 C.

<sup>7</sup> When thus unemphatic, est loses its e in pronunciation after a word ending in a vowel or in m. Hence we say ēversa'st.

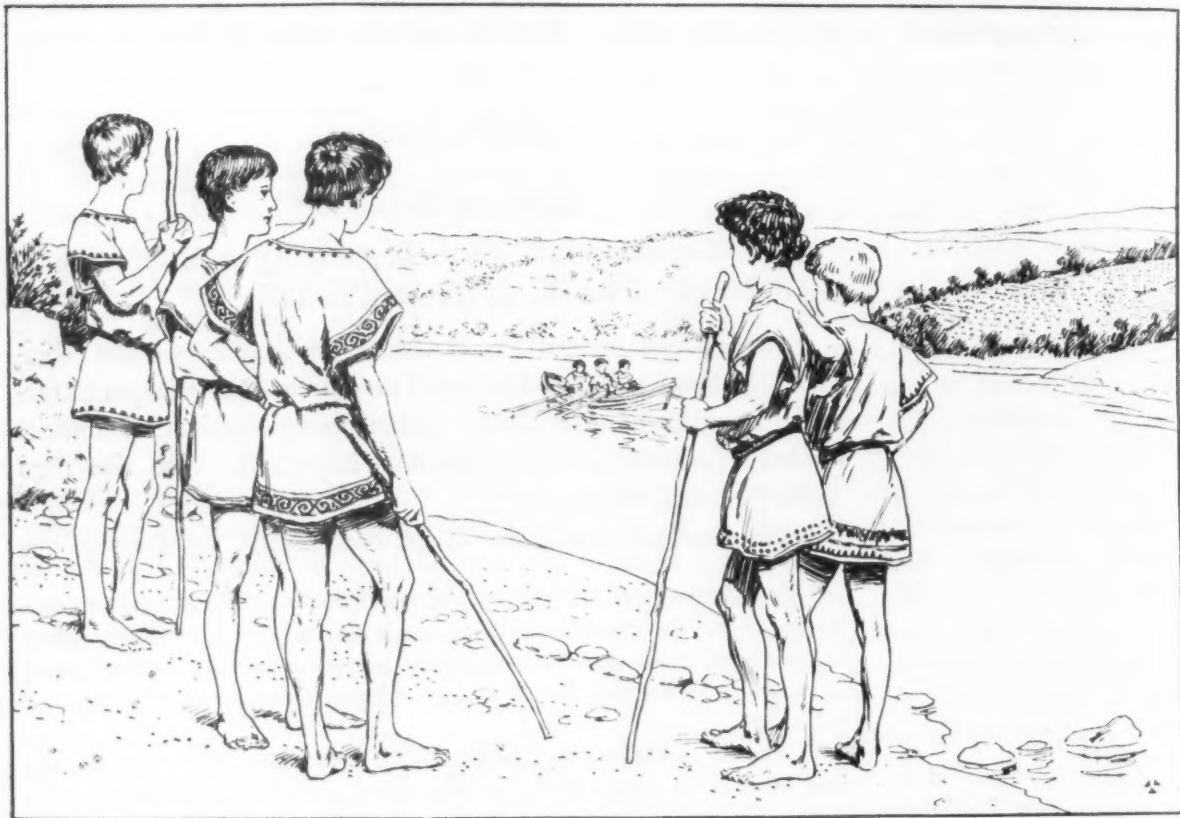
<sup>8</sup> For the declension of these Greek names taken into Latin, see A. &

*Facsimile of a  
page from a  
beginner's Latin  
book published  
in 1893.*



to be translated into Latin. Practically all the forms and constructions of the language are included, the vocabulary is extensive, much longer than even the most ambitious pupil can master in a year, there are no illustrations and no connected Latin except for a few pages at the end of the book which are of little value because no class is likely to reach that point in the

forms; the limitation of syntax; the choice and extent of vocabulary; the character, content, and position of the reading matter; the use and kind of illustrations; the introduction of work in word derivation; the organization and presentation of material; and the typography and make up of the pages. I will discuss briefly each of these points.



Pen and ink illustration, "Junior Latin Lessons" by D'Ooge and Roehm (Ginn)

allotted time and because the Latin is too difficult. Despite its faults, however, this book met with great success and marks an epoch in the making of Latin text-books in this country. In 1886 Collar and Daniel's "Beginner's Latin Book" appeared. These authors had the courage to divorce their work entirely from the Latin grammar including in the lessons all needed material in forms and syntax. This was a momentous step and marks another notable advance in beginners' books. There was still present, however, a great excess of forms, syntax, and vocabulary, a lack of illustrations and a deficiency of easy and interesting reading material especially in the earlier stages of the work. From that day to the present notable progress has been made in humanizing Latin especially in the following directions: the restriction of

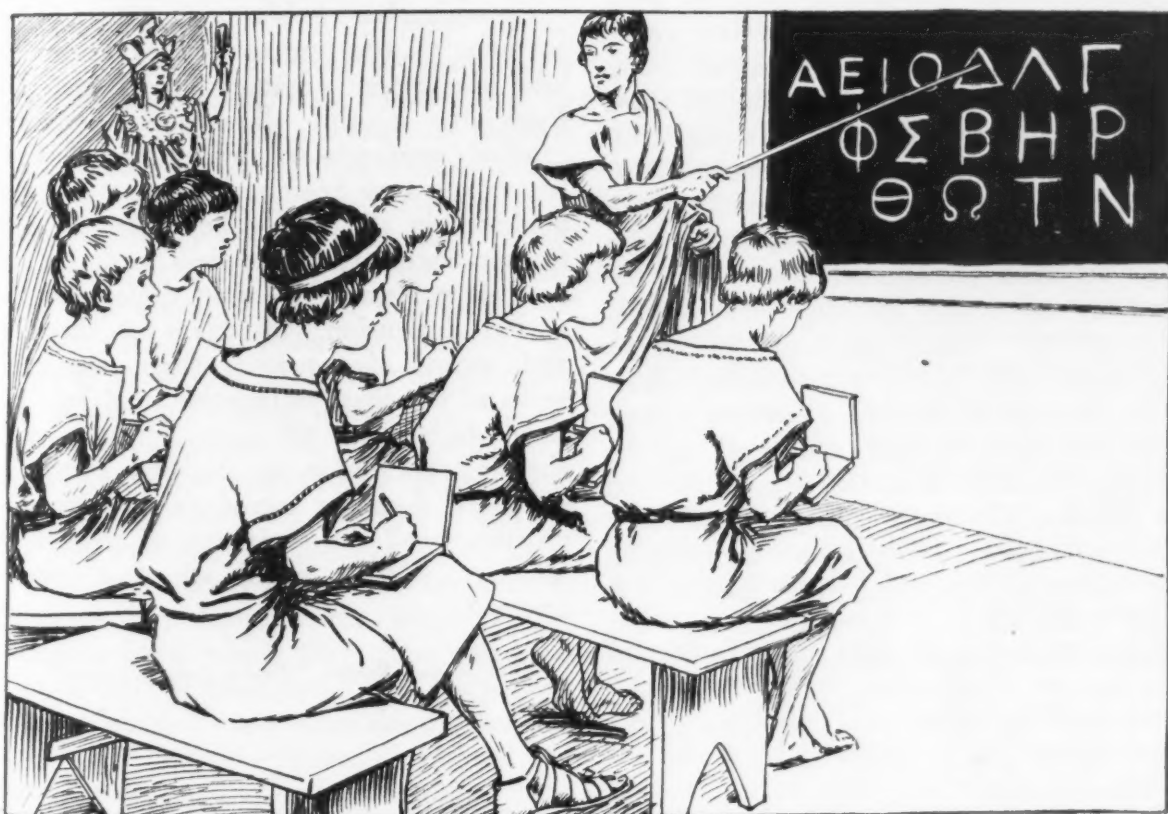
*Forms.* Under the old régime forms were learned for mental discipline with special emphasis on the rare and irregular, now forms are learned to be used, and only those are included that are common and regular. Also such matter as the minor details of case, mood and tense formations, and the subtleties of phonetic changes, a welcome field to the old disciplinarian and a source of misery to his pupils, are left severely alone.

*Syntax.* The attempt to cover practically the whole field of Latin syntax with a class of beginners can end only in disaster. This seems so obvious now that we wonder that the limitations of syntax to the common, the essential, and the regular came so late. Probably one reason was that no reliable data were available to determine what might safely be omitted. This was

remedied in 1909 by the publication of "Syntax of High School Latin," by Dr. Lee Byrne and fifty collaborators. This book has made it possible to relegate the different constructions to the several years of the secondary school course with considerable confidence. Instead of an unsuccessful attempt to master over a hundred constructions during the first year, the beginner is now asked to learn less than fifty.

*Vocabulary.* The early beginners' books did not hesitate to demand the learning of a thousand or more words many of which were not common. Now the number has been reduced to half that number. To

*Reading Matter.* Probably in no other point has beginner's Latin been more humanized than in the character, content, extent, and position of the reading matter. As mentioned above, the early beginners' books contain no connected reading matter. There is a dreary succession of isolated sentences, meaningless, pointless and containing not a shred of human interest. Perhaps the book closes with a few pages of Caesar or some other classic author, material little calculated to inspire and interest young children and probably much too difficult for them to read. But the great Ritschl's rule for mastering Latin is still the best: "*Lesen, viel lesen, sehr viel lesen,*



*Pen and ink illustration to give a Latin book more human interest*

choose words on a scientific basis and not as suggested by ignorance or caprice was made possible by the publication in 1909 of Professor Lodge's "Vocabulary of High School Latin" and by the preparation of other reliable word lists which show the relative frequency with which words are used in the best known Latin classics. By following such lists the five hundred words assigned for the work of the first year constitute the foundation of Latin vocabulary.

*sehr viel viel lesen*"; and holding that the primary, immediate objective of Latin study is not mental discipline, but learning how to read, we are now giving our students connected Latin narrative at the earliest possible moment and, in the words of the "Report of the Classical Investigation" (p. 127), we are making it "abundant, repetitious, simple and varied in form, attractive in its content, and carefully adapted to the capacity of young boys and girls." Nor is the Latin dialog neglected nor the use of

oral Latin, nor the use of Latin plays. In all this we have quite abandoned the fetish that the only good Latin is classic Latin and we do not hesitate to manufacture the material that we need. Here, however, we are only imitating the schoolmasters of England, Germany and France, who have preceded us in the practice by many years. The most suitable subjects for the reading matter have been found to be famous myths, notable achievements of ancient characters, important events of antiquity, and scenes of Roman private life. With such material supplied in abundance the interest of students is never allowed to flag.

*Illustrations.* In striking contrast with the past is the wealth of illustrative material with which our Latin books of today are filled. The primary purpose of these pictures is not to make the books beautiful, altho that in itself serves to make Latin more attractive; but is educational. In a properly illustrated beginner's book there will be some pictures of Rome and the Romans to create the necessary Roman atmosphere. More numerous and more important will be the pictures that illustrate the reading matter. How much more real and vivid becomes the story of the gallant Horatius defending the bridge and of Brutus, the stern consul, condemning his own sons to death, when accompanied by pictures illustrating the scenes. A book<sup>1</sup> published a few weeks ago for Junior High Schools shows a still different

type of illustration. Children wrestling with the difficulties of a foreign language at that early age need all possible help. The pictures accompanying the stories and dialogs, of which those shown above are examples, perform a real service in teaching vocabulary and in the interpretation of the text.

*Word Derivation.* A stock argument for the value of the study of Latin is that it increases the knowledge of English, but only recently have the beginner's books included work on word derivation. To this some of the best add related English words in the Latin vocabularies.

*Organization of Material.* Of vital importance to the humanizing of Latin has been the better organization of material. Especially is this shown in the more gradual approach to difficulties. I have before me two beginner's books: one was published in 1893, the other in 1921. The former covers the following forms in the first eight lessons: the first declension, the second declension, adjectives of the first and second declensions, three tenses of verbs of the first conjugation, and half the third declension; the latter presents only the first declension in the first eight lessons, and does not introduce the third declension until the beginning of the second semester. What could afford a greater contrast!

<sup>1</sup> D'Ooge and Roehm, "Junior Latin Lessons."





# Trends of Musical Education in the Schools

By Arthur E. Ward

*Director of Music in Montclair, New Jersey*

ONE of the most interesting studies in the entire field of educational development is the history of methods and materials for teaching vocal music in the schools.

At the present time the condition of musical education in the schools is in a state of great uncertainty. This in spite of the fact that there is a great body of Music Supervisors, authors and educators striving with the utmost sincerity to improve it. America has always had a vital interest in music. Music has been a strong factor in our material and spiritual life. There are many who think that the reactions from teaching music in the schools are not all that they should be, and that the interest in music and the standards of music are gradually growing lower.

The development of music from the early days to the present time is easily followed and present day musical conditions are just as easily explained.

When the different nationalities came to America they brought the songs of the countries from which they came and sang them as part of their lives. All the nations from which they came were singing nations, England, France, Germany, Spain, all had their national songs, their folk songs, their hymns and other religious songs, and there was a natural tendency for each nationality to sing the songs of the other nations as they mingled and merged. Here was the basis of music education which should have been utilized in making America the foremost musical nation of the world. Here was America's musical opportunity, weaving the living folk songs and others of the best songs of the different nations into a new musical nationality. This would have been the fusing of the best of each into a unified whole.

There were two movements, however, each wide spread and fundamental which

changed the natural course of musical development. *First*, the country singing school; *second*, the introduction of music into our public schools.

The singing school used as its basis, songs and musical exercises written for the most part by American musicians of purely local prominence, overlooking the great wealth of the songs of the people which had been brought to America from many countries. It is true that these rich and beautiful songs were sung a great deal by their own nationalities and many of them came into general use, but they were not made the basis of the study and practice of the singing school which by this time had become a national institution.

The singing school was a unique institution. *It had as its real object learning to sing, not studying music.* It served a legitimate purpose: Those attending the singing school learned to read music, or endeavored to do so after a fashion. Here was the first big opportunity to make music a real social factor, for the singing school, of those days, was largely a social function. As we look back we can see that if only the best songs had been sung the work of the singing hour would have been extended into the homes and there would have been the right influence of one upon the other, thus making a sound foundation for genuine musical development.

Then came the introduction of music into the schools. The mistakes and shortcomings of the singing school were carried over to the public schools. Instead of using more real songs, a greater development of technical work was established at the expense of real song singing. Instrumental teachers, that is of piano, violin, organ, etc., were employed as music supervisors because vocal teachers were not generally available. Also the teachers of

vocal music had not risen to the so-called dignity of the profession. In many cases it was the church organist or the local piano teacher who was engaged to carry on the work. In this way the teaching fell into mechanical methods of presentation and practice. Again the natural thing happened, authors and publishers wrote exercises and songs to meet the technical demands of their methods.

The basis thus worked out has in one way or another been employed in every series of musical textbooks that has been brought out since those days of early experiments. While some of the newer systems contain much good music the fundamental plan of presentation embodies much of the same mechanical and technical attitude of the first efforts. While it is true the particular method of accomplishment in each case is different and is sometimes so involved and complicated that it is difficult to recognize the original principles, the results in each case have been practically alike, formal and mechanical.

It will be interesting to note that the first comprehensive and definite course of music books for schools did not use either folk songs or classical songs, but only songs that were written by the author. Furthermore, the practice of sight reading used by the experienced adult member of the singing school was transferred to the children of the public school even tho it be little children of the primary grades who did not have a singing experience as a background.

It is only recently, in fact within the last year, that an effort has been made to utilize the universal world songs according to the natural methods of musical development as a basis of the child's musical experience in the schoolroom. This effort has embodied itself in a new series of music textbooks which have been adopted for use in the schools of Montclair, New Jersey (Foresman's Books of Songs, American Book Co.).

A careful study of the old-fashioned singing school will convince anyone that the practice of sight reading as carried on there was the correct idea. While the people of those days are at the present time credited with being able to read music, their singing was almost entirely by

imitation and memorizing. They learned the notes and keys and all that, and could pick out a tune which by repetition and study they could learn to sing with good expression. Then when they sang in church or at some social gatherings they could use the notes as an aid in recalling a partly familiar song or in facilitating the singing of a familiar song. Indeed this always has and always will be the only true function of the notes on the printed page as a stimulus to imitation and memory, as a support to expressive singing, at least as far as the singing of the masses is concerned.

This new series of music textbooks of which I have spoken has adopted this imitative-memory idea of sight reading as a basis of selecting and grading the songs. Instead of teaching little children as tho they were grown-ups, in a way that even grown-ups should not be taught, every song is so presented and so treated that its notation can be used to further native expression and correct musical rendition. Instead of teaching music as a science to be "mastered," all musical notation, all technical facts are used in such a way as most to assist the children in learning to sing songs and committing them to memory.

A year's experience with the new plan of music teaching has satisfied all who have observed the work and have been interested in its development, that true songs are the only correct basis of singing practice, and that the exercise of the expressive processes is the only essential in music education. Here is the original foundation for musical expression—utilizing nature's processes for its development.

By following this plan we find that the children gain facility in using the technical facts of music, the scale, intervals, time length values, etc., as a means of learning unfamiliar songs and as an aid in singing familiar songs or those which are partly familiar while following the notation.

In the first four grades the notes are used as a suggestive aid in all singing. Here imitation and memory are the real guide to singing. In the fifth and sixth grades technical facts are more literally applied and children are encouraged to read at sight. In the seventh and eighth grades the sight reading is still more definite. The

point is, the boys and girls develop a real desire to study the technique of music if a careful foundation of sense training has been laid in the earlier grades.

It is certain that *we are on the threshold of a new era in music education* and that the basis of the new era is the old and

tried and genuine in music material and in processes of development.

Those who would teach vocal music successfully must be free to select the best songs and must present them in such a way as to develop musical expression to the highest point of perfection.

## Visualizing Foreign Countries for the American Child

By Frances Carpenter

*Author, with Frank Carpenter, of "The Foods We Eat," "The Clothes We Wear," etc.*

IT is the experience of almost every traveler returning from his first trip abroad that no one wants him to talk of the wonders he has seen in foreign lands. He is usually bubbling over with his adventures and eager to share them. His hopes rise high when his friends greet him with "Hello! Mighty glad to see you back. Tell us all about your trip!"; but they fall flat almost before the end of his first flowing sentence when he finds that the attention of his audience has already wandered and he is interrupted with a bit of commonplace neighborhood gossip. Somehow he never succeeds in bringing the conversation back to his journey, and it is only when he meets a fellow-traveler that he finds even a fairly sympathetic listener.

This is but natural; vicarious travel is rarely successful in real life and almost never in books written for children. To make a foreign country live for the American child, every effort must be put forth to hypnotize him into the belief that *he himself* is journeying thru the strange lands described and that the adventures set forth actually happen to him.

The antiquated geographical description of France often included a sentence like this. "The French are a gay people, fond of dancing and light wines"; with this the child student was expected to set up his mind-pictures of our neighbors over the Atlantic. It was the distinction of my father, the late Frank G. Carpenter, thru his series of *Geographical Readers*, to be

the first to supply flesh for the dry bones of the old geography skeleton. As an illustration of his method compared with the above—for the study of life in France, he picks up the American child and sets him down in the midst of an everyday French community; he sends him to school with the black-aproned Pierres and Maries; he introduces him to their games and at meal time he places him at the family table of a typical French home. He shows him the French fathers and mothers busy with their daily duties and labors, and he accompanies him about their mines and their farms, their factories and their industrial plants.

This method first successfully employed in Carpenter's *Geographical Readers* was further developed by Frank G. Carpenter in his "Around the World with the Children." In such personally conducted visits to the far corners of the earth the American child is shown that the needs and wants of the children of foreign lands are basically the same as his own; consequently it becomes of interest to him to learn how they are supplied. He laughs at the differences and strangenesses of their everyday life and he eagerly picks out the things he shares in common with them. The strange children thus take on definite personalities, the American child finds that their lives touch his own in many ways, and the countries they live in become tangible and concrete.

Many devices must be used in order to maintain the illusion that the child reader



is seeing the things described with his own eyes. A first-hand accurate knowledge of the methods of travel and of the ways and customs of the people in the foreign countries is absolutely necessary for the writer of books that would visualize far countries successfully. With that as a working base, the subjects must be approached wholly from the standpoint of the child, and the specific phases of life that are of first interest to him must be kept to the fore. In the presentation of each country the foreign child should be the focal point; a full description of his looks, dress, and customs being given and a definite name being bestowed upon him in order to intensify his reality. The circle may then be widened to take in his home, school and games; and finally the industries and manufactures of his land, these last being treated strictly with reference to their relation to his needs.

A new development in visualizing foreign countries thru imaginary journeys taken by the American child has been worked out in "The Foods We Eat," "The Clothes We Wear," and "The Houses We Live In," the three volumes of *Carpenter's Journey Club Travels*, a new series of Industrial Readers by Frank G. Carpenter and the author of this article. In them several new mechanical features have been introduced which intensify the belief of the child that he is actually experiencing the various projects himself.

By the plan of the books, the children form themselves into a Journey Club to visit the places from whence come their foods, clothing and house materials and they adopt a motto "to find out." Six of the club members are mentioned by

name thruout the series, but every child who reads the book automatically becomes a member of the Club. The text gives the stories of their adventures and their investigations of the industries that directly affect their daily lives. The club idea is popular with children and it is here treated in such detail that the teacher has little difficulty in carrying it out in the classroom. Each of the details of the plan above mentioned has a definite purpose and aids greatly in holding the interest of the reader.

Of almost equal importance to the plan and text of the book whose aim is to turn a foreign country from a pink or green patch on the map into a real place filled with human beings just like the pupil who studies it, is the matter of illustration. The number of pictures and drawings should be as great as possible—one or more to every page of text. The frequent use of full



*The child must be the focal point*

and half pages, both colored and uncolored is effective in making the book attractive to children. The character of such illustrations is also of vital importance; besides following the general rules that apply to any illustrative material, namely those of simplicity, clarity and teaching quality, the pictures for such children's books must feature children. The ideal illustration contains at least one child figure, no matter how incidental this may be to the subject. One picture with a child in it is worth two without. The titles under the illustrations should be composed with a view to relating them to the child traveler and to keeping up the illusion that the pictures illustrate things the child is seeing himself. Every effort should be made to give the impression that the

pictures have been taken by the child with his own camera.

An illustrative feature of Carpenter's Journey Club Travels that has never before been used in books of this kind consists of a series of more than sixty photographs in each of which are shown the six children mentioned by name in the text. The children's names are used in the titles under the illustrations and thus their personalities become even more vivid as the reader recognizes them again and again in the midst of their adventures. This aids materially in making the Journey Club live for the young reader and helps him to believe that the travels described in the

form that is available for review and for reference. It is within the power of every school room to have such a museum, the only thing needed being a simple set of shelves upon which to arrange the exhibits modeled or made by the children or brought by them from their homes. A wealth of photographic and pictorial material of value in such a connection may be found in the modern newspaper and magazine both in their articles and in their extraordinary advertising matter. The study of the basic industries lends itself particularly to such treatment and in Carpenter's Journey Club Travels, the Museum is described in such detail that any



*One picture with child figures is worth two without*

books are actually undertaken by these children whose traveling companion he has become in his imagination.

Still another effective device for intensifying the illusion of actual experience on the part of the pupil is that of the Museum which we have worked out in detail in these books. Maps upon which the child may trace his travel routes, clay in which to model the objects he sees, and the sand table for the representation of whole scenes are of the greatest value. But the class museum renders an even greater service by providing a permanent record of the countries and subjects studied in a

teacher will find it practicable for her own class.

All these devices have the same aim; to make the child *live* his geography rather than *learn* it and to so tie it up with his own wants and needs that it shall become a part of his daily life. By their use the child's interest is awakened and held and by them he is encouraged to teach himself to a marked degree. Such books are really a series of informal project problems, worked out in such detail that they may easily be enacted by the child. In them he finds none of the irksome labor of the old fashioned fact-memorizing methods.

The latter often left too great a responsibility upon the shoulders of the individual teacher; they demanded that she supply from her own reading and imagination all the quickening human interest details needed to make the subject live. Today a

great part of this responsibility can be lifted and the teacher's task materially lightened thru the teaching machinery provided in supplemental readers such as those discussed here, and geography can become one of the simplest of the teaching problems.

## Evolution in the Schools

### *Texas Text Books Have to Be Revised*

**I**N the wake of the late discussion of evolution and fundamentalism comes the decision of the State of Texas in favor of the "Book of Genesis." The effect of this administrative fiat has already been felt by two New York publishers of textbooks, Henry Holt & Company and The Macmillan Company, both of whom have been requested to alter books on biology intended for Texas schools. Altho the firm of Allyn and Bacon, also of New York, have not as yet been asked to make any changes in the text of the firm's only book on biology "New Biology" by Smallwood, Reveley and Bailey an agreement has been made with the Texas commission permitting modifications in the text of any textbooks used in Texas.

The changes requested of Henry Holt & Co, by the Texas State Textbook Commission thru its Subcommittee on Modification of Textbooks on Biology, are to be made in Truman Moon's "Biology for Beginners" and call for the elimination of nearly four chapters dealing with the evolution of man and for the substitution thru-out of the word "development" for that of "evolution." A chart showing man as the fruit of an evolutionary tree has also been deleted. Francis W. Rogers of Henry Holt & Company said that the changes had been made without consulting the author but that all off-standard books would be stamped on the fly-leaf "Property of the State of Texas" and that there would be no danger that they would get into other schools.

The Macmillan Company has made slight changes in a textbook on physiology and hygiene "Healthful Living" by Jesse Feiring Williams, at the request of the

Texas Sub-committee. Typical of these changes are the following: "Animals in their evolution from lower to higher forms of life have increased their power to move



"GIT OUT AND STAY OUT"

Rollin Kirby in the N. Y. World.

about" has been changed to "Thru the many generations of their existence animals have increased their power to move about" and the statement that "Evolution is a slow and gradual process and the skeleton of man is the result of centuries of development now reads, "the skeleton of the higher forms of animals represents many centuries of development."

"This episode in Texas, with others like it" says an editorial in the New York Times, "brings authors and publishers of school textbooks face to face with a problem larger than the ordinary commercial adaptation of wares to meet the preferences of customers. Every authority on



biology knows that to teach it with evolution left out is not to teach it at all.

"Now, an instructor of youth who is truly and firmly conscientious hardly can do this—hardly can consent to have his name on the page of a book essentially misleading. Little if any less of obligation to tell the whole truth, as well as the truth and nothing but the truth, rests on the publishers of textbooks.

"As Texas wants biologies of a peculiar sort, it should both write and print them. Mutilated and garbled versions of books used elsewhere cannot be a source of satisfaction to anybody, and one might expect it to be a cause of severe heart-searchings on the part of both publishers and authors."

### Textbook Exhibit at Columbia Summer Exhibit

**S**IXTY-TWO publishers are represented at the fourth annual exhibit of text and reference books in the Auxiliary Gymnasium of Columbia University, under the supervision of the Columbia University Press Bookstore. The Exhibit, which opened on June 30th, and which will remain open until August 13th, affords a fine opportunity for the 13,000 summer students at Columbia, many of them school teachers, to see the various offerings of the principal publishing houses. Besides the regular display of school books and textbooks, all the way from grade to college requirements, there are kindergarten supplies, maps and globes, educational pictures, encyclopedias, magazines and books for supplementary reading, all of interest to students and teachers.

Each publisher has leased a certain space in the large room where the Exhibit is held. There are rows of tables down the center of this room and also around the walls. The name of each publisher is displayed over his exhibit. No cash transactions are permitted to take place here, but each publisher has a salesman present to take orders and arrange for future delivery of goods. The salesmen, themselves, decidedly approve of the Exhibit as a method of putting books into the hands of those interested in buying, and have found that they take many large orders during the summer session.

The atmosphere of the Exhibit is that of a large bookstore, where the visitor may browse about at his leisure, inspecting the tables of the different publishers. Each person entering is asked to register at the door, giving also his home address, position and subject in which he is especially interested. A daily list of visitors is thus furnished to the exhibitors, enabling them to keep in touch with these people thruout the year.

Alfred Hartog, manager of the Columbia University Press Bookstore plans to make future Exhibits even larger, as soon as more space is available, finally achieving something on the order of the book-fairs held yearly in Leipzig and other European cities. There is also a textbook exhibit at Fordham University, this summer, and there are several others held in universities thruout the country.

### Training for Book Distribution

**T**HE highly organized technique of the educational publishers can offer many suggestions to the trade house on the care taken in preparing for field work. Most trade houses have well-organized sessions in connection with the spring and fall lists, with several days of conference, but few go into the technique of presentation so thoroly as is done by the educational houses, which have of course fewer books but greater stakes in each title.

An interesting example of the kind of organized work that is done in this field just comes to our office in the form of the program of the Fifth Annual Convention of the Educational Department of the John C. Winston Co., covering a week's session in Philadelphia, June 23-30, with fifty present. Each group of books was taken up in exact study, closely analyzed, with field experiences related. For instance, Dr. J. Russell Smith, author of "Human Geography," was present to give an outline of his plan of editing, L. R. Traver gave an expert talk on presenting the books and a dozen or more field men gave their experiences.

The convention also included many pleasure trips and an elaborate banquet.

# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

## EDITORS

R. R. BOWKER F. G. MELCHER  
62 W. 45th St., New York City

July 31, 1926

*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

## Educational Statistics

STATISTICS with regard to the school population of the United States and the probable consumption of textbooks have been newly collected and studied in this issue by William M. Rockwell. The *Publishers' Weekly* has constant inquiry for book statistics, and, while there are many gaps in the available data which ought to be filled up before the tabulations can be wholly satisfactory, it is believed that valuable service will be done to the readers by this careful compilation. The 1925 census on manufactures, which will bring fresh figures on the production of books, are not yet available, and it is expected that these will be much more helpful and accurate than have similar census figures in the past.

It will be noticed that a most important element in the present situation of book demand is the rapid increase in the attendance at high school and college during the period since the war. This has steadily increased the market for books prepared for this field, and the end of the development is not in sight. There has been an equally rapid increase in summer school attendance.

With 25% of our total population paying systematic attention to study and having need of practical guidance that textbooks supply, this market is one which must steadily increase in volume and variety.

It is hoped that similar statistics can be gathered each year and comparative tabulations developed that will be of importance to those who are in the textbook business.

## Making Arithmetic More Interesting

CONNECTING arithmetic with children's own everyday experiences has been recognized within the last few years as the only way in which to motivate pupil activity. The article in this week's issue by Dr. Smith of Columbia University discusses what has been done and what is now developing along this line. For those interested in following up the subject the Department of the Interior, Bureau of Education, has published a bulletin, "Motivation of Arithmetic," by G. M. Wilson, Professor of Education at Boston University. In discussing his subject Professor Wilson writes: "The leaders for at least a generation have accepted the idea that the formal subject-matter viewpoint is not only inadequate but in many respects deadening, that the child and his interests must become the real center of school work, and that the chief problem confronting educational leaders is not that of working out a better philosophy of education but rather that of selecting the better practices and bringing these to the attention of all teachers in such appealing form that they may become the basis of schoolroom procedure everywhere." A great part of this study is given to illustrations of motivated work in arithmetic furnished by 5,000 or more teachers from all over the country to the United States Bureau of Education.

## The New Spread of Educational Functions

TWO subjects much under discussion in educational circles are the nursery school and adult education, one movement extending the period of systematic education down below the beginning years of public school education and the other extending organized educational programs beyond the days of graduation.

With our city budgets still struggling to meet the demands of the regular years of grade and high school education, it may

be some time before the nursery school becomes a part of the common school program of many communities, but the tendencies in that direction in modern psychology and pedagogical experiment are working that way. Bertrand Russell's new book on "Education and the Good Life" has a notable chapter on the Nursery School; Columbia has its experimental nursery schools; convention platforms and school papers keep the subject to the front. As statistics accumulate and experience develops, there will be new literature on this subject, books for teachers, for parents, and practical books of ways and means as well as teaching material.

Expansion beyond the present school years means new attention to books and to all departments of reading, and, in spite of its very formidable title, "Adult Education," the movement is taking form in all parts of the country. There has been some discussion as to whether the schools or libraries have the most direct responsibility for adult education, but in most cities they are working so closely in cooperation that this is not a matter of serious difficulty. Some libraries have protested that adult education is the thing they have always been doing, but, if that is the case, they are in good shape to analyze their progress and to do the same thing even better.

Certainly systematic reading for broader knowledge among adults does not shut out diversional and inspirational reading for the same individual. Education is not a formal thing, as is well understood, but the formal program can develop side by side with the less formal.

### The Extension Courses

THE only area of educational activity that shows a falling off in enrollment seems to be that of the extension course of the university. There seems to be becoming a common conviction among educational leaders that universities cannot be at the same time institutions of learning and correspondence schools. Columbia University, which had 18,898 extension students in 1923, has 7,600 this year; California showed a decrease from 27,462 to 15,007; Michigan, a reduction from 12,000 to 759. The total for the country

fell from 153,000 to 124,000. This may well signify that, for informal programs of personal development, the library is better equipped than the school and that its methods are more adjustable to the needs of the informal student.

### Illiteracy in the United States

THE United States is so conscious of the merits of its fine public school system and of its marvelous developments that it is always something of a shock to see the figures of illiteracy, tho in any estimate of the number of books that the country can absorb, either in school or out of school, these figures must be taken in mind and campaigns to remove illiteracy are not only of vital importance to the country but are of practical interest to producers of books.

The census of 1920 showed a total of confessed illiterates of 5,000,000—to be exact, 4,931,905. These had had no schooling whatsoever. Of these 3,084,773 were native born and 1,242,572 were native whites. There were 1,340,625 children between the ages of seven and thirteen who were not attending any kind of school. As these are merely the figures of confessed illiterates, it may be conservatively estimated that the actual illiteracy would be much higher.

The country has not forgotten that at the time of the army tests, which brought to light so much surprising information, there was an illiterate percentage of 25% among 1,500,000 men. The country had reduced its percentage of illiteracy by more than two-thirds in the half century ending with the 1920 census, and the United States Bureau of Education has very much at heart the full organization of the country for a complete stamping out of this condition. State by state and county by county the progress is being made. The law restricting immigration is going to be of real help in the problem, while competitive state programs reduce the number of native born illiterates. Before we can have adult education, we must have literacy. If only for economic reasons, increasing the earning power of the average person, the program should be pushed thru.



# An A. B. A. Page

Ellis W. Meyers, *Executive Secretary*

255 Tenth Ave., New York City

## An Apology and An Appeal

IT is more than apparent that I, personally, owe an apology to several members of the trade. Recent letters sent to a number of them have been felt to be overbearingly dictatorial, not thru any intention on the part of this office to act as "official boss," but because of a shortness of time and an endeavor to be terse. This brevity and a lamentable curtness was sufficient to justify a protest on the part of the recipients. My apologies are all the more real because of the fact that their tone is not one that I would relish were I at the receiving end.

With the Clearing House actually operating it becomes more necessary for us to have the complete cooperation of all of the members of the trade—and an understanding of the motives behind our actions. There is surely no necessity for a feeling that anyone has to be "dictated to." A personal talk with several publishers convinced me that they are fully aware of the possibilities and importance of the Clearing House—more so, in fact, than a number of the booksellers—and are keenly desirous of aiding us in trying out ways and means for the successful operation of that Center. Having practically nothing in the way of precedent each step taken has to be carefully tested before it can be adopted and many systems and routines have already given place to others that are usually simpler and less expensive. In order to operate this new department we must cast about until we find the least costly and least involved method of procedure. In making the various changes we have at times made it necessary for New York publishers to disrupt their ordinary routine at an actual cost in time and money. There is no wish on the part of this office, and surely none on the part of our members, to throw the burden of cost on any individual shoulders. The saving that will come thru the successful operation of the Center

will go to the retail outlets. The publishers will also benefit, both in their packing and shipping, but the burden of operating costs should be carried by the booksellers, and of course it will be inasmuch as, after we have passed thru our childhood diseases, we expect to have a full-fledged self-supporting adult, quite capable of taking care of himself without being subsidized.

The plan is in its infancy but the service which we are now giving has already proved beneficial to the forty booksellers (and they are among the largest in the country) who are using it. One writes to say that "*We certainly appreciate the way in which you took care of the books we ordered. We received them as quickly as we could have from the individual publishers at quite a saving. The Clearing House should prove highly successful. You can count on our unqualified support.*"

In order for it to be given full opportunity to prove its worth, we must ask the indulgence of those to whom "instructions" were so recently "issued." They were not meant to be orders, merely lists of steps which we hoped would be taken by both branches of the trade. We are grateful, indeed, that the many persons upon whose cooperation the Clearing House depends for success understood the real attitude of this office and helped us bring the Center thru its first month. With their aid we have built up a steadily mounting number of orders and shipments—the lines of communication from bookseller, to Clearing House, to publishers, and the set used for the return of the books are daily becoming stronger; there are fewer rough spots and the service itself has given satisfaction to everyone.

There will have to be more changes, of course, and we hope that in the future, the broadcasting of such new routines as are established will be regarded as requests for further help rather than as orders.

## National Association Disapproves Advisory Plan

THE Executive Committee of the National Association of Book Publishers, at its meeting on Tuesday, took up for discussion in detail the program of the American Booksellers' Association for advisory service on new books, and, after discussion, passed the following resolution:

RESOLVED, that the Executive Committee of the National Association of Book Publishers believes that the program for the selection of books as outlined in the American Booksellers' Association Bulletin is wrong in principle, unwise and impractical; that this program should not receive support of members of this Association; and that copies of this resolution should be sent to all members of the National Association of Book Publishers and to officers of the American Booksellers' Association.

The operation of the Clearing House was discussed, and it was agreed that individual publishers, so far as possible, ought to cooperate with the Clearing House.

## A College Fraternity Library

PSI UPSILON in the University of Washington has lately acquired what must be the largest book collection in any fraternity house in the United States. The alumni of the fraternity under the influence of Dean David Thomson, director of liberal arts at the University, purchased for the fraternity the entire library of Frederick Bausman, former justice of the Washington State Supreme Court. The collection contains 30,000 volumes, including French, German, English and American works of fiction, belles lettres, and travel as well as several valuable original manuscripts and many rare old editions. Such a gift is not only a great addition to the life of the fraternity but a great responsibility as well. The care and preservation of such a collection necessitates a feeling of pride and care on the part of the members of the fraternity and also more practically the services of a trained librarian. The younger generation is again challenged to show itself more responsible and more appreciative of books in their fraternity house life than have their predecessors.

## Billy the Kid

THE committee of the Book-of-the-Month-Club have stamped another of this season's books with the mark of their approval and this month the subscribers to the club will receive as an addition to their bookshelves "The Saga of Billy the Kid" by Walter Noble Burns and published by Doubleday, Page & Company. There is something of a contrast in this fictional history of one of America's most remarkable "bad men" to the previous selections; Sylvia Townsend Warner's fantastic "Lolly Willowes," Stribling's more serious novel of the Tennessee hills, "Teef-tallow," and the fascinating story of the days of hoop skirts and bustles, "O Genteel Lady," a first novel by Esther L. Forbes, in which the heroine meets such literary lights as George Eliot, Tennyson, and the Brownings. And now comes the fourth selection—the story of a man with "a genius for depopulation" who lived twenty-one years and in that time boasted that he had killed twenty-one men "not counting Mexicans and Indians." In this tale we find nothing of the refinement of literature or of genteel ladies, but the author, long a student of American frontier life, gives us a stirring account of the adventures of this daring youth and of the so-called Lincoln County war in which he participated. The fare of the members of the club is indeed varied!

## Miss Humble Honored

MARION HUMBLE, executive secretary of the National Association of Book Publishers, has been invited to serve on the Advisory Council of the Literature Section of the General Federation of Women's Clubs. Mrs. John B. Roberts of Philadelphia is the new chairman of the section, succeeding Mrs. L. A. Miller, who has been advanced to chairman of the Fine Arts Division.

The advisory council will include Katharine Lee Bates, Mrs. Edwin Markham, Mrs. A. Starr Best, Alice Ames Winter, Sarah C. N. Bogle of the American Library Association headquarters, Anne Carroll Moore, of the New York Public Library, and Mrs. Bartlett of the Poetry Society of England.

# AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists

Edited by Merle Johnson

Number 85

JAMES LANE ALLEN, 1849—1925

Compiled by Vrest Orton

**M**OST of Allen's literary work has the Kentucky setting. A bit of poetry, some descriptive work, a few short stories; but novels comprise the body of his output, the best known being perhaps "A Kentucky Cardinal."

FLUTE AND VIOLIN, ETC. *New York*, 1891.

THE BLUE GRASS REGION OF KENTUCKY, ETC. *New York*, 1892.

JOHN GRAY. A KENTUCKY TALE OF THE OLDEN TIME. *Philadelphia*, 1893.

A KENTUCKY CARDINAL. *New York*, [1894].

Harper's Little Novels. The edition (100 copies signed) illustrated by Hugh Thomson is N. Y., 1900. It includes "Aftermath."

AFTERMATH. *New York*, [1895].

Harper's Little Novels. Part Second of "A Kentucky Cardinal."

SUMMER IN ARCADY. *New York*, 1896.

THE CHOIR INVISIBLE. *New York*, 1897.

CHIMNEY CORNER GRADUATES. *Springfield, Mass.* [1900].

THE METTLE OF THE PASTURE. *New York*, 1903.

THE BRIDE OF THE MISTLETOE. *New York*, 1909.

THE DOCTOR'S CHRISTMAS EVE. *New York*, 1910.

THE HEROINE IN BRONZE, ETC. *New York*, 1912.

THE LAST CHRISTMAS TREE. *Portland, Me.*, 1914.

THE SWORD OF YOUTH. *New York*, 1915.

A CATHEDRAL SINGER. *New York*, 1916.

THE KENTUCKY WARBLER. *Garden City*, 1918.

THE EMBLEMS OF FIDELITY: a comedy in letters. *Garden City*, 1919.

THE ALABASTER BOX. *New York*, 1923.

THE LANDMARK. *New York*, 1925.

\* \* \* \* \*

JAMES LANE ALLEN AND HIS BOOK. *New York*, [1897].  
16 page pamphlet.

TWO GENTLEMEN OF KENTUCKY. *New York*, 1899.  
A story from "Flute and Violin."  
Harper's Little Books.

MR. JAMES LANE ALLEN'S NOVEL THE REIGN OF LAW. A CONTROVERSY  
AND SOME OPINIONS CONCERNING IT. *New York*, 1900.



# Clean Books in Chicago

*Attorney Asks Aid of Critics*

Milton Fairman

THE Chicago book-trade is awaiting with great interest an innovation in book prosecutions which may be inaugurated in the near future. Assistant State's Attorney Frank Peska has announced his intention of selecting an advisory board of critics to guide the state in prosecutions of booksellers charged with selling works alleged to be obscene. If the plan proposed is successful, it may be retained as a regular adjunct to the prosecutor's office in Chicago.

A short time ago, Judge Howard Hayes in the Municipal court dismissed two booksellers charged with possessing a number of volumes of erotica. The evidence was suppressed because the seizure was made with an invalid search warrant. However, Judge Hayes impounded the books which were confiscated on complaint of the Illinois Vigilance Association. The books are now resting in the vaults of the Municipal court pending the decision of Attorney Peska who has charge of vice suppression in the county.

Mr. Peska, a leading lawyer and the author of a valuable legal work, was the originator of the plan providing for a committee of advisors, which will have no legal standing but will act as an informal body to assist the state's attorney. Confronted with the task of examining some dozen books taken in raids on two bookstores, Mr. Peska has decided to invite three prominent Chicago critics to assist him in his task.

"I am a lawyer and not an expert in literary criticism," said Mr. Peska in explaining his attitude and in outlining his new plan. "It is my intention to confer with these three gentlemen, who will be well fitted to judge the books, and after they have returned a report, to act upon their suggestions.

"The cases against the dealers have been dismissed, and with the final order of

court, my part as prosecutor ends. However, the judge has left the disposal of the confiscated books to my discretion. In this case, as in all similar cases, both the interests of the public and the interests of the bookseller must be taken into consideration. While it is my duty to guard the public morals from all forms of vicious literature, I must also see that innocent dealers receive fair treatment.

"It is for this reason that I have decided to invite three critics to make a report on the impounded books to me. The three men will be well known, of recognized ability, and will have the confidence of the community."

It is believed that it is the first time in the varied history of book prosecution in Chicago that the advice of literary men has been sought in determining the nature of books seized by vice crusaders. That the innovation will be welcomed by all friends of literature in the city is certain, for the proposed proceeding is undoubtedly a step forward from the present procedure in book prosecutions.

One attorney has pointed out that the opinion rendered by the judges and accepted by the state's attorney may be of prime importance in that it establishes a criterion for future cases, or officially blacklists certain works, while others are accepted by the state officials as having a certain literary value. Altho the Illinois law on the question is a little hazy, some authorities state that if the state's attorney declares a book intrinsically obscene and not fit for sale, any persons exercising police power may destroy a copy of the work on sight. Other Chicago lawyers deny this possibility.

Those who have watched the antics of professional Puritans in their almost fanatical persecution of Chicago booksellers declare that if the plan is carried out, it may point the way to certain much needed legis-

lative reforms which have been desired by the Illinois book-trade for a long time past. At present, the statutes are a strong weapon in the hands of overzealous reformers and a poor protection for the honest bookman.

The present law provides fine or imprisonment for a person possessing indecent literature, and evidence of a sale is not essential for conviction. A prominent Chicagoan, the head of one of the great law enforcement organizations, recently brought out the fact that many books seized in raids are not intrinsically immoral, but become so only on their sale to immature or irresponsible purchasers. An amendment to the existing statute which would provide grounds for prosecution only on evidence of an illegal sale would be agreeable to the majority of booksellers as well as to the intelligent policing agencies.

Mrs. Marcella Burns Hahner, head of the book section of Marshall Field & Co., in giving her opinion on the proposed plan of an advisory board, stated that she believed the proposal to be an excellent one, fair both to the public and to the bookseller. Mrs. Hahner said that she was sure that the verdict of the judges would be fair and unbiased.

The plan was also commended by Col. Henry Barrett Chamberlin, operating director of the Chicago Crime Commission, whose organization has been doing fine constructive work for the prevention of crime in Chicago for many years.

"I think that the press should be given the greatest possible liberty," said Col. Chamberlin, "and I favor sane methods for law enforcement. At least, a trial should be given Mr. Peska's proposal, and if the judges he selects are men of high standing in the community and of eminence in the literary world, I am sure that the new plan will prove itself satisfactory."

Mr. Peska will announce his judges soon, and the first work of the new board will be to examine and give an opinion on the following works: "The Art of Love," "Memoirs of Casanova," "Frigidity in Women," "Venus in Furs," "Sex Life," "The Decameron," "Droll Stories" by Balzac, the works of Rabelais, "Fantazius Mallare," "Rational Sex Ethics," and a German work "Zittengeschichte."

Meanwhile, Chicago is marking time awaiting the selection of the three critics.

## New System Sought for Teaching History

**A**FTER conferring in Atlantic City with other organizations the American Historical Association recently announced that plans are being made to reorganize the whole scheme of history teaching in schools thruout the country.

Professor A. C. Krey of the University of Minnesota, Chairman of the association's Committee on History Teaching in the Schools, said a nationwide preliminary survey of conditions would be made this summer and in the fall with the aid of an appropriation of \$10,000 from the Commonwealth Fund. The committee, he said, expected to present to the Executive Council at a meeting in Rochester, N. Y., in next December, "a plan for thoro study of what the schools can do to prepare our prospective citizens to meet the increasingly complex problems of their own land and of the world—in short, of life in general."

"The American Legion has sanctioned the preparation of a history textbook for the schools, and the American Federation of Labor has had like effort under consideration," Professor Krey added. Other groups, including the bankers, are displaying keen interest in the problem.

"There is a disposition in every quarter to be fair. The country wants the facts, and the American Historical Association purposes to clear the way for an intelligent approach to the whole situation."

## Education

**A** HIGHLY enlightened public policy must be adopted if the cause of education is not to break down. It is perfectly clear that the public schools must have the most liberal support, both moral and financial. Particularly must the people exalt the profession of the teacher. That profession must not be abandoned or be permitted to become a trade for those little fitted for it. It must remain the noblest profession. There are no pains too great, no cost too high, to diminish the duty of the people to maintain a vigorous program of popular education.—Calvin Coolidge.



## In the Book Market

**A**NOTHER success for column contributors was registered in Chicago recently when the famous "Bed-time stories" of Albert J. Bromley, ley, better known as Snowshoe Al of the *Chicago Tribune* Line o' Type, were published and the edition sold in Chicago bookstores, all in one day. "The King of the Black Isles" was a great success several years ago when Covici published J. U. Nicholson's book of verse, and in the last few months "The Phantom Lover," another volume of poems has made an enviable record. Minton-Balch has taken the book over from the Contributors Guild. . ¶ . The Boni & Liveright prize for the best drawing of Bunny Gandle, the hero of Heywood Broun's "Gandle Follows His Nose," has been awarded to Alexander King, of New York City. Bunny, materialized, is not what we had pictured him in our minds, but then we suppose that was half the point of his get-up, that he was all things to all men, and really followed the nose of each of his readers. . ¶ .

Everett Dean Martin's "The Meaning of a Liberal Education" has been announced by W. W. Norton & Co. as a new title in The People's Institute "Lectures-in-Print" series. This book should be of interest to those who advocate adult education, concerned as it is with it, and that by the man who has recently been elected Chairman of the Executive Committee of the newly formed American Association for Adult Education. The book will arrive in November. Another volume in this series will be "Modern Science and People's Health" edited by Dr. Gruenberg, Executive Director of the American Association, which will be out in September. . ¶ . Lincoln MacVeagh, The Dial Press, has announced the publication of a new series entitled *The Little Books of New Poetry*. The books are to be octavo in size, limited to thirty-two pages, bound in paper and retail at the price of 25 cents. No work already issued in book form will be accepted. The first volume to be published will be "The Por-

trait of the Abbot" by Richard Church. This series should not be confused with *The Pamphlet Poets* which Simon & Schuster will issue, or *The Augustan Books of Modern Poetry* which Stokes has announced. These series are to be of a similar size and price but will contain reprints, the Simon & Schuster one of American Poets, the Stokes of English poets, whereas the Dial Press group will contain only poetry which has never appeared in book form. . ¶ .

It is very seldom that a first novel has had such enormous success not only national but international, as Martha Ostenso's "Wild Geese." The winner of a large prize, serialized in a magazine, done into a motion picture, and translated into eight foreign languages it was no surprise that the book held place among the best sellers every month this year. Such a record for her first book speaks well for the possibilities of the second which Dodd, Mead will publish in October. It is called "The Dark Dawn" and is, like "Wild Geese" about farm life on the prairies of our northwest. . ¶ . "Gawpy," a book issued for juveniles but one which will be sure to delight adults who have a fondness for the whimsical, has been published by the Hestwood Studios at Carmel-by-the-Sea, Cal., for \$1.50, postage extra. The verses and the Gawpy Song are by Harold K. Hestwood and the decorations are by Robert W. Hestwood. . ¶ . Clive Arden, that lady of England who is known for her books "Sinners in Heaven" and "Enticement" will have a new book published July 31st. The new one will be titled "The Veil of Glamour" and will sally forth under the Bobbs-Merrill banner. . ¶ . The fourth volume in the collected works of Nikolay Gogol has been published by Knopf under the title "Evenings on a Farm Near Dikanka." This is Gogol's first book of short stories and was published in 1831. All the translations in this collected set are by Constance Garnett, who has done such admirable translations of Turgenev, Dostoevski and Chekhov, and who is the wife of Robert Garnett.



## Communications

TO DISCOURAGE BOOK  
BEGGING

Philadelphia, Pa.,  
July 20, 1926.

Editor, *Publishers' Weekly*:

Do you not think it might be in order to start a movement among the booksellers and publishers of the country to discourage the begging of books? I do not suggest this in any spirit of meanness, but why should so many worthy institutions beg books?

Why should the American merchant marine, with its wealth and pride in its past, be willing to beg for its books? The men themselves would be ashamed to allow the ship owners to beg, publicly, for their clothing, or for food. Why, therefore, should they countenance the same thing when it comes to books.

If they were told by the booksellers and publishers straight from the shoulder that books contain something that is worth money, and worth other things beside money, and if they wanted books they had to buy them, would it not be better?

C. B. D.

## Obituary Note

## LEROY JEFFERS

LEROY JEFFERS, author, lecturer and explorer, of New York was killed in Wawona, Calif., on July 25 when an airplane in which he was a passenger crashed to the ground. Witnesses said the airplane apparently got out of control, plunging 100 feet into the flower garden of a hotel. Mr. Jeffers, for twenty-eight years had been identified with the purchasing department of the New York Public Library, after having spent four years as manager of the Booklovers Libraries. He was devoted to mountain-climbing and belonged to a number of outing clubs, and lectured on the natural wonders of the United States, Canada and Mexico, on mountaineering in North America and similar topics. Mr. Jeffers had two books to his credit, the first a list of volumes showing economic editions for library use, which was published by the American Library Association, "The Call of the Mountains."

## Personal Notes

W. R. BARNES of Barnes & Noble, will sail July 31st on the S. S. Leviathan for Paris where he will join Mrs. Barnes and party, returning about September 1st.

HARRY A. FRANCK, writer and lecturer, is now associated with the Universal Press of Chicago, in charge of the New York office at 175 Fifth Ave.

PAUL PATTON FARIS, for many years identified with *The Continent*, is now associated with Fleming H. Revell Co., in the capacity of Editor.

MARJORIE GRIESSER, assistant secretary of the National Association of Book Publishers, is on vacation in Europe and has been taking the occasion to study at first hand the bookstores and wholesale houses of London and Paris.

## Business Notes

BROOKLYN, N. Y.—A Readmore Circulating Library, under the management of M. Reynolds was opened at 117 South Oxford St. on June 28th.

NEW YORK CITY.—The Odd Book Plan, at 114 Fourth Ave., has moved and is conducting a mail order business only. The address is P. O. Box 305, Grand Central Station, New York.

PHILADELPHIA, PA.—The firm of Schaefer and Koradi, 409 Callowhill St., William Schaefer, proprietor, is reported in bankruptcy.

ROCHESTER, N. Y.—Mrs. W. A. Shirley, formerly of the Shirley Library Service, Turner Bldg., Main and Water Sts., Elmira, N. Y., has moved her business to Box 113, East Avenue Station, Rochester.

STAUNTON, VA.—Wright's Gift & Book Shop has been opened at New and Beverly Sts. Sam B. Wright is the owner and J. T. Spillman is manager. Both were formerly associated with the B. & W. Book Co. of Staunton.

WORCESTER, MASS.—Miss Margaret Gordon is now in charge of the book department of Denholm & McKay Department Store, having taken the place of William Macmillan.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."*

*Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].*

*Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.*

## Allain, Marcel

The lord of terror. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Apocrypha, The. 445p. T (World's classics, no. 294) '26 N. Y., Oxford 80 c.

## Austen, Jane

Plan of a novel according to hints from various quarters; lim. ed. 36p. il. Q '26 N. Y., Oxford \$7

## Baldwin, Stanley

On England, and other addresses. 287p. front. (por.) O '26 N. Y., Stokes \$4

Bibliography of Robert Owen (A); the socialist, 1771-1858; 2nd ed., rev. and enl. 98p. O (Nat'l lib. of Wales) '25 N. Y., Oxford \$1.50

## Bicknell, Beroë A.

Cases on the law of the constitution [English]. 232p. O '26 N. Y., Oxford \$2.50

## Bird, George Webber

Mechanics for engineering students. 150p. O '26 N. Y., Pitman \$1.50

## Blake, William, and Butts, Thomas

Letters from William Blake to Thomas Butts, 1800-1803, printed in facsimile with an introductory note by Geoffrey Keynes; lim. ed. 40p. il. Q '26 N. Y., Oxford \$8.50

## Bottomley, M. E.

The design of small properties. 247p. diags. O (Rural science ser.) c. N. Y., Macmillan \$3  
A landscape guide for the small-home owner in town and in country.

## Bridges, Robert

New verse written in 1921. 102p. D '25 N. Y., Oxford \$2

## Brillat-Savarin, Jean Anthelme

The physiology of taste, or, Meditations on transcendental gastronomy; introd. by Frank Crowninshield. 413p. front. (por.) O c. N. Y., Liveright \$3.50

The first complete English edition; it commemorates the hundredth anniversary of the author's death.

## Bristow, Gwen

The alien, and other poems. 29p. D [c. '26] Bost., Badger bds. \$2

## Bruce, Charles

Twenty years in Borneo. 265p. il. O [n. d.] N. Y., Stokes \$4

Pictures of an out-of-the-way corner of the world by an observer of human nature.

## Burton, Ernest DeWitt

A short introduction to the gospels; rev. by Harold R. Willoughby. 169p. front. D [c. '04, '26] Chic., Univ. of Chic. Press \$1.75

## Butler, Casper

The Newer Dispensation. 290p. D [c. '26] Kokomo, Ind., Newer Dispensation Pub. Co. \$2

A book on religion.

## Caldwell, Otis William, and Meier, William Herman Dietrich

Open doors to science, with experiments. 427p. il. (pt. col.) diags. D [c. '26] Bost., Ginn \$1

## Campbell, John Edward

A course of differential geometry. 278p. O '26 N. Y., Oxford \$7

## Cather, Willa Sibert

My Antonia; il. by W. T. Benda; new ed. 428p. D '26 c. '18, '26 Bost., Houghton \$2.50

## Abbott, Walter Sidney, and others

Effectiveness against the San Jose scale of the dry substitutes for liquid lime-sulphur. 27p. (bibl.) O (Dep't of Agri. bull. no. 1371) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

## Boesel, Frank Tilden

Cases on code procedure relating particularly to

remedies, remedial rights and pleading; and ed. 915p. O '26 St. Paul, Minn., West Pub. Co. apply

## Brooke, Charles Frederick Tucker

Shakespeare of Stratford; a handbook for students. 185p. S (Yale Shakespeare) '26 New Haven, Conn., Yale apply

**Chalmers, R. M.**

Geological maps; the determination of structural detail. 184p. maps O (Oxford technical pubn's) '26 N. Y., Oxford \$4.25

**Chatterton, Edward Keble**

Chats on naval prints. 208p. (bibl. foot-notes) il. (col. front.) D (Practical hand-b'ks for collectors) [n.d.] N. Y., Stokes \$4

**Cicero**

Select letters; v. 2, Notes; new ed., rev. by W. W. How. 580p. D '26 N. Y., Oxford \$4.25

**Clark, Thomas F.**

English classics completely analysed. 511p. D c. N. Y., Noble & Noble \$2

**Cornell, Hughes**

Marketing Deb. 315p. front. D [c.'26] N. Y., Macaulay \$2

A novel of the social world of today, by the author of "Born Rich."

**Crow, Mrs. Martha Foote**

Lafayette [new ed.] 210p. il. D (True stories of great Americans) '26 c. '16 N. Y., Macmillan \$1

**Dell, Ethel M.**

The passer-by and other stories. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Descartes, René, and Huygens, Constantyn**

Correspondence of Descartes and Constantin Huygens, 1635-1647; ed. from the manuscripts now in the Bibliothèque Nationale by Leon Roth. 428p. Q '26 N. Y., Oxford \$14

**Dickens, Charles**

Barnaby Rudge. 664p. T (World's classics, no. 286) '25 N. Y., Oxford 80 c.

**Djorup, Christian**

Foreign exchange accounting. 420p. diags. O [c.'26] N. Y., Prentice-Hall \$10 bxd.

**Doughty, Charles Montagu**

Travels in Arabia Deserta; I v. ed. 1320p. il. maps O '26 N. Y., Liveright \$10

**Dumas, Alexandre, père**

Henri III et sa cour; ed. by Maurice Baudin and Edgar Ewing Brandon. 184p. il. D (Oxford French ser.) '26 N. Y., Oxford 95 c.

**Dyche, John A.**

Bolshevism in American labor unions; a plea for constructive unionism; introd. by Julius Henry Cohen. 224p. D c. N. Y., Live-right \$2

**Edland, Elisabeth**

Principles and technique in religious dramatics. 87p. (2p. bibl.) D (Training courses for leadership) [c.'26] N. Y., Methodist Bk. 60 c.

**Faust, Allen K.**

The new Japanese womanhood. 164p. (bibl.) front. D [c.'26] N. Y., Doran \$1.50

The author is president of Miyagi College, one of the largest educational institutions for women north of Tokyo.

**Fawcett, Howard S., and Lee, H. Atherton**

Citrus diseases and their control. 582p. il. (pt. col.) O '26 N. Y., McGraw-Hill \$5

**Ford, Henry, and Crowther, Samuel**

My life and work. 289p. front. (por.) D (Star dollar b'ks) '26 c. '22 Garden City, N. Y., Garden City Pub. Co. \$1

**Fowler, H. W.**

A dictionary of modern English usage. 750p. D '26 N. Y., Oxford \$3

**Gardner, Percy**

New chapters in Greek art. 384p. il. O '26 N. Y., Oxford \$7

**Goodwin, William**

An enquiry concerning political justice and its influence on general virtue and happiness; 2 v., ed. and abridged by Raymond A. Preston. 298p.; 314p. (bibl.) D (Political science classics) c. N. Y., Knopf \$5 set

This second number of a new series has been out of print for many years.

**Gordon, Homer King**

Code of men; a western story. 341p. col. front. diagr. D c. '25, '26 N. Y., Crowell \$2

In which a ranch owner's fight for water rights is cause for excitement and thrills.

**Hall, May Emery**

The beckoning glory. 373p. D c. Phil., Penn Pub. \$2

The story of a girl who is forever looking for the beautiful in life.

**Clawson, Arthur Brooks**

Normal growth of range cattle. 12p. diags. O (Dep't of Agri. bull. no. 1394) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

**Dana, Richard Turner**

The bridge at Windsor, Vt., and its economic implications. 75p. il. diags. S '26 N. Y., Codex Bk. Co. apply

**Ford, John**

A critical edition of Ford's Perkin Warbeck by Mildred Clara Struble. 214p. (3p. bibl.) front. (map) O (Univ. of Wash. pub'n's in lang. and lit., v. 3) '26 Seattle, Wash., Univ. of Wash. Press pap. \$2

**Foster, John Buckingham, comp.**

Ready reckoner of baseball club standings; rev. ed. 120p. S (Spalding athletic lib. no. 508B) '26 N. Y., Amer. Sports Pub. Co. apply

**Franklin, Pearl**

A mountain wedding. 26p. D (French's internat'l copyrighted ed., no. 558) c. '25, '26 N. Y., S. French pap. 30 c.

**Gatlin, George O.**

Cooperative marketing of cotton. 48p. il. diags. O (Dept. of Agri. bull. no. 1392) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

**Griffith, Dudley David, comp.**

A bibliography of Chaucer, 1908-1924. 148p. O (Univ. of Wash. pub'n's in lang. and lit., v. 4, no. 1) '26 Seattle, Wash., Univ. of Wash. Press pap. apply

**Gumman, Russell M.**

Standard physical ability test; a program of physical education for the public schools of North Carolina. 17p. O (Univ. of N. C. extension bull., v. 5, no. 11) '26 Chapel Hill, N. C., Univ. of N. C. Press apply

**Haile, Fr. Berard**

A manual of Navaho grammar. 335p. O c. St. Michael's, Ariz. [Franciscan Fathers] pap. \$6

Hand book on archery, A. 32p. il. S [c.'25] San Francisco, Cal., Cal. By-Products Co. pap. 35 c.



**Hankins, Arthur Preston**

The Luckybug Lode. 317p. front. D [c.'26]  
N. Y., Macaulay \$2  
An action story of the west.

**Harris, Wilfred**

Neuritis and neuralgia. 432p. il. O '26 N. Y.,  
Oxford \$4

**Hayward, Enos Franklin**

Moccasin trails. 176p. il. O [c.'26] Minne-  
apolis, Minn., Author, 41 Western Ave.  
bds. \$2 bxd.

A book of verse for the most part celebrating the  
joys of outdoor life.

**Hestwood, Harold K.**

Gawpy; bk. 1; il. by Robert W. Hestwood.  
no p. F c.'26 Carmel-by-the-Sea, Cal., Hest-  
wood Studios bds. \$1.50

Verse and pictures of an unusual pelican named  
Gawpy; for children or grown-ups.

**Hinshelwood, C. N.**

The kinetics of chemical change in gaseous  
systems. 204p. O '26 N. Y., Oxford \$4.25

**Ho, Ro-Se**

Love and duty; (the love story of a Chinese  
girl). 169p. D '26 N. Y., G. E. Stechert \$1.25

**Hood, George J.**

Geometry of engineering drawing; descrip-  
tive geometry by the direct method. 290p.  
diags. O '26 N. Y., McGraw-Hill \$2.50

**Horton, Robert J.**

The prairie shrine. various p. D (Copyright  
fiction) '26 N. Y., Burt 75 c.

**Hume, Cyril**

Cruel fellowship. 306p. D (Copyright fic-  
tion) '26 c.'25 N. Y., Burt 75 c.

**Hurd, Harry Elmore**

Mountains and molehills; essays and poems.  
163p. D [c.'26] Bost., Badger \$2  
Inspired by the beauties of the White Mountains.

Investing for a widow; fourteen plans for  
the investment of \$100,000 which is assumed  
to constitute the entire fortune of a widow with  
two young children. 174p. D c. Bost., Bar-  
ron's \$2

These plans were selected from the articles sub-  
mitted in a prize contest conducted by Barron's in  
1925. The book also contains four criticisms of the

prize-winning article and a list of favorite American  
investments.

**Ireland, Arthur J.**

Episodes in the history of England; com-  
ing of the Romans to the Norman Conquest  
55 B. C. to A. D. 1066. 301p. il. (col. front.)  
maps D '26 N. Y., Longmans \$2  
History told in story form.

**Jackson, Joseph Francis Ambrose**

America's most historic highway, Market  
Street, Philadelphia; new ed. 384p. il. O [c.  
'26] Phil., John Wanamaker \$2.50  
Originally published in an expensive limited edi-  
tion under the title "Market Street, Philadelphia,  
The Most Historic Highway in America."

**Janer, Felipe, comp.**

Selecciones poéticas. 541p. D [c.'26] New-  
ark, N. J., Silver, Burdett \$2.40  
An anthology of Spanish and Spanish-American  
verse.

**Jones, David Louis**

Diesel engines, marine-locomotive-station-  
ary; a practical treatise. 581p. il. diags. O c.  
N. Y., N. W. Henley Pub. Co. \$5

**Kanter, Emanuel**

The Amazons; a Marxian study. 121p. S  
[c.'26] Chic., C. H. Kerr & Co. 60 c.  
An historical study of the group of women known  
as Amazons.

**Keeble, Sir Frederick**

Life of plants. 268p. il. D (Clarendon sci-  
ence ser.) '26 N. Y., Oxford \$1.75

**King, Myra**

Citizenship games and devices; an inval-  
uable aid to the primary and grammar grade  
teacher. 96p. D [c.'26] Los Angeles, Gem  
Pub. Pub. Co. \$1.25

**LeConte, Joseph N.**

Hydraulics. 348p. diags. O '26 N. Y., Mc-  
Graw-Hill \$3

**Logie, Alfred E., comp.**

From Lincoln to Coolidge. 363p. il. D [c.  
'25] Chic., Lyons & Carnahan 96 c.  
A selection of historical accounts written by  
people of note, who lived at the time of the events.

**Lorimer, Norma Octavia**

By the waters of Carthage [new and rev.  
ed.]. 327p. il. (col. front.) O ['25] N. Y.,  
Stokes \$4

**Hubbard, Elbert**

A message to Garcia; being a faithful reproduction  
of his original manuscript, done into a portfolio by  
the Roycrofters at their shops. 5p. por. F '26 E.  
Aurora, N. Y., Roycrofters apply

Kirkpatrick, Ellis Lere, and Sanders, Jesse Thomas  
The relation between the ability to pay and the  
standard of living among farmers; a socio-economic  
study of 861 white farm families of Kentucky, Ten-  
nessee and Texas. 32p. O (Dept. of Agri. bull. no.  
1332) '26 Wash., D. C., Gov't Pr. Off.; Supt. of Doc.  
pap. 5 c.

**Langfeldt, Gabriel**

The endocrine glands and autonomic systems in de-

mentia praecox; cilinical and experimental investiga-  
tions. 326p. (24p. bibl.) diags. O (Pub'ns issued by  
Klaus Hanssen's fund, no. 6, from Neevengarden  
Mental Hospital, Bergen, Norway) '26 N. Y., B.  
Westermann pap. \$2

**Lilly, Rev. Joseph L.**

Manual of the Ladies of Charity. 84p. front. T  
[c.'26] St. Louis, Mo., Vincentian Press, 1605 Lo-  
cust apply

**Lincoln, Frederick Charles**

Trapping ducks for banding. 20p. il. O (Dept. of  
Agri. circ. 362) '26 Wash., D. C., Gov't Pr. Off.;  
Supt of Doc. pap. 5 c.

**Medwall, Henry**

Fulgens and lucres; a fifteenth century secular play; ed. by F. S. Boas and A. W. Reed. 134p. D (Tudor and Stuart lib.) '26 N. Y., Oxford \$2.50

**Meeker, Ezra**

Kate Mulhall; a romance of the Oregon trail. 287p. il. maps D [c.'26] N. Y., Author, c/o Oregon Trail Memorial Ass'n, 18 Old Slip \$2

**Middleton, Ellis**

Chance—and the woman. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Milton, John**

Milton's prose; ed. by Malcolm W. Wallace. 506p. T (World's classics, no. 293) '25 N. Y., Oxford 80 c.

**Montgomery, L. M.**

The story girl. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Muir, Augustus**

The third warning. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Muirhead, Findlay, and Monmarché, Marcel, eds.**

North-western France. 436p. maps diagrs. S (Blue guides) '26 [N. Y., Macmillan] flex. cl. \$4.80

**Munro, William Bennett**

The government of American cities; 4th ed. 499p. (bibls.) diagrs. O '26, c.'12-'26 N. Y., Macmillan \$3.50

**Murphy, Arthur**

The way to keep him; a comedy. 140p. T (English comedies of the eighteenth century) '26 N. Y., Oxford pap. 35 c.

**Nat'l Industrial Conference Board**

The inter-ally debts and the United States. 290p. O '25 c. N. Y., Author, 287 Park Ave. \$2.50

**Nesbit, William**

How to hunt with the camera. 351p. il. diagrs. Q [c.'26] N. Y., Dutton \$10  
A complete guide to all forms of outdoor photography.

**Newcomb, Simon**

Astronomy for everybody; a popular exposition of the wonders of the heavens. 348p. il. diagrs. D (Star dollar b'ks) '26 c.'02 Garden City, N. Y., Garden City Pub. Co. \$1

**Norris, Charles Gilman**

Brass. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Norris, Kathleen Thompson [Mrs. Charles Gilman Norris]**

Rose of the world. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Norton, John F., and Falk, Isidore Sydney**

Laboratory outlines in bacteriology and immunology. 122p. O [c.'26] Chic., Univ. of Chic. Press \$2

**Orczy, Baroness**

Pimpernel and Rosemary. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Osler, William**

A way of life. 39p. il. S '26 N. Y., Oxford 75 c.  
An address delivered to Yale students, Sunday evening, April 20, 1913.

**Park, Lawrence, comp.**

Gilbert Stuart; an illustrated descriptive list of his works; with an account of his life by John Hill Morgan and an appreciation by Royal Cortissoz; 4 v. [lim. ed.] 1600p. (bibl.) il. Q [c.'26] N. Y., W. E. Rudge \$100

**Pelz, V. H.**

Selling at retail. 327p. D '26 N. Y., McGraw-Hill \$2.50

**Perry, Clay, i.e. Claire Willard**

The Two Reds of Travay. 320p. D [c.'26] N. Y., Chelsea House \$2  
An adventure story laid in the forest wilderness of French Canada.

**Plummer, Rev. Charles**

On the colophons and marginalia of Irish scribes. 34p. O (Proceedings of the British Acad.) '26 N. Y., Oxford pap. \$1

**Poate, Ernest M.**

Pledged to the dead. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Powelson, John A.**

Introductory accounting. 736p. O [c.'26] N. Y., Prentice-Hall \$5

**Quick, Herbert**

The invisible woman. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Rath, E. J., pseud. [J. Chauncey Corey Brainerd and Mrs. Edith Rathbone Jacobs Brainerd]**

Elope if you must. 288p. D '26 c.'20, '26 N. Y., G. Howard Watt \$2  
The tale of a hectic twenty-four hours in the life of a girl who made eloping a habit.

**Remer, C. F.**

The foreign trade of China. 269p. D '26 N. Y., G. E. Stechert \$3

**Methods and equipment for home laundering.** 36p. (bibl. footnotes) diagrs. O (Farmers' bull. no. 1497) '26 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 5 c.

**Moore, William S.**

Laws governing municipal improvements. 32p. O (Bull. of Purdue Univ., v. 10, no. 1) '26 La Fayette, Ind., Purdue Univ. pap. apply

**Official indoor baseball rules.** 47p. il., diagrs. S Spalding "red cover" ser. of athletic handb'ks, no. 12R) '26 N. Y., Amer. Sports Pub. Co. apply

**Orchard, William C.**

A rare Salish blanket. 15p. il. (col. front.) F (Leaflets of the Mus. of the Amer. Indian, no. 5) '26 N. Y., Mus. of Amer. Indian apply

**Osgood, Erastus**

Corney breaks her record; a farce comedy in three acts. 73p. D (French's internat'l copyrighted ed. no. 554) c.'26 N. Y., S. French pap. 30 c.

**Race, Martha**

They who weave: Gold, silver and precious stones, portraying in dramatic form the religious contribution of the home to the life of the child. 43p. front. D [c.'26] Bost., Pilgrim Press pap. 25 c.

**Reynolds, P. K. Baillie**

The vigiles of imperial Rome. 134p. il. diags. O '26 N. Y., Oxford \$3

**Richter, Gisela M. A., and Barker, Albert W.**

Ancient furniture; a history of Greek, Etruscan, and Roman furniture. 230p. il. Q '26 N. Y., Oxford \$35

**Rinehart, Mary Roberts [Mrs. Stanley Marshall Rinehart]**

The red lamp. 317p. D (Copyright fiction) '26 c. '25 N. Y., Burt 75 c.

**Roberts, Elizabeth Madox**

The time of man. 382p. D c. N. Y., Viking Press \$2.50  
A first novel, laid in the Kentucky hills.

**Roe, Vingie Eve [Mrs. Raymond C. Lawton]**

The splendid road. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**St. Johns, Adela Rogers**

The skyrocket. 322p. D (Copyright fiction) [c. '24, '25] N. Y., Burt 75 c.

**Scott, Earl W.**

Splashin' sunlight and shadows [verse]. 77p. front. (por.) D [c. '26] Bost., Badger bds. \$2

**Scott, George Dow, M.D.**

Normal backwardness and balance in child life. 132p. (2p. bibl.) D [c. '26] Bost., Badger \$1.75

**Scott, R. J. M.**

Secret Service Smith. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

**Simon, Sir John**

Three speeches on the general strike. 121p. O '26 [N. Y., Macmillan] \$1.25

Songs of praise; music ed. 766p. D '25 N. Y., Oxford \$2

**Spaight, James Molony**

Aircraft and commerce in war. 119p. (bibl. notes) O '26 N. Y., Longmans \$2.25

**Stern, Leopold**

Easy marks. 282p. front. (por.) O [n. d.] Paterson, N. J., Author, 366 Fair St. \$2  
The life and adventures of the author, who calls himself "an easy mark." It covers the years from 1869 to 1926.

**Stevenson, Robert Louis**

Kidnapped and Catriona. 470p. T (World's classics, no. 297) '25 N. Y., Oxford 80 c.  
Treasure Island. 278p. map T (World's classics, no. 295) '25 N. Y., Oxford 80 c.

**Stewart, Hugh Fraser**

Francis Jenkinson, fellow of Trinity College Cambridge and university librarian; a memoir. 151p. (3p. bibl.) il. O '26 [N. Y., Macmillan] \$4.25

**Stewart, Marshall Bowyer, D.D.**

God and reality; the Bishop Paddock lectures for 1925-26. 228p. (bibl. footnotes) D c. N. Y., Longmans \$2

**Sudhoff, Karl, M.D.**

Essays in the history of medicine; ed. by Fielding H. Garrison, M.D. 410p. il. O c. N. Y., Medical Life Press \$5

**Synesius of Cyrene**

The letters of Synesius of Cyrene; tr. by Augustine Fitzgerald. 272p. O '26 N. Y., Oxford \$7

**Tachibana, S.**

The ethics of Buddhism. 300p. O '26 N. Y., Oxford \$5

**Tainter, Sarah Augusta**

Training for secretarial practice; 2nd ed. 320p. D '26 N. Y., McGraw-Hill \$2.50

**Taylor, Vincent**

Behind the third gospel; a study of the proto-Luke hypothesis. 296p. O '26 N. Y., Oxford \$5.50

**Reese, Herbert Harshman**

Horse-breeding suggestions for farmers; rev. ed. by J. O. Williams and S. R. Speelman. 20p. il. O (Farmers' bull. 803) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

**Roberts, John**

Food animals and meat consumption in the United States; rev. ed. 23p. maps, diags. O (Dep't of Agri. circ. 241) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

**Shields, Emily Ledyard**

Juno; a study in early Roman religion. 74p. (bibl. footnotes) O (Smith College classical studies no. 7) '26 Northampton, Mass., Smith College pap. 75 c.

**Smith, David Eugene, and others**

Exercises and tests in algebra, thru quadratics. no p. O (Smith-Reeve-Moss mathematical tests) [c. '26] Bost., Ginn pap. 72 c.

**Tatsch, J. Hugo**

Short readings in masonic history; first ser., A concise account of the rise and development of ancient craft masonry. 59p. S [c. '26] Cedar Rapids, Ia., Torch Press pap. apply

**Tenny, Jacob Legion**

All about naturalization; a complete and practical

guide in securing United States citizenship papers. 57p. D c. Chic., Judy Pub. Co. pap. \$1

**Thurber, Robert Bruce**

When east meets west; the eastern question a world question. 32p. S [c. '25] Nashville, Tenn., Southern Pub. Ass'n pap. apply

**Van Derveer, Lettie C.**

Games and fun for everyone; a helpful book for the busy hostess. 122p. D (Eldridge special day material) [c. '25] Franklin, O., Eldridge Entertainment House pap. 75 c.

**Waite, Merton Benway**

A method for the control of crown gall in the apple nursery. 8p. il. O (Dept. of Agric. circ. 376) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

**Wright, Maurice E.**

Word reunions; a better way of teaching vocabularies in French or Spanish. 79p. O [c. '26] [San Diego, Cal., San Diego Pr. Co.] pap. 35 c.

**Yohe, H. Stanford**

The farmer and the United States Warehouse Act. 14p. il. O (Dep't of Agri. misc. circ. no. 51) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.



**Thompson, Vance**

Mr. Guelpa. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Touton, Frank Charles, and Struthers, Alice Ball

Junior-high-school procedure. 612p. (bibls.) il. D [c.'26] Bost., Ginn \$2.60

Discusses organization, administration, supervision and instruction.

**Tural, J., ed.**

A select source-book of British history illustrating life, laws, and letters, 55 B. C. to A. D. 1878; new and rev. ed. of Illustrations to British history. 320p. D '26 N. Y., Oxford \$1

**Upward, Allen**

The club of masks. 311p. D c. Phil., Lippincott \$2

A mysterious case of poisoning leads to an ingenious detective story in which psycho-analysis plays a prominent part.

**Vallery-Radot, René**

The life of Pasteur; tr. by Mrs. R. L. Devonshire; introd. by Sir William Osler. 505p. front. (por.) D (Star dollar b'ks) '26 Garden City, N. Y., Garden City Pub. Co. \$1

**Waring, Gerald Ashley**

The geology of the island of Trinidad, B. W. I.; with notes on the paleontology by G. D. Harris. 180p. il. maps O (Johns Hopkins university studies in geology, no. 7) '26 Balt., Johns Hopkins Press pap. \$1.75

**Williamson, J. A.**

The Caribbee Islands under the proprietary patents. 242p. O '26 N. Y., Oxford \$4.25

**Willoughby, L. A.**

The classical age of German literature, 1748-1805. 136p. D '26 N. Y., Oxford \$1.50

**Wolfe, Jackson, and Dewar, Douglas**

The law relating to estate duty, with notes on legacy, succession and other death duties. 312p. O '26 N. Y., Oxford \$5

**Woodburn, James Albert, and Moran, Thomas Francis**

Introduction to American history; the European background; new ed., rev. and enl. various p. il. (pt.col.) maps (pt.col.) D '26 c.'16, '26 N. Y., Longmans \$1.12

**Woodforde, Rev. James**

The diary of a country parson; v. 2, 1782-1787; ed. by John Beresford. 408p. il. O '26 N. Y., Oxford \$4.25

**Woodson, Carter Goodwin, ed.**

The mind of the negro as reflected in letters written during the crisis, 1800-1860. 704p. O [c.'26] Wash., D. C., Ass'n for Study of Negro Life and Hist. \$5

**Wren, Percival Christopher**

Beau Sabreur. 380p. D c. N. Y., Stokes \$2  
The adventures of Major Henri de Beaujolais, dashing French Hussar who is sent to Africa on an important secret service mission.

**Yarnall, Agnes**

Pandora and other poems. 64p. D (Contemporary poets, 33) [c.'26] Phil., Dorrance \$1.75 bxd.

## Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Aircraft and commerce in war. Spaight, J. M. \$2.25 Longmans  
Alien, The. Bristow, G. \$2 Badger  
Amazons, The. Kanter, E. 60c. C. H. Kerr & Co.  
America's most historic highway. Jackson, J. \$2.50 John Wanamaker  
Ancient furniture. Richter, G. \$35 Oxford  
Apocrypha, The. 80c. Oxford  
Astronomy for everybody. Newcomb, S. \$1 Garden City Pub. Co.  
Barnaby Rudge. Dickens, C. 80c. Oxford  
Beau Sabreur. Wren, P. C. \$2 Stokes  
Beckoning glory, The. \$2 Penn Pub.  
Behind the third gospel. Taylor, V. \$5.50 Oxford  
Bibliography of Robert Owen, A. \$1.50 Oxford  
Bolshevism in American labor unions. Dyche, J. A. \$2 Liveright  
Brass. Norris, C. G. 75c. Burt  
By the waters of Carthage. Lorimer, N. O. \$4 Stokes

Caribbee Islands under the proprietary patents, The. Williamson, J. A. \$4.25 Oxford  
Cases on the law of the constitution. Bicknell, B. A. \$2.50 Oxford  
Chance—and the woman. Middleton, E. 75c. Burt  
Chats on naval prints. Chatterton, E. K. \$4 Stokes  
Citizenship games and devices. King, M. \$1.25 Gem Pub. Co.  
Citrus diseases and their control. Fawcett, H. S. \$5 McGraw-Hill  
Classical age of German literature, The. Willoughby, L. A. \$1.50 Oxford  
Club of masks, The. Upward, A. \$2 Lippincott  
Code of men. Gordon, H. K. \$2 Crowell  
Correspondence of Descartes and Constantin Huygens. \$14 Oxford  
Course of differential geometry, A. Campbell, J. E. \$7 Oxford  
Cruel fellowship. Hume, C. 75c. Burt

- Design of small properties, The. Bottomley, M. E. \$3 Macmillan  
 Diary of a country parson, The; v. 2. Woodforde, J. \$4.25 Oxford  
 Dictionary of modern English usage, A. Fowler, H. W. \$3 Oxford  
 Diesel engines. Jones, D. L. \$5 N. W. Henley Pub. Co.  
 Easy marks. \$2 L. Stern  
 Elope if you must. Rath, E. J. \$2 G. H. Watt  
 English classics completely analysed. Clark, T. F. \$2 Noble & Noble  
 Enquiry concerning political justice, An. Godwin, W. \$5 Knopf  
 Episodes in the history of England. Ireland, A. J. \$2 Longmans  
 Essays in the history of medicine. Sudhoff, K. \$5 Medical Life Press  
 Ethics of Buddhism, The. Tachibana, S. \$5 Oxford  
 Foreign exchange accounting. Djorup, C. \$10 Prentice-Hall  
 Foreign trade of China, The. Remer, C. F. \$3 G. E. Stechert  
 From Lincoln to Coolidge. Logie, A. E. 96c. Lyons & Carnahan  
 Fulgens and lucres. Medwall, H. \$2.50 Oxford  
 Gawpy. Hestwood, H. K. \$1.50 Hestwood Studios  
 Geological maps. Chalmers, R. M. \$4.25 Oxford  
 Geology of the island of Trinidad, The. Waring, G. A. \$1.75 Johns Hopkins Press  
 Geometry of engineering drawing. Hood, G. J. \$2.50 McGraw-Hill  
 God and reality. Stewart, M. B. \$2 Longmans  
 Government of American cities, The. Munro, W. B. \$3.50 Macmillan  
 Henri III et sa cour. Dumas, A. 95c. Oxford  
 How to hunt with the camera. Nesbit, W. \$10 Dutton  
 Hydraulics. LeConte, J. N. \$3 McGraw-Hill  
 Inter-ally debts, The. \$2.50 Nat'l Industrial Conference Board  
 Introduction to American history. Woodburn, J. A. \$1.12 Longmans  
 Introductory accounting. Powelson, J. A. \$5 Prentice-Hall  
 Investing for a widow. \$2 Barron's  
 Invisible woman, The. Quick, H. 75c. Burt  
 Jenkinson (Francis). Stewart, H. F. \$4.25 Macmillan  
 Junior high-school procedure. Touton, F. C. \$2.60 Ginn  
 Kate Mulhall. \$2 E. Meeker  
 Kidnapped and Catriona. Stevenson, R. L. 80c. Oxford  
 Kinetics of chemical change in gaseous systems, The. Hinshelwood, C. N. \$4.25 Oxford  
 Laboratory outlines in bacteriology and immunology. Norton, J. F. \$2 Univ. of Chic. Press  
 Lafayette. Crow, M. F. \$1 Macmillan  
 Law relating to estate duty, The. Wolfe, J. \$5 Oxford  
 Letters from William Blake to Thomas Butts. \$8.50 Oxford  
 Letters of Synesius of Cyrene, The. \$7 Oxford  
 Life of Pasteur, The. Vallery-Radot, R. \$1 Garden City Pub. Co.  
 Life of plants. Keeble, F. \$1.75 Oxford  
 Lord of terror, The. Allain, M. 75c. Burt  
 Love and duty. Ho, Ro-Se. \$1.25 G. E. Stechert  
 Luckybug Lode, The. Hankins, A. P. \$2 Macaulay  
 Marketing Deb. Cornell, H. \$2 Macaulay  
 Mechanics for engineering students. Bird, G. W. \$1.50 Pitman  
 Milton's prose. 80c. Oxford  
 Mind of the negro, The. Woodson, C. G. \$5 Ass'n for Study of Negro Life and Hist.  
 Mr. Guelpa. Thompson, V. 75c. Burt  
 Moccasin trails. \$2 E. F. Hayward  
 Mountains and molehills. Hurd, H. E. \$2 Badger  
 My Antonia. Cather, W. S. \$2.50 Houghton  
 My life and work. Ford, H. \$1 Garden City Pub. Co.  
 Neuritis and neuralgia. Harris, W. \$4 Oxford  
 New chapters in Greek art. Gardner, P. \$7 Oxford  
 New Japanese womanhood, The. Faust, A. K. \$1.50 Doran  
 New verse written in 1921. Bridges, R. \$2 Oxford  
 Newer Dispensation, The. Butler, C. \$2 Newer Dispensation Pub. Co.  
 Normal backwardness and balance in child life. Scott, G. D. \$1.75 Badger  
 North-western France. Muirhead, F. \$4.80 Macmillan  
 On the colophons and marginalia of Irish scribes. Plummer, C. \$1 Oxford  
 On England. Baldwin, S. \$4 Stokes  
 Open doors to science. Caldwell, O. W. \$1 Ginn  
 Pandora. Yarnall, A. \$1.75 Dorrance  
 Passer-by, The. Dell, E. M. 75c. Burt  
 Physiology of taste, The. Brillat-Savarin, J. A. \$3.50 Liveright  
 Pimpernel and Rosemary. Orczy, Baroness. 75c. Burt  
 Plan of a novel. Austen, J. \$7 Oxford  
 Pledged to the dead. Poate, E. M. 75c. Burt  
 Prairie shrine, The. Horton, R. J. 75c. Burt  
 Principles and technique in religious dramatics. Edland, E. 60c. Methodist Bk.  
 Red lamp, The. Rinehart, M. R. 75c. Burt  
 Rose of the world. Norris, K. T. 75c. Burt  
 Secret Service Smith. Scott, R. 75c. Burt  
 Selecciones poeticas. Janer, F. \$2.40 Silver, Burdett

- Select letters; v. 2. Cicero. \$4.25 *Oxford*  
 Select source book of British history, A. Tur-  
 ral, J. \$1 *Oxford*  
 Selling at retail. Pelz, V. H. \$2.50 *McGraw-Hill*  
 Short introduction to the gospels, A. Bur-  
 ton, E. D. \$1.75 *Univ. of Chic. Press*  
 Skyrocket, The. St. Johns, A. R. 75c. *Burt*  
 Songs of praise. \$2 *Oxford*  
 Splashin' sunlight and shadows. Scott, E.  
 W. \$2 *Badger*  
 Splendid road, The. Roe, V. E. 75c. *Burt*  
 Story girl, The. Montgomery, L. M. 75c. *Burt*  
 Stuart (Gilbert). Park, L. \$100 *W. E. Rudge*  
 Third warning, The. Muir, A. 75c. *Burt*  
 Three speeches in the general strike. Simon,  
 J. \$1.25 *Macmillan*
- Time of man, The. Roberts, E. M. \$2.50  
 Training for secretarial practice. Taintor, S.  
 A. \$2.50 *Viking Press*  
 Travels in Arabia Deserta. Doughty, C. M.  
 \$10 *McGraw-Hill*  
 Treasure Island. Stevenson, R. L. 80c. *Liveright*  
 Twenty years in Borneo. Bruce, C. \$4 *Oxford*  
 Two Reds of Travoy, The. Perry, C. \$2 *Stokes*  
 Vigiles of imperial Rome, The. Reynolds, P.  
 K. B. \$3 *Chelsea House*  
 Way of life, A. Osler, W. 75c. *Oxford*  
 Way to keep him, The. Murphy, A. 35c. *Oxford*



## Old and Rare Books



Edited by Frederick M. Hopkins

**T**HE English auction season closed with an important sale at Sotheby's in London on July 26, 27 and 28.

**T**HE English and American auction seasons were alike in one respect: all genuinely rare material brought good prices. American competition played a pretty important part in London and many English collectors feel that American collectors are a little too reckless with their money. As a rule American buyers have been well advised.

**T**WO letters to Akhanton, the heretic King of Egypt, written on clay tablets, which measure only a few inches in their greatest dimensions, have been placed on exhibition in the recent accessions room of the Metropolitan Museum of Art. According to the July number of *The Bulletin*, the official publication of the Museum, these two letters, with the exception of a fragment of a letter at the University of Chicago, are the only Amarna tablets in America.

**A** SET of the works of Joseph Conrad is being bound for Doubleday, Page & Co., by the French Binders, a group of

artist craftsmen who came to this country several years ago to bind rare and valuable volumes for members of the Grolier Club and J. P. Morgan's library, and have since been connected with the Country Life Press. The books are being bound in sea blue French levant with silk linings, and each volume bears on the side a mosaic design in colored leathers symbolic of the tale in that particular volume. The set is only partially completed, but it is already apparent that the undertaking will be a great artistic success.

**O**NE good sale deserves another. The recent sale of Americana by Charles F. Heartman was so successful that another of similarly rare material will be held on August 7, at Metuchen, N. J. This sale is made up of selected material, including pamphlets, broadsides, autograph letters, documents and rare books. There are books and pamphlets relating to the American Revolution, California, Canada, the Early West, the North American Indians, Mormons, New Jersey, New York, and Vermont, and a wide range of historical and literary autograph letters.



A MAGNIFICENT literary enterprise, says the London *Observer*, is approaching completion. It is the reproduction in facsimile of one of the most glorious and romantic of all mediæval illuminated manuscripts. This is the treasure of Heidelberg, the "Manesse Manuscript," containing the poetry of the German minstrels—Walther von der Vogelweide, Hartmann, and over a hundred more. The pictures illustrate the whole mediæval life of Germany, and these, with the illuminated initial letters, are reproduced in all the beauty of the original colors heightened by gold and silver. There will be only 300 copies for sale.

RAMSAY MACDONALD, late premier of England, is among the distinguished men of England who have signed a letter suggesting that a memorial to William Blake, poet and engraver, be placed in St. Paul's Cathedral. On August 12, exactly one hundred years ago, Blake died. For many years Blake's burial place remained unknown, and it was not until the present century was well advanced that it was located under an asphalt footpath in Bunhill Fields, where that other mystic and visionary, John Bunyan, also rests. There is nothing there to indicate the spot, but the memorial in St. Paul's will provide a tribute that is long overdue to one who was among the great imaginative artists England has produced.

THE American Historical Association last week announced the permanent organization of historians of nineteen nations into the International Committee of Historical Sciences, whose aim is to advance historical scholarship. A contribution of \$25,000 from the Laura Spellman Rockefeller Memorial made possible the immediate organization of the historians, a project fostered since the Brussels Congress of 1923. The first congress of the international body will be held in Oslo in 1928, the second probably in Warsaw in 1933, and others at five-year intervals. The new committee is already planning publication of a yearbook of historical bibliography, proposed by J. Franklin Jameson, of the Carnegie Institution in Washington.

DENT of London have in preparation a volume containing the hitherto unpublished stories, and the full-length play, "The Contaminated Family" by Tolstoy, which have only recently been printed in Russian from the original manuscripts. The twelve stories, which have been translated by C. J. Hogarth and Lydia Turin, range over practically the whole of Tolstoy's literary career. They were given by the daughter whom he had made his literary executor to a close personal friend of the family for production by the publishing house in Moscow of which, until its suppression by the Soviet authorities, that friend was head. Publication in Russia was impossible, but the Russian text has now been issued in Paris for the benefit of the Russian Society for the Diffusion of Tolstoy's Works.

A FULL report of Columbus's last voyage, with a roster of his crews, their salaries and all incidents of the trip, is contained in manuscripts brought to New Orleans recently by Dr. Rudolph Schuler, archaeologist, from Central America. Dr. Schuler is in New Orleans at Tulane University, hoping to enlist support in the publication of his discoveries. He claims to have unearthed unpublished accounts of Columbus's last voyage to America, together with a history of the survivors of the expedition, while delving into ancient Central American and Spanish archives. Before engaging in Latin-American research, Dr. Schuler spent many years in archaeological work in Greece and Rome. Acting as scientific adviser, he accompanied Theodore Roosevelt when the former president made his famous trip thru the heart of the Brazilian jungles.

### Catalogs Received

Forty-five standard English authors of the twentieth century in the original bindings as issued. Ernest Dressel North, 587 Fifth Ave., New York City.  
 Livres anciens et modernes rares ou curieux relatifs à L'Afrique, L'Asie, L'Océanie. (Items 958.) Adrien-Maisonneuve, 5, Rue de Tournon, Paris, France.  
 Old books printed between 1640 and 1700 and including about 1,000 tracts published during the period of the Civil War. (No. 374; Items 3487.) Thomas Thorp, 109 High St., Guilford, England.  
 Publishers' remainders. (No. 272; Items 202.) W. Heffer & Sons, Ltd., Cambridge, England.  
 Saturday morning, August 7th, at 10:40. Americana, autographs, books and pamphlets. (No. 188; Items 444.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

## Uniform Entrance Requirements in English

**F**OLLOWING is the list of books for 1926-28 determined upon by the National Conference on Uniform Entrance Requirements in English. The old name, College Entrance Requirements, has been changed because the list is now widely used in many institutions other than those preparing distinctly for college.

### Books for Reading—1926-28

#### GROUP I

##### *Two to be Selected*

Dickens: *A Tale of Two Cities*.  
George Eliot: *Silas Marner*.  
Scott: *Quentin Durward*.  
Stevenson: *Treasure Island or Kidnapped*.  
Hawthorne: *The House of the Seven Gables*.  
Cooper: *Last of the Mohicans*.

#### GROUP II

##### *Two to be Selected*

Shakespeare: *Merchant of Venice*.  
Julius Cæsar.  
King Henry V.  
As You Like It.  
The Tempest.

#### GROUP III

##### *Two to be Selected*

Scott: *The Lady of the Lake*.  
Coleridge: *The Ancient Mariner*; and  
Arnold: *Sohrab and Rustum*.  
A collection of representative verse, narrative and lyric.  
Tennyson: *Idylls of the King* (any four).  
The *Æneid* or the *Odyssey* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the *Odyssey*.  
Longfellow: *Tales of a Wayside Inn*.

#### GROUP IV

##### *Two to be Selected*

The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther).  
Irving: *The Sketch Book* (about 175 pages).  
Addison and Steele: *The Sir Roger de Coverley Papers*.  
Macaulay: *Lord Clive*.  
Franklin: *Autobiography*.  
Emerson: *Self-Reliance and Manners*.  
Macaulay's *History of England* (Chapter III) may be substituted for *Lord Clive*.

#### GROUP V

##### *Two to be Selected*

For any Book in this Group a Book from any Other may be Substituted

A modern novel.  
A collection of short stories (about 150 pages).  
A collection of contemporary verse (about 150 pages).

A collection of prose writings on matters of current interest (about 150 pages).

150 pages of modern plays.

All selections from this group should be works of recognized excellence.

A collection of scientific writings (about 150 pages).

### Books for Study

#### GROUP I

##### *One to be Selected*

Shakespeare: *Macbeth*.  
*Hamlet*.

#### GROUP II

##### *One to be Selected*

Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*.  
Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus"—, *Instans Tyrannus*, *One Word More*.

#### GROUP III

##### *Two to be Selected*

Burke's *Speech on Conciliation with America*.  
Macaulay's *Life of Johnson*.  
Arnold's *Wordsworth*, with a brief selection from *Wordsworth's Poems*.  
Lowell's *On a Certain Condescension in Foreigners* and *Shakespeare Once More*.

## MODERN LANGUAGE REQUIREMENTS

### *Typical Texts in French and German*

The requirements in French and German follow the recommendations of the Committee of Twelve of the Modern Language Association, given as follows:

#### FRENCH

1st year: A well-graded reader for beginners; Bruno *Le Tour de la France*; Compayré *Yvan Gall*; Laboulaye, *Contes bleus*; Malot, *Sans Famille*.

2nd year: Daudet, *Le Petit Chose*; Erckmann-Châtrian, stories; Halévy, *L'Abbe Constantin*; Labiche et Martin, *Le Voyage de M. Perrichon*; Lavis, *Histoire de France*.

3d year: Bazin, *Les Oberlé*; Dumas, novels; Mérimée, *Colomba*; Sandeau, *Mlle. de la Seiglière*; Tocqueville, *Voyage en Amérique*.

4th year: Dumas fils, *La Question d'Argent*; Hugo, *Quatre-Vingt-treize*,—*Les Misérables*; Loti, *Pêcheur d'Islande*; Taine, *L'Ancien régime*; Vigny, *Cinq-Mars*; an anthology of verse.

#### GERMAN

1st year: After one of the many readers especially prepared for beginners,—Meissner's *Aus meiner Welt*; Blüthgen's *Das Peterle von*

Nürnberg; Storm's *Immensee*, or any of Baumbach's short stories.

2d year: Gerstäcker's *Germelshausen*; Eichendorff's *Aus dem Leben eines Taugenichts*; Wildenbruch's *Das edle Blut*; Jensen's *Die braune Erica*; Seidel's *Leberecht Hühnchen*; Fulda's *Unter vier Augen*; Benedix's *Lustspiele* (any one). For students preparing for a scientific school, a good scientific reader is recommended.

3d year: Heyse's, Riehl's, Keller's Storm's Meyer's, Ebner-Eschenbach's, W. Raabe's, *Novellen* or *Erzählungen* can be read. Schiller's *Wilhelm Tell*; Freytag's *Die Journalisten*; Heine's *Harzreise*.

4th year: Goethe's, Schiller's, Lessing's works and lives.

#### Spanish Requirements

The requirements in Spanish, which follow the form and spirit of the recommendations made for French and German by the Committee of Twelve of the Modern Language Association, are based upon recommendations made by a committee of that association in December, 1917.

Suitable texts for the first year are: A carefully graded reader for beginners; Juan Valera, *El pájaro verde*; Pérez Esrich, *Fortuna*; Altamirano, *La navidad en las montañas*.

Suitable texts for the second year are: A collection of short stories by different authors; a collection of brief comedies; a collection of easy lyrics (Spanish and Spanish-American) or of verse fables; a Spanish or Spanish-American historical reader; Alarcón, *El Capitán Veneño*; Carrión and Aza, *Zaragüeta*; Frontaura, *Las tiendas*; Quintana, *Vasco Núñez de Balboa*; Jorge Isaacs, *María*; Palacio Valdés, *José*; Mármol, *Amalia*.

Suitable texts for the third year are: Taboada, *Cuentos alegres*; Isla's version of the *Gil Blas*; Selgas, *La mariposa blanca*; Pérez Galdós, *Doña Perfecta*; Palacio Valdés, *La Hermana San Sulpicio*; a collection of essays dealing with Spanish or Spanish-American life and customs; Moratin, *El sí de las niñas*; Larra, *Partir a tempo*; plays of the Alvarez Quintero Brothers; plays of Benavente.

Suitable texts for the fourth year are: Novels of Blasco Ibáñez, Fernán Caballero, Pardo Bazán, Pereda and Valera; Cervantes, *Don Quijote* (selections); plays of Benavente, Breton de los Herreros, Echegaray, García Gutiérrez, Gil y Zárate, Gómez de Avellaneda, Hartzenbusch, López de Ayala, Martínez Sierra, Núñez de Arce, Pérez Galdós, Tamayo y Baus; an anthology of verse; Bécquer (selections).



## LIST OF EDUCATIONAL PUBLISHERS

*With Key to the Abbreviations Used in Educational List*

Fuller information on books listed may often be found on advertising pages in the case of those publishers whose names appear in black face.

<b>Ab</b> Abingdon Press .....	N. Y.	<b>Lt</b> Little, Brown & Co.....	Boston
<b>Al</b> Allyn & Bacon .....	Boston	<b>Ly</b> Lyons & Carnahan .....	Chicago
<b>Am</b> American Book Co. ....	N. Y.	<b>Ma</b> Manual Arts Press .....	Peoria, Ill.
<b>Ap</b> Appleton (D) & Co. ....	N. Y.	<b>Mc</b> Macmillan (The) Co. ....	N. Y.
<b>Ar</b> Ambrose (F. M.) & Co. ....	N. Y.		Cambridge University Press (Macmillan Co., Agts)
<b>Ba</b> Barnes (A. S.) & Co. ....	N. Y.	<b>Me</b> Merriam (G. & C.) Co.....	Springfield, Mass.
<b>Bc</b> Badger (R. G.) .....	Boston	<b>Mi</b> Miller System .....	Boston
<b>Be</b> Benziger Bros. ....	N. Y.	<b>Mk</b> McKay (David) Co. ....	Phila.
<b>Bg</b> Beckley-Cardy Co. ....	Chicago	<b>Ml</b> Merrill (Charles E.) Co.....	N. Y.
<b>Bh</b> Barnes (A. J.), Publishing Co...	St. Louis, Mo.	<b>Mn</b> McKnight & McKnight .....	Normal, Ill.
<b>Bk</b> Brentano's .....	N. Y.	<b>Na</b> National Tuberculosis Assn. ....	N. Y.
<b>Bl</b> Blakiston's Son & Co. ....	Phila.	<b>Nn</b> Newson & Co. ....	N. Y.
<b>Br</b> R. R. Bowker Co. ....	N. Y.	<b>No</b> Noble & Noble .....	N. Y.
<b>Bs</b> Boni & Liveright .....	N. Y.	<b>Nr</b> Norton (W. W.) .....	N. Y.
<b>Bt</b> Baker & Taylor Co. ....	N. Y.	<b>Nt</b> Newton (The) Co. ....	Chicago
<b>Bu</b> Bruce Publishing Co. ....	Milwaukee, Wis.	<b>Os</b> O'Shea & Co. ....	Bayonne, N. J.
<b>Bw</b> Barrows (M.) & Co. ....	Boston	<b>Ox</b> Oxford University Press (Amer. Branch)	N. Y.
<b>Bx</b> Bobbs-Merrill Co. ....	Indianapolis	<b>Ph</b> Phonographic Institute Co. ....	Cincinnati
<b>Bz</b> Berlitz (M. D.).....	N. Y.	<b>Pi</b> Pitman (Isaac) & Sons.....	N. Y.
<b>Cc</b> Century Co.....	N. Y.	<b>Pr</b> Prang (The) Co. ....	Chicago
<b>Co</b> Columbia University Press .....	N. Y.	<b>Pu</b> Putnam's (G. P.) Sons .....	N. Y.
<b>Cw</b> Crowell (T. Y.) Co. ....	N. Y.	<b>Py</b> Practical Text-Book Co. ....	Cleveland, O.
<b>Dp</b> Doubleday, Page & Co. ...	Garden City, N. Y.	<b>Ra</b> Rand, McNally & Co.....	Chicago
<b>Dt</b> Dutton (E. P.) & Co. ....	N. Y.	<b>Re</b> Regents Publishing Co. ....	N. Y.
<b>Eb</b> Exeter Book Publishing Co. ...	Exeter, N. H.	<b>Rn</b> Ronald Press Co. ....	N. Y.
<b>Ed</b> Educational Institute .....	N. Y.	<b>Ro</b> Row, Peterson & Co.....	Chicago
<b>El</b> Ellis Publishing Co. ....	Battle Creek, Mich.	<b>Rr</b> Radnor (Marvin) .....	Buffalo, N. Y.
<b>Fc</b> Franklin & Charles .....	Lancaster, Pa.	<b>Ry</b> Reilly (Peter) .....	Phila.
<b>Fl</b> Flanagan (A.) Co. ....	Chicago	<b>Sa</b> Sanborn (Benj. H.) & Co. ....	Chicago
<b>Fo</b> Four Seas Co. ....	Boston	<b>Sb</b> Smith & Bassett .....	Valley City, N. D.
<b>Fu</b> Funk & Wagnalls Co. ....	N. Y.	<b>Sc</b> Scribner's (Charles) Sons .....	N. Y.
<b>Gi</b> Ginn & Co.....	Boston	<b>Sd</b> Sadlier (W. H.) .....	N. Y.
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# *The American Educational Catalog for 1926*

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REVISED AND CORRECTED TO JULY 1926  
INCLUDING

TEXTBOOKS FOR KINDERGARTENS AND ELEMENTARY SCHOOLS, HIGH  
SCHOOLS AND ACADEMIES

The list is as complete as possible in this field. Alphabetical by author or by series.

GREEK AND LATIN TEXTS

A complete list indexed by the author. Also dictionaries and translations.

ENGLISH LITERATURE TEXTS AND THOSE OF MODERN EUROPEAN  
LANGUAGES

Alphabetical by author and including all the most called for editions of the books  
that are being used for class-room study and college preparation.

SUPPLEMENTARY READING

A very comprehensive list arranged by authors of the best books in every field  
for use in or out of the class-room.

TECHNICAL EDUCATION, MANUAL TRAINING, DOMESTIC SCIENCE,  
ETC.

A comprehensive selection of the most prominent texts.

PEDAGOGICS, VOCATIONAL GUIDANCE, AND TEACHERS' AIDS

A selection of the best known books.

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THE LIST DOES NOT INCLUDE books under 10 c. in price, out of print books,  
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THE PRICES ARE NET as revised by the publishers to July, 1926.

A double asterisk (\*\*) designates books forthcoming and as yet unpriced.

The bindings are cloth unless otherwise specified.

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THE KEY TO PUBLISHERS' NAMES WILL BE FOUND AFTER THIS  
PAGE.

AN INDEX BY SUBJECT CLASSIFICATION FOLLOWS THE AUTHOR  
LIST. This classified list will be found useful in suggesting books on allied subjects  
or in bringing to mind authors and editions half remembered.

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Pt. 2, Bks. 4-7 .....	Gi	52	Starch & Mirick (G. A.) The Test and Study Speller. Bks. 1 to 3 .....	ea. Si	48
Spaulding & Spaulding. Open Gates (verse) .....	Hm	1 20	Two Book Edition, Bk 1 .....	Si	48
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Wood (C. D.) Animals: Their Relation and Use to Man .....	Gi	88	New 1st Spanish Book .....	Am	60
Wood (M. W.) New Song Plays to Old Tunes .....	Ba	2 00	Worman & Bransby. Second Spanish Book .....	Am	80
Wood (T. D.) & Rowell (H. G.) Health through Prevention and Control of Disease .....	Wb	1 00	Worst (E. F.) Construction Work for the the Primary Grades .....	Bu	2 25
Wood (T. S.) Practical Grammar and Composition .....	Ap	88	Industrial Work for the Middle Grades .....	Bu	3 50
Wood, Cooper & Rice. America's Message .....	Gi	1 20	Projects in Woodwork .....	Bu	2 50
Woodbridge (E.) Drama: Its Law and Technique .....	Al	1 20	Wragg (H.) Selections from Malory (Reader) .....	Ox	85
Woodbridge (F. W.) Elements of Accounting .....	Rn	4 00	Wray (A. W.) Little Playmates (Pupils' ed.) .....	Nn	64
Woodburn (J. A.) American Republic & its Govt. .....	Pu	3 00	— Teachers' ed. .....	Nn	64
Political Parties & Party Problems in the U. S. .....	Pu	3 50	Wray & Ferguson. Day Continuation School at Work .....	Ln	3 00
Woodburn & Moran. The American Community .....	Ln	1 48	Wright. Essay on Style (Scott) (With Spencer's Philosophy of Style) .....	Al	50
Citizen and the Republic .....	Ln	1 64	Wright (C. H. C.) Background of Modern French Literature .....	Gi	2 00
Elementary American History and Government .....	Ln	1 56	History of French Literature .....	Ox	3 50
State Supplements: New York, New Jersey, Pennsylvania, Illinois ea. .....	Ln	36	Wright (H. H.) First Year Algebra .....	Ar	1 28
Finders and Founders of the New World .....	Ln	92	Wright (J. M.) Nature Reader (Seaside & Wayside):		
Introduction to America History .....	Ln	1 12	No. 1 .....	He	72
Makers of America .....	Ln	1 08	No. 2 .....	He	80
Pioneers and Builders of America .....	Ln	**	No. 3 .....	He	88
Woodhead (T. W.) Junior Botany .....	Ox	1 20	No. 4 .....	He	1 04
Study of Plants .....	Ox	2 20	Wright (T. G.) Exercises in the Use of Webster's Secondary-School Dictionary .....	Am	16
Woodhouse (S. C.) English-Greek Dictionary .....	Dt	10 00	Wright (W. C.) Short History of Greek Literature .....	Am	1 80
Englishman's Latin-English and English Latin Dictionary .....	Dt	2 00	Wright (W. R.) Irregular French Verbs .....	Ln	65
Woodhull. Manual of Home made Apparatus .....	Lb	80	Wright & Wright. Elementary Old English Grammar .....	Ox	2 00
Simple Experiments in Chemistry. Vols. 1 & 2 .....	ea. Lb	80	Elementary Middle English Grammar .....	Ox	2 35
Woodley & Woodley. Profession of Teaching .....	Hm	2 00	Wundt. Outlines of Psychology .....	Sh	4 00
Woods. Higher Geometry .....	Gi	5 00	Wyatt (E. M.) Blue Print Reading .....	Bu	1 00
Woods (G. B.) College Handbook of Writing .....	Dp	1 20	Wyatt (E. R.) Ma Première Visite à Paris. Par A. E. C. .....	Ox	70
Woods & Bailey. Elementary Calculus .....	Gi	3 00	Wyatt-Davies. History of England .....	Ln	3 00
Woods (G. B.) & Stratton (C.) A Manual of English .....	Dp	1 00	Elementary History of England .....	Ln	1 20
Woolfer (T. J.) Basis of Racial Adjustment .....	Gi	1 40	Wyche (R. T.) Some Great Stories and How to Tell Them .....	Nn	1 80
Teaching in Rural Schools .....	Hm	2 00	Wye (T. E.) Vocabulary to Primus Annus .....	Ox	75
Woolbert (C. H.) Better Speech: a textbook .....	Ht	1 40	Wynne (A.) For Day & Days (Verse Anthology) .....	Sk	2 50
Woolley & Bourdin. French Reader .....	He	1 28	Wyss (J. D.) Swiss Family Robinson (Everyman) .....	Dt	80
Spanish Stories .....	Dt	50	— (Lang) .....	Lb	72
Woolley. Exercises in English .....	He	84	X		
Handbook of Composition (Rev.) .....	He	1 08			
New Handbook of Composition .....	He	1 16	Xenophon Anabasis. (Harper & Wallace) 7 Bks. .....	Am	1 80
Handbook of Good English .....	He	1 95	— Bks. 1 to 4 (with vocab.) (Goodwin & White) .....	Gi	2 00
Mechanics of Writing .....	He	1 60	— (with separate text) (Murray) .....	Sr	2 40
Written English .....	He	1 56	— Bks. 1 to 4 (Kelsey) .....	Al	1 80
Woolley (H. T.) Experimental Study of Children .....	Mc	4 00	— Bks. 1, 3 & 4 (Marshall) .....	ea. Ox	85
			— (Literal Trans.) .....	Tn	75
			— (Fully Parsed Classics) .....	Tn	2 00
			— Bks. 1-4 (Mather & Hewitt) .....	Am	1 80
			Cyropaedia (Gleason) .....	Am	1 40



Hellenica-Selections (Brownson) .....	Am	1	80
Memorabilia (Smith) .....	Gi	2	40
Vocabulary to Anabasis (Marshall).....	Ox		50

## Y

Yard. The Top of the Continent .....	Sc	1	00
Ybarra. Practical Method in Spanish.....	He	1	48
Yendes. Entertainments for Every Occasion	No	1	50
Mistakes in Teaching Corrected .....	No	1	25
Yenni. New Latin Grammar .....	Al	1	50
Yersin & Yersin. Phono-Rhythmic Method			
of French Pronunciation, Accent and			
Diction. French and English.....	Li	1	50
How to Speak French Like the French..	Li	2	00
Yonge (C. D.) English-Greek Lexicon ....	Am	6	00
Young. Anthology of French Lyric Poetry..	Sa	1	12
Young (C. A.) Elements of Astronomy (Re-			
vised Ed.) .....	Gi	2	20
Uranography .....	Gi		72
General Astronomy .....	Gi	4	00
Lessons in Astronomy .....	Gi	1	80
Manual of Astronomy .....	Gi	3	25
Young (C. L.) Government of North Dakota			
and the Nation .....	Am	1	20
Young (J. W. A.) Teaching of Mathematics..	Ln	2	20
Young (L. I.) Founding of Utah .....	Sc	1	48
Young (M.) Somebody's Little Girl .....	HS		75
Two Little Southern Sisters and Their			
Garden Plays .....	HS		80
Young (N. J.) Good English in Speaking			
and Writing:			
Grade 4 .....	Ap		80
Grade 5 .....	Ap		84
Grade 6 .....	Ap		88
Teachers' Manual .....	Ap	1	20
Young (Tè P.) L'Histoire de France en			
Thèmes .....	Ox	1	00
Young (W. T.) Introduction to the Study			
of English Literature .....	Pu	1	25
Young & Field. Literary Readers:			
Bk. 1 .....	Gi		60
Bk. 2 .....	Gi		64
Bk. 3 .....	Gi		72
Bk. 4 .....	Gi		76
Bk. 5 .....	Gi		80
Bk. 6 .....	Gi		80
Advanced Literary Reader. Parts 1 and			
2 .....	ea.Gi		96
A Teachers' Manual to Accompany			
Books 1-3 .....	Gi		88
Manual to Accompany Book 1.....	Gi		44
Manual to Accompany Book 2 .....	Gi		32
Manual to Accompany Book 3 .....	Gi		36
Phonetic Word Builders .....	Gi		48

Word Cards to Accompany Book 1.....	Gi	1	00
Word Group Cards to Accompany Book 1..	Gi	2	40
Reading Chart .....	Gi	7	00
Cards for Sentence Matching and Build-			
ing to acc. the Young & Field Read-			
ing Chart .....	Gi		40
Young (N. J.) & Memmott (F. W.) Good			
English in Speaking & Writing:			
4th Grade .....	Ap		80
5th Grade .....	Ap		84
6th Grade .....	Ap		88
7th & 8th Grades .....	ea.Ap		92
Methods in Elementary English .....	Ap	1	20
Young & Schwartz. Plane Geometry.....	Ho	1	36
Solid Geometry .....	Ho	1	20
Youngquist-Washburne. My Sound Book..	Ra		**
My Reading Book .....	Ra		**
Youth's Companion Series:			
Northern Europe .....	Gi		60
Strange Lands Near Home .....	Gi		60
Under Sunny Skies .....	Gi		60
Yule. In Kimono Land .....	Ra		**
Stories from Japanese History .....	He		76

## Z

Zeitlin (J.) Hazlitt on English Literature..	Ox	1	20
Zerbe. Elements of Commercial English...	Am	1	40
Zeydel (E. H.) An Elementary German			
Reader .....	Kn	1	35
A Second German Reader .....	Kn	1	35
Ziegler & Jaquette. Choosing an Occupation			
Wk .....	Wk	1	20
Our Community .....	Wk		90
Zimmern (A.) Gods & Heroes of the North..	Ln		56
Greek History .....	Ln	1	90
The Greek Commonwealth .....	Ox	5	35
Zinnecker. Deutsch für Anfänger.....	He	1	64
Zola. L'Attaque de Moulin (Morris).....	Al		80
— .....	Ln		50
— Teacher's ed. ....	Ln		68
La Débâcle (Wells) .....	He	1	28
Zorn (L. V.) German-English English-Ger-			
man Vest-pocket Dictionary .....	La		50
— indexed .....	La		60
— fabrikoid, indexed .....	La		75
Zschoke. Das Abenteuer der Neujahrsnacht			
(Handschin) .....	He		76
Das Wirtshaus zu Cransac (Joynes).....	He		72
Der zerbrochene Krug (Berkefeld) ....	Am		56
— (Joynes) .....	He		68
— (Sanborn) .....	Gi		64
— and Das Wirtshaus zu Cransac			
(Manley) .....	Al		80
Zucker, Rabell & Katz. Through Storyland			
to Healthland .....	No		60

## KEY TO SUBJECT CLASSIFICATION

The following main classes are shown by center headings in **BLACK FACE CAPS**

<b>ART</b>	<b>MATHEMATICS</b>	<b>PHILOSOPHY</b>	<b>ECONOMICS AND CIVICS</b>
<b>BUSINESS TRAINING</b>	<b>MUSIC</b>	<b>PHYSICAL TRAINING</b>	<b>SUPPLEMENTARY READING</b>
<b>GEOGRAPHY</b>	<b>NATURAL SCIENCE</b>	<b>READING AND ELOCUTION</b>	<b>TECHNICAL VOCATIONAL GUIDANCE</b>
<b>HISTORY</b>	<b>PEDAGOGY AND TEACHERS' AIDS</b>	<b>SOCIOLOGY,</b>	
<b>KINDERGARTEN</b>	<b>PENMANSHIP</b>		
<b>LANGUAGE AND LITERATURE</b>			

Divisions of these main headings are shown by **BLACK FACE CAPS** and sub-division by **SMALL CAPS**. The index below shows under which of the main heads any specific subject may be sought, except that self evident references are not given, as French language, see Language.

## INDEX TO SUBHEADINGS

SUBJECT	SEE UNDER	SUBJECT	SEE UNDER
Agriculture.	Vocational guidance.	Letter writing.	Lang. and Lit., Eng.
Algebra.	Mathematics.	Logarithms.	Comp. or Bus.
Americanization.	Sociology, Economics, etc.	Logic.	Mathematics.
Analysis.	Lang. and Lit., Eng.	Manual training.	Philosophy.
Anatomy.	Grammar.	Map drawing.	Vocational guidance.
Antonyms.	Nat. Science Biology.	Mechanical drawing.	Geography.
Architecture.	Lang. and Lit., English.	Mechanics.	Art.
Arithmetic.	Art.	Mensuration.	Nat. Science, Physics.
Astronomy.	Mathematics.	Metaphysics.	Mathematics, Arithmetic,
Atlases.	Nat. Science.	Metric system.	Mensuration and Table Books.
Bible.	Geography.	Mineralogy.	Philosophy.
Biography.	Suppl. Reading.	Moral training.	Mathematics, Arithmetic,
Biology.	Lang. and Lit., and Supp. Rdg.	Mythology.	Mensuration and Table Books.
Bookkeeping.	Nat. Science.	Natural philosophy.	Natural Science, Geology
Botany.	Business training.	Nature study.	Philosophy, Ethics.
Business English.	Nat. Science.	Oratory.	Suppl. Reading.
Business law.	Business correspondence.	Organic chemistry.	Physics.
Calculus.	Business training.	Orthography.	Nat. Science, Biology.
Calisthenics.	Mathematics.	Painting.	Reading and Elocution.
Character training.	Physical training.	Perspective.	Nat. Science, Chemistry.
Chemistry.	Philosophy, Ethics.	Philoology.	Lang. and Lit., English,
Civics.	Nat. Science.	Phonetics.	Spell.
Classics.	Sociology Economics and civics.	Phonography.	Art.
Commercial arithmetic.	Lang. and Lit.	Physical geography.	Math. Geom., descrip.
Commercial geography.	Arithmetic.	Physica.	Language.
Commercial law.	Geography.	Physiology.	Reading & Elocution.
Composition.	Business training.	Plays.	Business tr. Shorthand.
Constitution.	Lang. and Lit.	Poetry.	Geography, Physical.
Copy books.	Sociology, Economics, etc.	Political economy.	Nat. Science.
Criticism.	Penmanship.	Primers.	Nat. Science.
Debaters.	Lang. and Lit.	Prose.	Lang. and Lit. texts.
Descriptive geometry.	Reading and elocution.	Psychology.	Lang. and Lit. texts or
Dictation.	Mathematics, Geometry.	Punctuation.	Suppl. Reading.
Dictionary.	Lang. and Lit.	Qualitative analysis.	Sociology, Economics, etc
Domestic training.	Lang. and Lit.	Quantitative analysis.	Readers, elementary.
Drama.	Vocational guidance.	Question books.	Lang. and Lit. texts.
Drawing.	Lang. and Lit. texts or	Readers.	Philosophy
Economics.	Suppl. Reading.	Recitations.	Language, English.
Electricity.	Art.	Religious education.	Nat. Science, Chem.
Elocution.	Sociology, Economics, etc.	Rhetoric.	Nat. Science, Chem.
Lang. and Lit.	Nat. Science, Physics.	Safety First.	Subject or Pedagogy,
Entomology.	Reading and elocution.	Shorthand.	Examinations.
Ethics.	English for Foreigners	Singing.	Reading and elocution.
Etmology.	Nat. Science Biol. Zoo.	Sound.	Reading and elocution.
Examinations.	Philosophy.	Spelling.	Philosophy.
Folk-lore.	Lang. and Lit., Eng.	Stenography.	Language, English.
Geology.	Pedagogy.	Synonyms.	Nat. Science, Hygiene.
Geometry.	Suppl. Reading.	Trigonometry.	Business training.
Government.	Nat. Science.	Typewriting.	Music.
Grammar.	Mathematics.	Weights and measures.	Physics.
Gymnastics.	Sociology, Economics, etc.	Writing.	Lang. and Lit., Eng.
Heat.	Lang. and Lit.	Zoology.	Business training.
Human body.	Physical training.		Lang. and Lit., Eng.
Hygiene.	Nat. Science, Physics.		Mathematics.
Inorganic Chemistry.	Nat. Science, Biology.		Business training.
Law.	Nat. Science, Biology,		Math., Arith., Mensura-
Legislation.	Physiology & Hygiene.		tion and Table Books.
	Nat. Science, Chemistry.		Penmanship.
	Economics and Civics.		Nat. Science, Biology.
	Economics, Civics.		

## SUBJECT CLASSIFICATION

For the American Educational List, 1926

### ART

#### GENERAL WORKS

Bailey	Carotti, G.	Newmarch, R.
Bennett, C. A.	Cox, M. A.	Parker, D. H.
Boas, B.	Gardner, H.	Reinach, S.
Brooks, A. M.	Haney	Richardson, R. B.
Brown, A. A. V.	Hicks, A. M.	Sargent
& Raukin, W.	Magonigle	Snow & Froehlich
Bush, C. V.	Mathias, M. E.	Topic Books
Calkins	Morgan, A. B.	Varnum, W. H.

#### ARCHITECTURE

Elwood, F. G.	Shallenberger,	Windoes &
Hamlin, A. D. F.	J. K.	Campbell.
Seaman, G. W.	Topic Books	

#### DRAWING

Arnold, S. L.	Gleason, M. F.	Lewis, G. C.
Beem & Gordon	James & Benson	Norton
Colby, L. E.	Keel-Smith	Shinn, C. X.
Collins, F. H.	Lawrence &	Soper, M. G.
	Sheldon	

#### MECHANICAL DRAWING

Anthony	Dunlop & Jackson	Low & Bevis
Habbitt, A. B.	Erickson, H. T.	Morris, I. H.
Bailey, C. H.	Ermeling &	Payne, A. E.
Bennett, C. A.	Others	Phillips & Orth
Berg & Elleson	Faber, J. F.	Spooner, H. J.
Berg & Kron-	Faunce	Stevens, T. W.
quist	Greene, G. G.	Sturtevant, W.
Cohoon, S. F.	Handy, C. E.	W.
Collins, F. H.	Heller, M. L.	Tracy, J. C.
Crawshaw &	Hudson, H. P.	Treleaven, J. T.
Phillips	Hutton, P. W.	Windoes, R. F.
Daniels, F. T.	Low	

#### PAINTING

Van Dyke, J. C.

**PERSPECTIVE.** See *Geometry, Descriptive.*  
See also *Supplementary Reading: Art*

### BUSINESS TRAINING

#### BOOKKEEPING

Accounts		
Altholz, N. &	Hodge, A. C.	Montgomery, J. L.
Klein, A. W.	Hoover, S. R.	Nichols
Bartholomew,	Jackson, Sanders	Peel, A. J.
W. E.	& Sproul	Practical Text
Belding	Kester, R. B.	Books
Bennett, R. J.	Kirk & Street	Read & Harvey
Bexell & Nichols	Klein, J. J.	Scovill
Borton, E. J.	Koopman, S. B.	Scovill & Bailly
Bowman	& Kester, R. B.	Seavy
Cabinet-Card	Krebs, W. S.	Shaw
Cole, W. M.	Lynaugh &	Whigam &
Cowles, C. E.	Thompson	Frederick
Cowles &	Lyons & Read	Williams &
Starkey	Lyons & Smith	Rogers
Ellis	McKinney, W. S.	Woodbridge,
Ellis, C. B.	Meservey	F. W.
Hall, M. P.	Miner	
Himmelblau, D.	Miner & Elwell	

#### COMMERCIAL ARITHMETIC

See *Mathematics, Arithmetic, Commercial.*

#### COMMERCIAL GEOGRAPHY.

See *Geography, Commercial.*

#### COMMERCIAL LAW

Babb, H. W.	Essentials	Practical
Bly	Fitch, A. N.	Spencer, E. W.
Burgess & Lyons	Gano	Townley, W. C.
Bush, C. H.	Huffcut	Weaver, S. P.
Cole, C. B.	Lyons & Smith	Welch, A. W.
Conyngton, &	Nichols &	Whigam, W. N.
Bergh	Rogers	Williams &
		Rogers

#### CORRESPONDENCE

Banks, E.	Gardner, E. H.	Munson & Van
Belding, A. G.	Hagar & SoRelle	Sant
Berlitz	Harrison, E. S.	Opdycke, J. B.
(French)	(Spanish)	Opdycke & Drew
(German)	Holzinger, M. S.	Pitman, I.
(Spanish)	Hossfeld	(French)
Bonney & Cole	(French)	Powell, J.
Bowlin & Marsh	(German)	Powers, O. M.
Brown, H. S.	(Portuguese)	Practical Text
Brooks	(Spanish)	books
Campbell, B. J.	Hotchkiss &	Ray & Bahret
Candee, A. M.	Drew	(Spanish)
Cook, L. B.	Janau	Raymond, C. H.
d'Arlon & Gielly	(French)	Romera Navarro
(French)	Kenyon	(Spanish)
Davis &	(Spanish)	Scott & Browne
Lingham	Kimball, G. S.	Smart, W. K.
Deffendall	Kutner	SoRelle & Hagar
Dolch, W.	Labat, J. J.	Sparkman, C. F.
Dumville, B.	(French)	(Spanish)
Ellis	McHale	Van Wagenen, K.
Fish & d'Avesne	(Spanish)	Webster, E. H.
(French)	Mason, W. F.	Whittem-Andrade
Fuentes & Elias	Mercado, J.	(Spanish)
(Spanish)	(Spanish)	Williams &
Gallagher, O. C.	Miles, D.	Rogers
Moulton, L. B.		Zerbe

#### METHODS AND PRACTICE

Adams, H. C.	Kilduff, E. J.	Osborn, A. F.
Anderson, Ross	Kirk, J. G. &	Practical Text-
& S.	Street J. L.	books
Bexell & Nichols	Kirk & Waesche	Read
Birch, C. E.	Kneeland, N.	Ronograph
Bolles, A. S.	Ladd, A. J.	Schoch & Gross
Brisco, N. A.	Leigh, R.	Shaw, A. W.
Bruce, W. G.	Lyons, L. S.	SoRelle
Cadwallader,	Marshall	Starch, D.
L. H.	McClelland, F. C.	Strumpf
Cody, S.	McGill, F. E.	Teller & Brown
Cowan & Loker	Maynard &	Weaver
De Haas, J. A.	Weidler	Webster, W. C.
Durell, F.	Montgomery, J.	Whigam &
Ellis	L.	Frederick
Ferris & Collins	Morton, D. W.	Whitehead
Ford & Ford	New	Whitehead, H. W.
Galloway, L.	Nichols, F. G.	Wilkes, York &
Jesness, O. B.	Norton, H. R.	T.
Keir, M.	Opdycke, J. B.	Williams &
		Rogers

#### SHORTHAND

Anderson, W. L.	Gardner, E. H.	Irving, W.
Atherton, M. C.	Graham, A. J.	Lorimer, G. H.
Barnes, A. J.	Greenberg, S. V.	McCredie, E. M.
Bottom, W. B.	(German)	Markett, M. I.
Carroll, L.	Gregg, J. R.	Moser
Dewey, G.	Hale, E. E.	Moser, P.
Dickens, C.	Hall & Cunning-	Munson, J. E.
Doyle, A. C.	ham	Munson, Van
Eldridge, E. H.	Hawthorne, N.	Sant and Van
Farmer, E. W.	Hefley	Sant
Frick, M. de M.	Hunter, A. M.	Pitman
		(Spanish)



**SHORTHAND—Continued**

Pitman, Benn	Practical Text-	Torrey
Pitman, Isaac	books	Ward, N.
Pitman (Benn)	Roosevelt, T.	Westenhaver,
& Howard	Scott & Browne	L. M.
Powers, O. M.	SoRelle & Gregg	Wheatcroft, W.

**TYPEWRITING**

Adams, E. S.	Fritz & Eldridge	Practical Text-
Admire	Hakes, A. B.	books
Barnes, A. J.	Harned	Smith & Wiese
Bell & Wasson	Neuner, J. J. W.	SoRelle, R. P.
Book, W. F.	& Bowman, W.	SoRelle & Cutler
Butts, F. M.	B.	SoRelle & Gregg
Depew, O.	Pitman, Isaac	Vocabulary
Frazier, D. W.		

**GEOGRAPHY****GENERAL WORKS**

Brunhes	Fairgrieve, J.	Ridgley, Eck-
Chamberlain &	Frye & Atwood	blaw & D.
Chamberlain	McMurry, C. A.	Salisbury and
Clark, R. B.	Rabenort, W.	Others
Dillon	Ramsay	Skeat, E. G.
Fairbanks, H. W.	Redway, J. W.	Wetherill, H. B.
		Whitbeck, R. H.

**ELEMENTARY**

Allen, N. B.	Herbertson, F. D.	Redway, J. W.
Barnes	Iroquois	Ridgley &
Cornell	King, C. F.	Dillon
Deane & Davis	Knowlton, P. A.	Ridgley & Others
Dodge, R. E.	McMurry, C. A.	Roddy
Dodge & Lackey	Mauzy, M. F.	Salisbury &
Eclectic	Miller & Davis	Others
Fairbanks, H. W.	Mitchell, S. A.	Shepherd, E. P.
Frye, A. E.	Monteith, J.	Thompson, T. E.
Haaren	Morton, E. H.	Winslow
Herbertson, A. J.		

**GRADED COURSES**

(Figures designate grades of books)

Barton & Bunting	Frye-Atwood (1-2)	McMurray & Par-
(Prep.)	Geography by	kins
Benziger (1-2)	Grades (4a-8b)	Pickles, H. (1-6)
Brigham & Mc-	Herbertson, F. D.	Sadlier (3-8)
Farlane (1-2)	(1-8)	Tarr & McMur-
Dodge, R. E.	King, C. F. (1-6)	ray (1-2)
(1-4)		

**SPECIAL**

Allen, N. B.	Johnson, W. E.	Ridgley & Crompton
Barrows & Parker	(Mathematical)	(Economic)
(U. S. &	Jordan & Cather	Ridgley, Dillon,
Canada)	(Europe)	& Thoenes
Blaich, L. R.	(North Amer-	(North Amer-
(Industrial)	ica)	ica)
Blanchard-Todd	Lewin, E.	Ridgley & Im-
(France)	(Africa)	boden
Bowman, L.	McFarlane, J.	(Africa, Aus-
(Political)	(Economic)	tralia & World)
Branom & Ganey	MacMunn &	Smith, D. H.
(Western	Coster	(Economic)
Hemisphere)	McMurry &	Smith, J. R.
Brief	Parkins	(Human)
(New Europe)	(Canada, Latin	Southworth
Brigham & Mc-	Am. Europe)	(South
Farlane	Niver & Farrell	America)
Colby, C. C.	(New Europe)	Stark, M. C.
(Economic)	Rabenort (North	(South Amer-
Dakin (Rivers)	and South	ica)
Dryer	America)	Stark & Whittle-
(Economic)	(Europe)	sey
Fairgrieve, J. &	(Asia, Africa,	(North America)
Young E.	(Australia)	Straubenmuller
Howarth, E. K.	Ridgley & Dex-	(N. Y. City)
(Bible)	heimer	Whitbeck
Howarth, O. J. R.	(S. Am.)	(Industrial)
(Economic)		

**STATE**

Bartlett, I. W.	Ellsler, G. R.	Redway, J. W.
(N. J.)	(Md.)	(Pa.)
Bengston	Emerson	Rice & Paden
(Nebr.)	(New Eng.)	(Cal.)
Brosnan, C. L.	Evans, L. B.	Shawkey
(Idaho)	(Ga.)	(W. Va.)
Condra	Littlejohn &	Smith & Perry
(Neb.)	Knowlton	(N. Y.)
	(Tex.)	

Smith & Walker	Starkey, G. W.	Webb, V. L.
(Texas)	(Me.)	(Ark.)
Staley	Thralls	
(N. Y.)	(Pa.)	

See also Graded courses for state supplements

**COMMERCIAL**

Brigham	Huntington &	Redway, J. W.
Chisholm	Cushing	Robinson, E. V.
Gannett, Garrison	James, H.	Sanford, G. W.
& Houston	Keller & Bishop	Smith, J. R.
Gregory, Keller	Morris, C.	Tarr &
& Bishop	Packard &	Von Engeln
Howarth, O. J. R.	Sinnott	

**PHYSICAL**

Arey & Others	Geikie	National Geo-
Chamberlain, J. F.	Gregory, Keller	graphic Mono-
Davis, W. M.	& Bishop	graphs
Davis & Hughes	Hinman, R.	Redway, I. W.
Dryer	Hopkins, T. C.	Regents
Eclectic	Houston	Salisbury, R. D.
Everley, Blount, Maury, M. F.		Skeat, E. G.
& W.	Maury & Simonds	Thornton,
Fairbanks, H. W.	Merrill, W. A.	

**MAP DRAWING**

Atwood, Allen & Geography	Morrison, S. E.
Robinson	Goode, J. P.
Bryant & Hughes	Hodgson, C. W.
	MacGowan, H. A.
	Webster & Webb

**ATLASES**

Atlas	Classical Atlas	McAdie
Bartholomew,	Darbishire B. V.	MacCoun, T.
J. G.	Freeman, E. A.	Murray
Butler, G.	Goode, J. P.	Redway, J. W.
Chute, J. C.	Harper	Winston
Colbeck, C.	Hodder, F. H.	

**PORTUGUESE (written in)**

Portuguese

**SPANISH (written in)**

Marcial Dorado  
& Thomas

**QUESTIONS AND EXERCISES**

Nichols, W. F.	Peeler & Newton	Regents
1000 Questions	Reed, H. E.	Sutherland &
		Sandford

See also Supplementary Reading: Geography.

**HISTORY****GENERAL WORKS**

Barnes	Guggenberger	Stevinson
Benezet	Hoyland, J. S.	Swinton
Betten, F. S.	Leadbetter	Tuell, H. E.
Blackmar	Madeley, H. M.	Turner & Merk
Colby	McMurry, C. A.	Van Loon, H.
Duruy	Morris, C.	Webster, H.
Elson, H. W.	Morris & Wood	Wells & Carter
Elson & Mac-	Myers, P. V. N.	West, W. M.
Mullan	Perkins, C.	Wetherill, H. B.
Ferguson, A. H.	Ploetz, C.	Wissler, C.
Fisher, G. P.	Putnam, G. P.	

**ANCIENT**

Railey & Kent	Lewis, L. B.	Seignobos, C.
Barnes	Madden	Smith, W.
Betten, F. S.	Map Exercises	Webster, H.
Breasted, J. H.	Mills, D.	Wendel
Du Pontet, C.	Morey, C. W.	West, W. M.
Hamilton &	Myers, P. V. N.	Westermann,
Blunt	Newman, J. B.	W. L.
Leadbetter	Regents	Wolfson

**GREEK**

Bury, J. B.	Hamilton, M. A.	Oman, C. W. C.
Davis, W. S.	Lewis, L. B.	Pennell
Fairbanks, A.	Mahaffy, J. P.	Smith, W.
Fowler &	Miller, W.	Tappan, E. M.
Wheeler	Morey, C. W.	Thallon
Fyffe, C. A.	Myers, P. V. N.	West, W. M.
Greene, W. C.	Newton & Treat	Zimmern, A.

## HISTORY, ANCIENT—Continued

## ROMAN

Abbott, F. F.	Hamilton, M. A.	Pennell
Bury, J. B.	How & Leigh	Petrie, A.
Creighton, M.	Johnston, H. W.	Robinson, J. J.
Davis, W. S.	McKinley	Robinson, W. S.
Duff, J. W.	Morey, C. W.	Smith, W.
Ferrero, G.	Morey, W. C.	Tappan, E. M.
Gibbon	Myers, P. V. N.	Tighe
Granrud, J. E.	Newton & Treat	West, W. M.
	Pelham, H. F.	

## MEDIEVAL

Adams, G. B.	Leadbetter	Robinson, Breast-
Ashley, R. L.	Map Exercises	ed & Beard
Beazley, C. R.	Mowat, R. B.	Seignobos, C.
Davis, W. S.	Myers, P. V. N.	Thatcher &
Dewe	Ogg	McNeal
Emerton, E.	Plunket, I. L.	Thompson, J. W.
Harding	Regents	Thorndike, L.
	Robinson, J. H.	Webster, H.

## MODERN

Ashley, R. L.	Harding	Rao & Pole, D. G.
Barnes	Hayes & Moon	Regents
Bénézet, L. P.	Hoskins, H. L.	Robinson, J. H.
Betten & Kauf-	Jones & Sleman	Robinson, Breast-
mann	Leadbetter	ed & Beard
Davis, W. S.	McNeal	Rogers, J. D.
Dewe	Map Exercises	Schapiro, J. S.
Droppers, G.	Meyer, C.	Seignobos
Elson	Myers, P. V. N.	Speare & Norris
Flick, A. C.	Newman, J. B.	Webster, H.
Gordy, W. F.	Plum & Ben-	West, W. M.
	jamin	

## AMERICAN

## ELEMENTARY

Andrews, M. P.	Gordy, W. F.	Mowry &
Atkinson, A. M.	Gorton, A. T.	Mowry
Barker, L. L.	Gorton & Gorton	Newton & Irving
Barnes	Guittau, W. B.	Newton & Treat
Barnes, E.	Halleck, R. P.	Perry & Price
Beard & Bagley	Handy, S.	Robbins
Blaisdell & Ball	Hart, A. B.	Savage, W. J.
Bourne & Benton	Hix	Sadlier, W. H.
Burnham, S.	Hodgdon	Sherwood
Burnham & Boyd	Kennedy, W. H.	Southworth, G. V.
Davidson, H. M.	J., & Joseph, M.	Swan
Eclectic	Lawler	Tappan, E. M.
Eggleston	Lefferts, W.	Thomas, A. C.
Elson, H. W.	McBrien	Thompson, W.
Elson & Mac-	Mace, W. H.	Thorpe, F. N.
Mullan	Mace & Petrie	Thwaites &
Estill, H. F.	Mace & Tanner	Kendall
Evans, L. B.	McMaster	West & West
Faris, J. T.	Madden	White, F. H.
Field, L. A.	Montgomery,	White, H. A.
Forman	D. H.	Wilson, A. E.
Gerson	Morris, C.	Woodburn &
		Moran

## ADVANCED

Adams & Trent	Fish, C. R.	Kennedy, W. H.
Andrews, M. P.	Fisher	M., & Joseph, M.
Ashley, R. L.	Fiske, J.	Latané, J. H.
Bassett	Fite, E. D.	Leonard & Jacobs
Beard & Bagley	Forman, S. E.	McCarthy
Beard & Beard	Franciscan Sisters	Mace, W. H.
Bourne &	Garner & Henson	Mace & Bogardus
Benton	Gordy, W. F.	McLaughlin,
Brigham	Greene	A. C.
Brown & Howard	Greenwood, J. H.	McMaster, J. B.
Burgess, J. W.	Guittau, W. B.	Map Exercises
Caldwell, R. G.	Hall, Smither &	Montgomery
Callender	Ousley	D. H.
Celeste, Sister	Harding &	Morris, C.
Chancellor, W. E.	Harding	Muzzey
Chandler & Chit-	Harley	Noyes, A. D.
wood	Harper	Parkman, F.
Channing	Hart, A. B.	Paxson, F. L.
Cornman &	Haworth	Regents
Gerson	Henry	Sadlier, W. H.
Cousins & Hill	Herdman, M. L.	St. John &
Eggleston &	Hudson &	Noonan
McClure	Guernsey	Southworth &
Evans, L. B.	Hulbert, A. B.	Southworth
Federalist	James, J. A.	Sparks, E. E.
Ferguson, A. H.	James & Sanford	

Stephenson &	Thompson, W.	Viles
Stephenson	Thorpe, F. N.	West, W. M.
Thompson, C. M.	Thwaites, R. G.	White, H. A.

## STATE

(Ark.)	(Mo.)	(Ore.)
Reynolds, J. H.	Loeb	Clark, R. C.
Shinn, J. H.	Loeb & Viles	(Pa.)
(Cal.)	Viles, J.	Morris, C.
Bandini	Woodburn &	Wallace, D. D.
Bolton, H. E., &	Moran	Woodburn &
Adams, E. D.	(Mont.)	Moran
Hunt, R. D.	Fogarty	(S. C.)
(Ga.)	(N. J.)	White, H. A.
Evans, L. B.	Ellis & Snyder	(S. D.)
(H. I.)	Meredith & Hood	Johnson, W. E.
Alexander, M. C.	Thomson, J. E.	Putney, E. F.
Alexander, W. D.	Woodburn &	Ransom, F. L.
(Ill.)	Moran	Robinson, D.
Robinson &	(N. Y.)	(Tenn.)
Moore	Williams, S.	McGee
Woodburn &	Woodburn &	Scates, S. E.
Moran	Moran	(Tex.)
(Ia.)	(N. D.)	Barker, Potts &
Seerley & Parish	Fish & Black	R.
(Ky.)	(Ohio)	Bolton & Barker
Kinthead	Gregory & Guit-	Newton & Irving
(Md.)	teau	(Va.)
Gambrell	Woodburn &	Smith
(Minn.)	Moran	(W. Va.)
Parsons	(Okla.)	Lewis, V. A.
	Buchanan & Dale	Shawkey

See also Economics and Civics: State Government.

## ENGLISH

Andrews, C. M.	Longmans	Robinson, H. C.
Belloc, H.	Low, J. H.	Smith, F. A.
Carter, H. W.	Macaulay	Stone
Colby	Mackie, R. L.	Tappan, E. M.
Creighton, M.	Maitland	Terry, B.
Dale, L.	Map Exercises	Thomas, A. C.
Davis, M. O.	Montague	Trenholme
Gardiner, S. R.	Montgomery,	Trevelyan, G. M.
Green, J. R.	D. H.	Tuell & Hatch
Guest, G.	Morgan, W. T.	Turrall, J.
Gwyther	Mowat, R. B.	Usher, A. P.
Harding &	Mowry, A. M.	Walker, A. P.
Harding	Newton & Treat	Warren
Higham, C. S. S.	Niver, H. B.	Waters, C. M.
Innes	Oman, C. W. C.	Williamson, J. A.
Larson, L. M.	Ransome, C.	Wyatt-Davis

## EUROPEAN

Ashley, R. L.	Hazen, C. D.	Robinson,
Atkinson, A. M.	Hoskins, H. L.	Breasted &
Dale, L.	Hoyland, J. S.	Beard
Davis, M. O.	Lawler	Robinson, Breast-
Davison, L. H.	Lawrence, D. H.	ed & Smith
Edwards, W.	Mace, W. H.	Rose, J. H.
Emerton, E.	McKinley, Cou-	Sadlier, W. H.
Freeman	lomb & Gerson	Schapiro, J. S.
Freeman, E. A.	Map Exercises	Turner, E. R.
Glover, W.	Myers, P. V. N.	Webster, H.
Grant, A. J.	Newton & Irving	West, W. M.
Hall, J.	Robinson, J. H.	Williams, O. H.

## FRENCH

Creighton	Montgomery,	Sloane, W. M.
Duruy	D. H.	Super, C. W.

## GERMAN

Meyrick, A.

## FOREIGN LANGUAGE (Written in)

McMaster, J. B.	Montgomery,	Supple, E. W. (S.
(U. S. Sp.)	D. H.	America, Sp.)
	(U. S. Sp.)	Young, T. P.
		(France, Fr.)

## SPECIAL

(Argentina)	(Far East)	(N. Y. City)
La Guardia & La	Webster, H.	Rexford, F. A.
Guardia	(Hebrew)	Dictionary
(Australia)	Kent, C. F.	(Philippines)
Wade, C. G.	(Latin America)	Barrows, D. P.
(Belgium)	Hoskin	(Porto Rico)
Reed, T. H.	Webster, H.	Cloppes
		(Russia)
		Cazalet



## QUESTIONS AND EXERCISES

History Syllabus Kimm, S. C. Shaw  
Hix, M. Moyer, F. E. Somervell  
Map Exercises

See also Supplementary Reading: History

## KINDERGARTEN

## GENERAL WORKS

Arnold, S. L. Cannell & Wise Perdue & Griswold  
Atwood, N. Comenius Poulsson, E.  
Bates, L. Kraus & Boelte Stevinson  
Montessori, M.

## STORIES, SONGS, ETC.

Bryant, S. C. Lindsay & Poul-Yerkes, L. A.  
Lindsay, M. ason

## GAMES

Bates, L. Gibson Sage & Cooley  
Garrison Marsh, C. G. Sample, E. A.  
Moody Smith, L. R.

## WORK

Davis McCormack Sample, A. E.  
Fulmer, G. MacCuaig & Clark Smith, L. R.

## LANGUAGE AND LITERATURE

## LITERATURE, GENERAL

## GENERAL MANUALS

Binn Greenlaw & Mooney, M. S.  
Boas & Smith Stratton Nield, J.  
Connell Heydrick Reynolds & Gree-  
Elson, Keck & Hosic & Hatfield ver  
Greenlaw Kent, R. G. Ross, F.  
Foley Krapp, G. P. Salisbury & Beck-  
Greenlaw, Elson Lewes with  
& Keck MacClintock Smith, C. A.  
Greenlaw & P. L. Welch, J. S.  
Miles

## BIOGRAPHIES AND CRITICAL STUDIES

Alden, R. M. Guerber, H. A. Norwood, G.  
Baker (Epic) Lamborn, E. A.  
Barbe Heydrick, B. A. G.  
(Famous Poems) (Essays) Matthews, B.  
Bruner, J. D. (Short Story) Norwood, G., &  
Cross, W. L. Irish, F. V. Deff, J. W.  
(Greek in Eng- Morize Painter  
lish) Moulton, R. G. Rich, M. I.  
Esenwein, J. B. Murphy Rogers & Pearson  
(Short Story) Neal, R. W. Voice of Science  
Grabo, C. H. (Short Story) Woodbridge, E.  
(Drama)

## COLLECTIONS

Alden, R. M. French, R. L. Miller & Plee  
Ashmun, M. Fuess Morley, C.  
Avent, J. M. Gay, R. M. Prichard  
Axtell, U. F. Gayley & Flaherty Pym, B.  
Baker, G. P. Gerson, O. Representative  
Baldwin, C. S. Golden Book Rhodes, C. E.  
Baldwin, J. Greenlaw & Han- Richards Mrs. W.  
Ballads & Ballad ford Rittenhouse, J.  
Poetry Gunnison, B. Robinson, K. A.  
Briggs, Curry & Halleck & Bar- Ross, E.  
Payne bour Selected Essays  
Butler, M. A. Harrington, H. F. Schweikert, H. C.  
Center, S. S., & Haynes & McCoy Seward, S. S.  
Saul, L. M. Houston & Bon- Showerman  
Chamberlain & nell Sisam, K.  
Bolton Irish, F. V. Smith, M. M.  
Chamberlain, E. Knickerbocker, Spaulding &  
Clarke, G. H. E. V. B. Spaulding  
Clark, S. H. Law, F. H. Sperlin, O. B.  
Cohen, H. L. Literary Master- Teter, G. E.  
Curry pieces Thomas  
Curtis & Man- Lodge, H. C. & Paul,  
drey Matthews, B. Thornton  
Deming & Bemis Mavniadier, H. Untermeyer, L.  
Dickinson, T. H. McCullough & Williams, B. C.  
Everyman's Lib. Burgum Wynne, A.  
Mikels

## ENGLISH—LANGUAGE LESSONS

Baker & Thorne Baker & Roehn Bartlett, A. L.  
dike Ball, A. E. Baskerville-Sewell

Bayne-Goldberger Jordan  
Beveridge, Ryan Kellow  
& Lewis Kimball, L. G.  
Bolenius, E. M. Kittredge &  
Bryce & Spaulding Arnold  
Buhlig Knight, M.  
Center Knowles, A.  
Chancellor, W. E. Laidley  
Chapin & Arnold Lawrence  
Cowan, Betz & Lee, A.  
Charters Leiper  
Craigie, W. A. Leonard & Cox  
Denney & Skinner Lewis, C. L.  
Dqotson Long, C. C.  
Driggs, H. R. Longmans  
Dunton & Kelly Lyte  
Educational Macdonald, A. B.  
Institute McFadden, E. B.  
Emerson & McNichols, J. P.  
Bender Manly-Bailey  
Evans Manly-Bailey-  
Fisher, A. Rickert  
Fisher & Call Markowitz &  
Flagg, M. B. Starr  
Frank, M. M. Matravers, C. H.  
Gilbert & Harris Maxwell, W. H.  
Goldberger, H. Maxwell, Johnson  
Gorton & Pitkin & B.  
Grady & Wade Meek & Wilson  
Griffin & Moraff Meleney & Griffin  
Harrington Metcalf, R. C. Taylor & Morris  
Harris & Gilbert Metcalf & Bright  
Harvey, T. W. Metcalf & Rafter  
Hodge & Lee Miller & Kinhead  
Hoenshel, E. J. Morrow  
Howard, Hawthorne & How- Murray & Wiles  
Hyde, M. F. O'Shea, W. J.  
Jeschke, H. O'Shea & Eich-  
mann

O'Toole, R. M.  
Palmer, H. E.  
Patrick, J. N.  
Pelsma, J. R.  
Perdue & Gris-  
wold  
Pearson & Kirch-  
wey  
Polk, A. E.  
Potter, Jeschke &  
Gillet  
Pribble, E., &  
Brezler, A.  
Rader, L. W.  
Reed, A.  
Reed & Kellogg  
Riddlesbarger &  
Cotner  
Robbins & Row  
Sandwick  
Serl  
Sewell, J. W.  
Sheldon  
Smith & Mc-  
Murry  
SoRelle & Kitt  
Steps in English  
Swinton  
Taylor, F. L.  
Taylor & Morris  
Thomas, C. S.  
Thompson, T. E.  
Treble, H. A.  
Ward, C. H.  
Webster & Cooley  
Wohlfarth, J. H.  
Wohlfarth, Pratt  
& Wetherow  
Young, N. J.

## ENGLISH—COMPOSITION AND RHETORIC

Atkinson, W. P. Davis, R.  
Aydelotte, F. Dillon, C.  
Baker & Hunting- Donnelly  
ton Dye, W. S.  
Baldwin, C. S. Edgar, H. C.  
Ball Elson & Runkle  
Ball, F. K. Emerson &  
Ballou, F. W. Bender  
Baum, P. F. Emery, I. C.  
Bezard, J. Erskine, J., &  
Blaisdell, T. C. Erskine, H.  
Blanton, A. W. Esenwein, J. B.  
Bleyer, W. G. Espenshade  
Bolenius, E. M. Fansler & Fansler  
Borah, L. A. Farrington, D. D.  
Bowlin & Marsh Fletcher  
Boynton, P. H. Flint, L. N.  
Brautigan, Harper Foerster, N.  
& K. Foerster & Stead-  
Brewer man  
Briggs & McKin- Gardiner Kitt-  
ney redge & A.  
Briggs, McKinney Genung, J. F.  
& S. Genung & Han-  
Bright & Miller son  
Brooks, S. D. Gerrish & Cun-  
Brooks & Hub- ningham  
bard Gowdy & Dex-  
Brown & Barnes heimer  
Brubacher & Greever & Batche-  
Snyder lor  
Bryce & Spaulding Grose, H. B.  
Carpenter, M. F. Greever & Jones  
Carson Hamilton, C.  
Center, S. S. Hammond  
Clark, T. F. Hammond, C. E.  
Claxton & L.  
McGinniss, J. Hanson  
Clippinger, E. E. Harrington  
Cook, L. B. Harrington &  
Cook & Benham Frankenberg  
Copeland, C. T. Hart, J. S.  
& Rideout, H. Harris, T. G.  
M. Hatfield, W. W.  
Coppens, C. & McGregor,  
Cross, E. A. A. L.  
Cruse, A. Herrick & Damon  
Curl, M. J. Hevdrick, B. A.  
Darby, A. Hill, A. S. Musgrove



**COMPOSITION & RHETORIC—Continued**

Neal, R. W.	Sanford, Brown & S.	Steps in English
Nichol	Savitz, Bates & Starry	Stern, R. B.
O'Connor	Scott & Denny	Sullivan & Ball
Oldham, S. R.	Scott & Southworth	Swinton
Opdycke, J. B.	Seachrest	Sykes, F. H.
O'Shea & Eichmann	Seward	Tanner, W. M.
Otto, W. N.	Shackford	Thomas, H.
Palmer, G. H.	Shackford & Judson	Thomas, Howe & O.
Parker, R. E.	Sheridan	Thorndike, A. H.
Parsons, J. C.	Sheridan, Kleiser & M.	Thurber, S.
Patrick, J. T.	Sherman, L. A.	Van Wagenen, N. J.
Patterson	Shipherd, H. R.	Waddy
Pearson	Simons, E. S.	Wallace & O'Neil
Perry, F. M.	Slater	Ward, C. H.
Quackenbos, J. D.	Smith, E.	Webster, E. H.
Radford	Smith, H. J.	Wendell, B.
Raymond, C. H.	Smith, L. W.	Weseen, M. H.
Raymond, G. L.	Spalding, E. H.	White
Reed & Kellogg	Spencer	Whitfield, R.
Rhodes, C. E.	Spencer, M. L.	Williams, W.
Robbins & Perkins	Stebbins, C. M.	Williams & Tressler
Robbins & Row	Steeves & Ristine	Wood, T. S.
Robeson, F. E.		Woolley
Royster-Thompson		Wright
Sampson & Holland		

**ENGLISH—GRAMMAR**

Allen, E. A.	Hall, J. L.	Paul, H. G.
Allen & Harvey	Hanna & Taylor	Pearson & Kirchwey
Allen & Hawkins	Harris, T. G.	Perry & Eichmann
Alshouse & Root	Harvey, T. W.	Practical Text-books
Ball	Hermans, M. C.	Prince, J. T.
Bartlett & McBain	Herzberg & Lewin	Reed & Kellogg
Baskerville-Sewell	Hitchcock, A. M.	Regents
Bigelow, M. T.	Holliday, C.	Rigdon
Blanton, A. W.	Holliday & Camenisch	Robbins & Row
Blount & Northup	Holtz, M. E.	Rossman-Mills
Bryce, C. T. & Spaulding	Hosic-Hooper	Sadlier
Buehler, H. G.	House & Harman	Sandison & Lowry
Burleson, D. S.	Hoyt, M. W.	Sanford & Brown
Camenisch & Holliday	Hyde, M. F.	Scott, A. C.
Camenisch	Keyes, A. M.	Scott, F. N.
Cross, E. A.	Kimball, L. G.	Simons, S. E.
Curme	Kittredge & Farley	Smith, C. A.
Dalgleish	Knight, M.	Sonnenschein, E. A.
Davidson & Alcock	Krapp	Southworth
Davis, H. W.	Law	Spencer, J. A.
Deffendall, P. H.	Lawrence	Stebbins, C. M.
Duncan, Beck & Graves	Leiper, M. A.	Swinton
Edgar, H. C.	Leonard	Sypherd, W. O.
Ellis, E. S.	Lewis & Lynch	Ward & Moffet
Elson & Runkel	Logan, Hoffman & Cleveland	Webster & Cooley
Essential Studies	Longmans	Weseen, M. H.
Evans, L. B.	Lyte	Whitney, W. D.
Fellows, A. N.	McCullough & Birmingham	Whitney & Lockwood
Fowler & Fowler	MacEwan	Williams & Rogers
Frank	McFadden, E. S.	Wilson, E.
Frost & Sicor	Matthews	Wood, T. S.
Garrigues & Nurnberg	Maxwell, W. H.	Woods, G. B., & Stratton, C.
Gemmill, E.	Mead, I. M.	Woolbert, C. H.
Gowdy, C.	Meiklejohn	Wright & Wright
Gowdy & Dexheimer	Metcalf, R. C.	Young, N. J. & Memmott, F. W.
Grauert	Miller, G.	
	Moffatt & Barroll	
	Patrick, J. L.	
	Paul, G. F.	

**ENGLISH—DICTIONARIES**

Ayres, H. M.	Fowler & Fowler	Skeat, W. W.
Carr, E. H.	Funk & Wagnalls	Walker, J.
Chambers	Jones, D.	Webster, N.
Concise Oxford	Loring, A.	Weekley, E.
Edwards	Onions	Winston
Everybody's	(Shakespeare)	Worcester
Everyman's	Phyfe, W. H.	Wright, T. G.
Flemming, L. A.	Practical Text Bks.	

**ENGLISH—ETYMOLOGY**

Anderson, J. M.	Renson	Kenyon
Bell, R.	Hyde, M. F.	Kilduff, E. J.

Scholar's Companion

Scott & Carr  
Skeat, W. W.  
SwintonThoma, W.  
Webb.**ENGLISH—FOR FOREIGNERS**

Ahn	(Japanese)	Meyers & Meyers
Austin, R.	Goldberger, H.	New English
Beglinger, N. J.	Harrington	O'Brien, S. R.
Berlitz, M. D.	Houghton, F.	Parlin, F. E.
Beahgeturian	Howe, O'Hair & P.	Pecorini, A.
Bushnell, A. J.	Howell-Williams	Rose & Shprentz
Chancellor, W. E.	Hugo	Sharpe, M. F.
Clendening & Lower	Hulshof	Tesson, L.
Cohen, D. C.	Leland & Page	Vingut-Ollendorf
Field & Coveney	Matheson, B. K.	(Spanish)
(Chinese)	& McCullough	Wallach, I. R.
		Waller, E.

**ENGLISH—HISTORY**

Craik, G. L.	Krapp, G. P.	Meiklejohn, J. M. D.
Jespersen		

**ENGLISH—PUNCTUATION**

Benedict, B. G.	Byrne, H. E.	Summey, G.
Bigelow, M. T.	Campbell, B. J.	Williams & Rogers
Blanton, A. W.	Perry, F. M.	
	Smith, E. W.	

**ENGLISH—SPELLERS**

Aiton	Hunt, J. N.	Practical
Alexander, G.	Hunt & Gourley	Ramsay & Row
Arnold, S. L.	Irish, F. V.	Reeder, W. G.
Atwood, E. F.	Lansing, J. S.	Regents
Bailey, E. L.	Leiper, Foster & Weathers	Rice
Bailey & Manley	Leonard & Fuess	Richard, Willard & B.
Baldwin	Leonard & Winship	Richards, E. S.
Benson	Lewis	Rossmann Mills
Bouton	McCall & Houser	Sadlier, W. H.
Bowen, J. A.	McGuffey	Sandwick & Bacon
Brinkworth	Madden, M., & a Sister	Schureman
Broom & Redway	Mandel	Sever
Bryce, Sherman & Kallom	Mayne, D. D.	Sheldon
Buckwalter, G.	Meleney & Griffin	Spaulding & Miller
Carl	Merrill	SoRelle & Kitt
Chancellor, W. E.	Meyer, A.	Spelling
Chew, T. O.	Miller, C. M.	Spell-to-write
Columbia	Monroe, L. B.	Starch & Mirick
Cronson	Morse & Kelley	Stauffer, R. M.
Daly	Niver, H. B.	Strong
Eaton	O'Shea, Holbrook & Cook	Swinton
Eldridge, E. H.	Osborn & King	Van Wagenen
Farrell, E. D.	Parlin, F. E.	Virginia
Funk, N. S.	Patterson	Washburne, C. W.
Gilmartin	Payne, B. R.	Westlake
Granger	Pearson & Suzzallo	Williams & Rogers
Graves	Peirce, W. M.	Wohlfarth, Pratt & W.
Haaren	Penniman, J. H.	Wohlfarth & Rogers
Harrington, H. F.	Phyfe, W. H. P.	
Hazen, T. W.	Pitman, I.	
Hicks, W. E.	Potter, U. G.	
Horn & Alderton		
Horn-Ashbaugh		

**ENGLISH—SPELLING BLANKS AND WRITING SPELLERS**

Barnes	Osborn & King	Shaylor & Shattuck
Farquharson	Pearson	Spencerian
Morrison-McCall	Rational Slant	Superior
	Row, R. K.	

**ENGLISH—SYNONYMS AND ANTONYMS**

Crabb, G.	Roget, P. M.	Wessely, J. E.
Likes & Opposites	Soule	Whately

**ENGLISH LITERATURE****GENERAL MANUALS**

Abernethy	Crawshaw	Howes
Albert, E.	Fine	Lang, A.
Backus & Brown	Fletcher, R. H.	Long, W. J.
Bates, H.	Gardiner, J. H.	McNeill & Lynch
Blaisdell, A. F.	Greenlaw	Meiklejohn, J. M. D.
Boas & Hahn	Halleck, R. P.	Metcalf, J. C.
Bolenius	Haney, J. L.	Miller, E. L.
Christian Bros.	Hazlitt	Moody & Lovett
	Hinchman, W. S.	

## ENGLISH LITERATURE

## GENERAL MANUALS

Moody, Lovett & B.	Pancoast & Shelly	Simonds W. & Smith, C. A.
Neilson & Thorndike	Pattee, F. L.	Strong, A. T.
Newcomer, A. G.	Pym, D.	Swinton
Pace, R. B.	Scudder	Syle
Painter	Shafer, R.	Tappan, E. M.
	Sheran	Zeitlin, J.
	Shuster	

## BIOGRAPHIES AND CRITICAL STUDIES

Boynton, P. H.	Holt, L. H.	Moulton, R. G.
Bryan & Crane (Essays)	(Eng. Poets)	(Bible)
Carpenter, F. I. (Spenser)	Johnson, C. F.	Neff, E. (Carlyle-Mill)
Clark, T. F.	Jones, E. D.	Pallen (Tennyson)
Dickinson & Roe	Krapp, G. P.	Schweikert, H. C.
Dowden, E. (Shakespeare)	Manly, J. M., & Rickert, E.	(Shakespeare)
Gayley, Young & Kurtz	McClurey, J. A.	Smith, D. N.
Hart, W. M. (Ballads)	(Shakespeare)	Scudder
		Smith, G.
		Smith, J.
		Upham, A. H.

## COLLECTIONS

Adams, J. Q.	Forbes, A. P.	Plays
Alden, R. M.	Fuess & Stearns	Readings from
Anderson, H. J.	Gayley	Great Authors
Ashmun, M.	Gordon, M. & King, M. B.	Rees, B. J.
Ault	Graham, B.	Representative
Baldwin, J.	Hadow & Hadow	Richardson & Owen
Baldwin & Paul	Hall, J. L.	Roe & Elliott
Bates	Harris, A. M.	Schweikert, H. C.
Benét, W. R.	Hart, W. M.	Scudder, V. D. O.
Benham & Pearson	Holt, L. H.	Selected English
Bernbaum	Hutchison, P.	Selected Modern
Bowman	A.	Seven British
Bronson, W. C.	Keyes, R. K.	Classics
Brown	Kinard, J. P.	Simons & Orr
Carhart & McGee	Long	Sissam, K.
Coffman, G. R.	Loane	Smith, C. A.
Collins, V. H.	Manly, J. M.	Syle
Congreve	Matthews & Lieders	Taylor, W.
Davis, M. G.	Muilenburg, J.	Thompson, D. V.
De Mille	Neilson, W. A.	Tupper, F. J. W.
Dickinson	Newcomer,	Untermeyer, L.
Crawford	Andrew & H.	Watrous
Eclectic English Classics	Nicholl, A.	Westcott, Lewis & Weber
English Critical Essays	Old Ballads	Wheeler & Long
English Essays	Opdycke, J. B.	Williams, W. H.
English Stories	Pace,	Williams & Collins
Faust & Thompson	Pageant of English Poetry	Wishart
Field, W. T.	Palgrave	Witham, R. A.
Fish, H. D.	Payne, L. W.	Woods, G. B.

## ENGLISH LITERATURE-TEXTS

Addison	Crockett, D.	Lamb, C.
Arnold, M.	Dante	Lockhart, J. G.
Austen, J.	De Quincey	Lodge
Aytoun, W. E.	Dickens, C.	Mabinogion
Bacon, F.	Drinkwater, J.	Macaulay, T. B.
Ballantyne, R. M.	Dryden, J.	Macaulay & Thackeray
Barrie, J. M.	Edgeworth, M.	Malory, Sir T.
Beaumont & Fletcher	Eliot, G.	Marlowe, C.
Beowulf	Essays	Massinger
Blackmore, R. D.	Everyman	Meredith, G.
Borrow, G.	Fielding, H.	Middleton
Boswell, J.	Froissart	Mill, J. S.
Brontë, E.	Freck, L. F.	Milton, J.
Brown, J.	Fry, E. S. S.	More, T.
Browning, R.	Galsworthy	Morris, W.
Bunyan, J.	Gaskell, Mrs.	Neihardt, J. G.
Burke, E.	Goldsmith, O.	Newbolt, H.
Burns, R.	Gray, T.	Newman, J. H.
Byron	Gray & Collins	Old Testament
Carlyle, T.	Hardy, T.	Palmer, G. H.
Chaucer, G.	Hazlitt	Pater, W.
Chesterfield	Herrick, R.	Pope, A.
Cobbett	Hughes, T.	Pope, Gray & Goldsmith
Coleridge, S. T.	Huxley, T. H.	Reade, C.
Conrad, J.	Johnson, S.	Ruskin, J.
Coneland & Rideout	Keats	Scott, Sir W.
Cowper, W.	Kipling, R.	
	Kingsley, C.	

Scott, Macaulay & Thackeray	Spenser, E.	Trelawney
Shafer, R.	Sterne, L.	Trevelyan, G.
Shakespeare, W.	Stevenson, R. L.	Trollope, A.
Shelley, P. B.	Swift, J.	Webster & Tourneur
Sheridan	Swinburne	Weyman, S.
Smith, G.	Syle	Wordsworth, W.
Smith, J.	Tales	Wragg, H.
Southey	Tennyson, A.	
	Thackeray, W. M.	

## AMERICAN LITERATURE

## GENERAL MANUALS

Abernethy, J. W.	Matthews, B.	Shafer, R.
Blaisdell, A. F.	Metcalf, J. C.	Simonds, W. E.
Bleyer	Metcalf & Handy	Simons, E. S.
Boynton, P. H.	Moody, Lovett & B.	Smiley, J. B.
Foerster	Newcomer, A. G.	Tappan, E. M.
Halleck	Pace, R. B.	Trent & Wells
Haney	Painter	Watkins, M. C.
Hastings, W. T.	Pancoast	Wendell & Greenough
Hinchman, W. S.	Payne, L. W.	Young, W. T.
Howes	Rankin & Aiken	
Long, W. J.		

## BIOGRAPHIES AND CRITICAL STUDIES

(Bryant)	Alden, R. M.	Manly, J. M., & Phelps, W. L.
Cody, S.	Rickert, E.	Ryan, R. A.
Hendrick, B. J.	Painter (Poets)	(Irving)
(Page)	Payne, W. M.	Wood, C.
McCaskey		

## COLLECTIONS

Alden, R. M.	Gaston & Abernathy	Pound, L.
American Essays	Greever, G.	Prescott & Nelson
American Poetry	Henderson, H. E.	Quinn, A. H.
American Stories	Heydrick, B. A.	Rees, B. J.
Baldwin, C. S.	Howells, W. D.	Representative
Boynton, P. H.	Jessup	Royster, J. F.
Bronson, W. C.	Long, A. W.	Scollard, C.
Brownell	McCaskey	Seven American
Calhoun & MacAlarney	Matthews, B.	Classics
Certain, C. C.	Mims & Payne	Stedman, E. C.
DeMille, A. B.	Moulton, L. G.	Stories from
Dickinson & Crawford	Newcomer,	American Authors
Field, W. T.	Andrews & H.	Untermeyer, L.
	Page, T. N.	Wheeler & Long
	Payne, L. W.	

## AMERICAN LITERATURE-TEXTS

Austin, J. G.	Henry, O.	Poe, E. A.
Canfield, D.	Higginson, T. W.	Roosevelt
Cooper, J. F.	Holmes, O. W.	Select American
Emerson, R. W.	Howells, W. D.	Classics
Field, E.	Irving, W.	Thoreau
Franklin, B.	James, H.	Van Dyke
Franklin, B., & Edwards, J.	Jewett, S. O.	Warner, C. D.
Garland, H.	Lincoln, A.	Washington, G.
Hale, E. E.	Longfellow, H. W.	Webster, D.
Harrison, H. S.	Lowell, J. R.	White, S. E.
Harte, B.	Mitchell, S. W.	Whittier, J. G.
Hawthorne, N.	Parkman, F.	Wilson, W.
Hayne, R. Y.	Peabody, J. P.	Wood, Cooper & Rice

## GREEK

Autenrieth	Owen, W. B.	Woodhouse, S. O.
Jannaris	Thayer	Yonge, C. D.
Liddell & Scott	Wessely, J. E.	

## DICTIONARIES

## FIRST LESSONS

Benner & Smyth	Gleason	Kaegi-Kleist
Brooks, N. C.	Gleason & Atherton	Pharr
Burgess & Bonner		White, J. W.
Frisbee		

## GRAMMAR

Babbitt, F. C.	Gildersleeve, B. L.	Hoffman, H. A.
Bevier, L.	Goodwin, W. W.	Kaegi-Kleist
Bryant & Lake	Hadley & Allen	Smyth
Connell, F. M.		

## PROSE COMPOSITION

Arnold, T. K.	Gleason	Pearson, H. C.
Bonner	Murray, A. T.	Spieker



## AMERICAN LITERATURE—Continued

## READERS

Connell, F. M. Gleason Marchant, E. C.  
Freeman & Goodwin, W. W.  
Lowe

## VERBS

Goodwin, W. W.

## TEXTS

[For texts of Greek authors see author entries.]  
Hall, F. W.

## LITERATURE

Jebb Peck Wright, W. C.  
Seymour, T. D.

## LATIN

## DICTIONARIES

Arms, S. D. Harris, C. A. Smith  
Bogart, E. E. Hill Smith, W.  
Cassell Hurlbut & Wessely, J. E.  
Gepp & Haigh Bradley White, J. T.  
Harper Kunzler, P. E. Woodhouse, S. C.  
Wye, T. E.

## FIRST LESSONS

Abbott, M. A. Ford, C. Pearson, H. C.  
Arnold, T. K. Gunnison Perkins, A. S.  
Bain, C. W. & Harley Place, P. O.  
Barss, J. E. Harkness, A. Potter  
Beeson & Scott Heatley & King-  
don  
Bennett, C. E. Jenner & Grant Scudder, J.  
Brooks, N. C. Jones, E. Smiley & Stork  
Browne, G. H. Lupold, H. S. Smith, B. C.  
Chase & Stuart Mainwaring & Smith, M. L.  
Chickering & Tuell & Fowler  
Hoadley Ullman & Henry  
Collar W. C. Nutting Whittemore, L.  
Collar & Daniell Paine D.  
D'Ooge, B. L. Mainwaring  
D'Ooge & Roehm Parsons & Little  
Du Pontet, R. L.

## GRAMMAR

Allen & Colby, J. K. Paxson  
Greenough D'Ooge, B. L. Regents  
Beeson, C. H. Foster & Arms Ripman  
Bennett, C. E. Gildersleeve & Ritchie, F.  
Bryant & Lake Lodge Roberts & Rolfe  
Burton, H. E. Harkness Sonnenschein, E.  
Byrne, L. Hussey A.  
Chase & Stuart Lane, G. M. Yenni  
Niederman, M.

## COMPOSITION

Abbott, M. A. D'Ooge, B. L. Mellick  
Allen & Phillips Elmore Mitchell, B. M.  
Arnold, T. K. Gildersleeve & Nutting  
Barss, J. E. Lodge Pearson, H. C.  
Bennett, C. E. Inglis, A. Pilsbury, E. H.  
Bradley, G. G. Kleist, J. A. Ritchie, F.  
Cassery Mather & Scott, H. F.  
Daniell & Brown Wheeler

## READERS

Andrew, S. O. D'Ooge Reynolds  
Appleton, R. B. Gallup Rolfe, J. C., &  
Appleton & Jones James Dennison, W.  
Barss, J. E. Moore, F. G. Scott & Sanford  
Bennett, C. E. Nutting Scott, Sanford &  
Carter, F. M. Petrie, A. Beeson  
Chase & Stewart Postgate, J. P. Scudder, J.  
Chickering Reed, M. J. Sonnenschein  
Daniels, E. D. Towle & Jenks

## TEXTS

[For texts of Latin authors see author entries]

Arrowsmith & Franklin Morton  
Knapp & Greene Mueller  
Bishop, J. R. Garrod, W. H. Paxon  
Blakeney Geyser, A. F. Peck &  
Collar, W. C. Harrington, K. P. Arrowsmith  
Dale, F. R. Hebert Ritchie, F.  
D'Ooge Jeffer Selections  
Egbert Lhomond, C. F. Wait

## LITERATURE

Basore & Weber Harper's dict. Rolfe, J. C.  
Freeman, C. E. Peck

## FRENCH

## DICTIONARIES

Alge & Ripman Heath's International  
Cassell's Hill Lilliput  
Contanseau, L. Hossfeld McLaughlin, J.  
Wessely, J. E.

## FIRST LESSONS

Ahn Henn Dreyspring Mansion, J. E.  
Aldrich and Dubrule, N. Micoleau & Mc-  
others Fasquelle Lellan  
Alexander, L. H. Fitzgerald, K. Moore & Allin  
Alge & Ripman Fougerey, G. P. Pargment, M. S.  
Allen & Schoell Francois, V. E. Pitman, I.  
Ballard, A. W. Francois & Crosse Rees, J. D.  
Batchelor, F.M.S. Giese & Cerf Ripman, W.  
Bell Greenberg, J. Roux  
Bercy, P. Head, W. D. Sauzé, E. B. de  
Berlitz Helein, J. Sharpley, A.  
Bond, O. F. Herding, A. Snow & Lebon  
Bovée Holzwarth & Soltoft & Ballard  
Camerlynck Price Spiers, I. H. B.  
Chardenal, C. A. Hotchkiss Stern & Méras  
Churchman & Hugo Syms  
Hacker Kron, R. Walter, M.  
Clark, T. Kueny, F. J. Wilkins, L. A.  
Delery & Renshaw Llewellyn, Worman  
Dolton, C. S. W. E. M.

## GRAMMAR AND EXERCISES

Ahn-Henn Fasquelle Méras, B.  
Alexander, L. H. Fontaine, A. C. Molt  
Alge & Ripman Francois, V. E. Moraud, M.  
Allen & Schoell Fraser & Squair Morrison &  
Armand, E. C. Freeman, C. L. Gauthier  
Bacon, E. F. Galland, J. S. Muzzarelli  
Baillot, Twilight Goodridge, G. W. Otto-Gaspey-Sauer  
& Brugnot F. R. Pargment  
Barker, J. L. Green & Fort Patterson  
Batchelor Greenberg, J. Pellissier  
F. M. S. Greenfield & Bab-  
son  
Bearman, E. C. Guerber, H. A. Prentys &  
Bercy, P. Hénin Prentys  
Berlitz Hénin Regents  
Berthon, H. E. Holbrook, R. T. Ripman &  
Beziat-Dey Hossfeld Williams  
Bovée & Goddard Hugo Robeson, F. E.  
Bird, J. P. Huguenot, A. D. Robertson, T.  
Brigham Johnston, O. M., Rochelle, P. de La  
Briscoe, W. M. & Elmore, J. A. Rosenthal  
& Dickman Knowles & Chankin  
Bruce, M. S. Favard Sauzé, E. B. de  
Cardon, L. Koren, W. Scherer  
Carnahan Lazare, J. Schwartz, I. A.  
Chardenal Levi, M. Shanks & Meras  
Cheron & others Lister, F. Sonnenschein,  
Colin & Sérafon Longmans E. A.  
Comfort McKenzie, K. Syms  
De Satgé, H. & Hamilton, A. Talbot  
Dubrule, N. Mansion, J. E. Ward  
Duffet Marchand, C. M. Williams  
Edgren, A. H. Marique & Gilson Worman

## CONVERSATION

Ballard, A. W. Fournon & Levi, M.  
Berlitz Broussard Mansion, J. E.  
Bernard, T. Gaspey, Otto Maloubier, E. F.  
Bierman & Sauer Pattou  
Frank Giese & Cerf Pitman, I.  
Brentano's Helein Rosenthal &  
Cardon, L. & Helein, J. Chankin  
Weeks, R. Hennequin Villesbrunne,  
Cattanes, H. Hossfeld J. de la  
Cheney, G. H. Knowles & Favard Wann  
DuCroquet, C. P. Kroch, C. F. Worman  
Fontaine, A. C. Kueny, F. J. Yersin & Yersin

## PRONUNCIATION

Alge & Ripman Churchman, Knowles &  
Ballard, A. W. P. H. Favard  
Bascan, L. Dubrule Kroch  
Berlitz Dumville, B. Longmans  
Bond, O. F. Geddes, J. Macirone, T.  
Broussard, J. F. Jack Martin



## AMERICAN LITERATURE—Continued

Ripman, W. Tilly  
Tesson, L. Tuckerman, J.

Yersin &amp; Yersin

## READERS

Aldrich & Foster Giese & Cool  
Ballard, A. W. Goodell, R. R.  
Ballard-Tilly Guerber-Crosse  
Bercy, P. Hills & Dondo  
Bowen, B. L. Hossfeld  
Bruce, M. S. Josselyn &  
Capus Talbot  
Cardon, L. Joynes  
Chapuzet & Daniels Koren & Chap-  
man  
Clement Kron, R.  
Colin Kuhne & Hooke  
Cramer, J. G. Kurz, H.  
Daniels, F. Longmans  
Davies, P. M. Luria &  
Des Beaux, E. Chankin  
Desnoyers, L. McGill & De  
Dondo & Perley Lautreppe  
Douay Martin  
Fraser, Mrs. J. G. Méras & Roth  
François, V. E. Monvert, A. de  
Gay, A. G. Moore & Fouré

## VERBS AND IDIOMS

Beck, B. Decourbey  
Bercy, P. De Sauze  
Berlitz Fraser &  
Bernard, V. F. Squair  
Blanchard French Modal  
Bronson, W. C. Goodyear  
Castarede, J. Harmanson  
Cheney, G. H. Hennequin  
De Beauvoisin, M. Horton, C. T.  
Hossfeld

## FRENCH—TEXTS

About, E. F. V. Conley, K. C.  
Angellier Constant, B.  
Ardouin-Dumazet Coppée, F.  
Aucassin & Nico-  
lette Corneille  
Audoux, M. Cousin  
Augier & Sandeau Cudel  
Bacon, E. F. Daniels  
Balzac, H. de Daniels &  
Banville, T. de Travers  
Barbie, David  
Barnes, J. F. De Pressense, E.  
Bazin, R. Déroulède, P.  
Beaumarchais De Tocqueville  
Beque Diderot  
Bellot Dondo  
Benton, C. W. Dumas  
Béranger Dumas (fils)  
Berteaux & Har-  
vitt Duprès, M.  
Berthet Enault  
Boileaux-Erkman-  
Chatrian  
Despréaux Erlande  
Bornier Estamié  
Bossuet Fabre, J. H.  
Bouet-Willaumez Fautras  
Bourrienne, Feuillet  
L. A. F. de Feuilleton  
Bowler, M. E. Féval  
Brieux Flaubert  
Bruno, G. Foa  
Calvin Foncin  
Cameron, A. G. Fontaine, A. C.  
Campan Langlais  
Carter, H. Fougeray, G. P.  
Castellane, de Fouqué  
Champfleury France, A.  
Chancel François, V. E.  
Chateaubriand Frazer, J. G.  
Chénier Frazer, L.  
Cherbuliez, V. Fromentin  
Chouville Galland  
Chouville & Gautier, T.  
Savory Genestoux  
Claretie Génin  
Clemenceau, G. Gervais  
Colin Gillet, L.  
Colomb Girardin  
Gozlan

Gréville  
Guerber, H. A.  
Guerlac  
Guibillon, G.  
Guillaumin  
Gyp  
Halévy  
Harvitt  
Hatheway  
Healy, E.  
Hémon  
Hervieu  
Hossfeld  
Hovine, L.  
Hugo, V.  
Hutchison  
Hutton  
Johnson, A. S.  
Karr  
King, L.  
La Bédollière  
Labiche  
Labiche &  
Delacour  
Labiche &  
Martin  
Laboulaye  
La Brète  
LaFayette  
La Fontaine  
Lamartine, A. de  
Landelle  
Langlais  
Larsimont  
Laurie  
Lavisse  
Leeman, J.  
Legouvé &  
Labiche  
Lemaitre  
LeSage  
Lichtenberger, A.  
Lloyd-Williams,  
G.  
Loti, P.  
Lucas, St. J.  
Mairet  
Maistre

Malot, H.  
Maloubier, E. F.  
Manley Pailleron  
Marbot Pargment, M. S.  
Marguritte & Peers, E. A.  
Maregueritte Perrault  
Marivaux Philippe  
Marmier Ping, L. G.  
Maupassant Porchat  
Maurey, M. Quinet  
Meilhac & Racine  
Halévy Raynal  
Mellé Renault, E.  
Méras, B. Richepin, J.  
Méras & Méras Rostand, E.  
Mérimee Roth  
Méry Rotrou  
Michaud Rousseau, J. J.  
Michelet Sainte-Beuve  
Mignet Saintine  
Minssen Sand, G.  
Moineaux Sandeau  
Molière Sarcey  
Montaigne Sardou, V.  
Montesquieu Schoell, F.  
Monvert, A. de Schultz, J.  
Musset Scribe  
Nicolas Scribe & Legouvé  
Nodier Sedaine, M. J.  
Nohain Ségur  
Noussane Setchanove, L. J.  
Ordonneau, Vala- Sévigné  
brégue & Kéroul Shipée & Greene  
Silver ser.

## LITERATURE

Abry-Audic-Crou- Duval  
zet Fortier  
Berlitz (Fr.) Hastings  
Both-Hendricksen Jameson & Heacox  
Bowen, B. L. Jasinski  
Chevalley, M. A. Latham, A. G.  
Comfort Mansion, J. E.  
De Sauzé Marechal, J. R.  
R.

Morillot, P.  
Parker, C. S.  
Ritchie & Moore  
Saintsbury, G.  
Schwarz, H. S.  
Warren, F. M.  
Watson, M.  
Wright, C. H. C.  
Young

## GERMAN

## DICTIONARIES

Brandt, H. C. G. Heath's  
Cassell Hill  
Grimm-Webster Hossfeld

## FIRST LESSONS

Ahn-Henn Crandon, L. B.  
Ahn-Oehlschlaeger David, W. H.  
Bacon, P. V. Dreyspring  
Bagster-Collins Kayser &  
Berlitz Montser  
Betz & Price Manfred  
Boezinger Nix  
Collar, W. C. Rees, J. D.  
Comfort Ripman, Alge & Zinnecker  
Crandall Hamburger

## GRAMMAR AND EXERCISES

Ahn-Henn Greenfield, E. V.  
Allen & Phillipson Osthau &  
Bacon, P. V. Grummann, P. H.  
Ball, F. K. Haertel & Cast  
Berlitz Ham & Leonard  
Bernstorff Harris, C.  
Bishop Hauch, E. F.  
McKinlay Henn-Ahn  
Carrington & Hewitt  
Holzwarth Hossfeld  
Curme, G. O. Huebsch-Smith  
Dresden Joynes-Meissner  
Dreyspring hoefft  
Fiedler & Sand- Kroeh, C. F.  
bach Mankiewicz &  
Fraser & Van der Leuchs  
Smissen Mosher &  
Gould, C. N. Jenney

## CONVERSATION

Ballard & Krause Sauer  
Brentano's Gohdes &  
Fessler Buschek  
Gaspey-Otto Kroeh, C. F.

Otto-Gaspey-Sauer  
Steiger  
Wesselhoeft

## GRAMMAR AND EXERCISES—Continued

PRONUNCIATION		
Kroeh, C. F.	Prokosch	Ripman, W.
READERS		
Bacon, P. V.	Gore	Purin & Roedder
Bagster-Collins	Haertel	Rendtorff
Betz	Holzwarth	Roessler
Boisen	Hossfeld	Ripman
Bierwirth & Herrick	Huss, H. C. O.	Savory, D. L.
Brandt, H. C. G.	Jones, K. M.	Scholz
Brentano's	Joynes	Spanhoofd
Dietrich von Bern	Kip, H. Z.	Spearing, H. G.
Dippold, G. T.	Kroeh, C. F.	Stroebe
Foster, L.	Kron, R.	Super
Gelbach	Muenzinger	Tombo
Gohdes & Buschek	Müller & Wenckebach	Wallentin
	Patton	Walter & Krause
		Zeydel, E. H.

VERBS		
Hossfeld		McCollom
GERMAN—TEXTS		
Allen & Batt	Hebbel	Niese
Andersen	Hebel	Prehn
Arndt	Hein, G.	Raabe, W.
Arnold, H.	Heine, H.	Ranke
Auerbach, B.	Helmholtz	Riehl
Aus	Hervy & Granger	Ries
Baumbach	Herzog	Rogge
Baumbach & Wildenbruch	Heyse, P.	Rosegger
Benedix, R.	Hillern, W. B. v.	Roth
Bernhardt	Hoffmann, H. F. K.	Savory, D. L.
Blüthgen	Holly	Schanz
Böhlau	Ibsen	Scheffel
Bolt	Jensen	Scherer & Dirks
Campe	Kayser	Schiller, F.
Carmen Silva (pseud.)	Keller	Schiller & Goethe
Chamisso	Keller, G.	Schrakamp
Collitz, K. H.	Klausmann	Schücking
Collman	Kleist	Sealsfield, C.
Cotton, R. A.	Körner	Seeligmann
Dahn	Kurtz, L.	Seidel, H.
Dillard	Lassar-Cohn	Siegfried
Droste-Hülshoff	Leander	Spanhoofd, A. W.
Ebner-Eschenbach & Others	Leskien	Spyri, J.
Eckstein	Lessing, C. E.	Stern, S. M.
Eichendorff	Liliencron	Stern & Arrow-smith
Ely	Lohmeyer	Stifter
Ernst	Ludwig	Stökl
Fahsel	Manley, E.	Stoltze
Fick	Manley & Allen	Storm, T. W.
Fouqué	Meyer, C. F.	Sudermann
Frenssen	Meyer-Forster	Thomas, C.
Freytag	Meyr, M.	Till
Fulda	Mezger & Mueller	Tyndale
Gerstäcker	Minckwitz & Unwerth	Villinger
Goethe	Mörike	Volkman-Leander
Grillparzer	Moser	Wagner, F.
Grimm & Grimm	Mosher	Wagner, R.
Groller	Müller, F. M.	Walther
Gronow	Müller, E.	Wenckebach
Guerber, H. A.	Müller & Lichtenstein	Wichert
Hatfield	Münchhausen	Wilbrandt
Hauff	Niebuhr, B. G.	Wildenbruch, von Zschokke

LITERATURE		
Bruno Holzwarth	Holfeld Kern	Thomas, C.
ITALIAN		
DICTIONARIES		
Hill	Lilliput	Padovani, P.
Hossfeld	McLaughlin, J.	Wessely, J. E.
FIRST LESSONS		
Clark, C. U.		Wilkins, L. A.
GRAMMAR AND EXERCISES		
Berlitz	Hossfeld	Otto-Gaspey-Sauer
Grandgent	Hugo	Phelps, R. S.
Grandgent & Wilkins	Marinoni, A.	Pitman, I.

## CONVERSATION

Hayward, A. L.		Otto-Gaspey-Sauer
READERS		
Bergen & Weston	Hossfeld	Winkins & Santelli
Bowen	Marinoni, A.	
Brentano's	Wilkins & Altrocchi	
Fucini		
VERBS		
Berlitz		Hossfeld
TEXTS		
Amicis, E. de	Giacosa, G.	Serra, R.
Carter, E. M.	Goldoni	Testa
Cavour, C.	Manzoni, A.	Van Horne, J.
Farina	Parini	Wilkins & Marinoni
Ferrari, P.	Pellico	
Fogazzaro	Sanctis, F. de	

LITERATURE		
Berlitz		
RUSSIAN		
Hill	DICTIONARIES	Wessely, J. E.
	Lilliput	
	McLaughlin, J.	

GRAMMAR AND EXERCISES		
Berlitz	Forbes, N.	Prokosch, E.
Curral	Hossfeld	Solomonoff, J.
	Hugo	

READERS		
Brentano's	Freeth, F.	Riola, H.
Dearmer & Taneavitch	Harper, S. N.	

VERBS		
One hundred		
TEXTS		
Chekov, A.	Korolénko	Tolstoy
Dostoevski	Lermontov, M.	Turgenev
	Y.	

SPANISH		
DICTIONARIES		
De Rivas, F. M.	MacDonald, G. R.	Salva-Webster
Hill	McLaughlin, J.	Wessely, J. E.
Lilliput	Noble	Wessely-Girones

FIRST LESSONS		
Acevedo y Dalmau	Espinosa & Allen	Marion & Garenne
Berlitz	Galeno, O.	Mogeno-Lacalle, J.
Chaytor, H. J.	Hansler & Parmenter	Rees, J. D.
Cherubini, G.	Hills & Ford	Robert, F. W.
Cortina, R. D.	Hugo	Vingut-Ollendorff
Crawford, J. P. W.	McHale, C. F.	Wilkins, L. A.
Dowling	Manfred, M. E.	Worman
	Marcial Dorado	

GRAMMAR AND EXERCISES		
Berlitz	Hall, G.	Remy
Broomhall, E. J.	Hamilton & Van	Robertson, T.
Burnet & Brenes-mesén	Horne	Seneca
Bushee, A. H.	Hills & Ford	Seymour & Carnahan
Cano, B. S.	Hossfeld	Seymour & Smithers
Castillo & Montgomery	Ingraham-Edgren	Smith, L. C.
Coester	Janer, F.	Soffici, A.
Cool	Knapp, W. L.	Solano, M.
Crawford, J. P. W.	Knoflach	Umphrey
De Vitis, M. A.	Loiseaux, L. A.	Warren, J.
Elder, J. R.	Marcial Dorado	Warshaw & Bonilla
Espinosa & Allen	Méras	Whitman & Aguilera
Ford, J. D. M.	Monsanto & Languellier	Wilkins, L. A.
Fuentes & Francois	Moreno-Lacalle	Worman
Galland & Brenes-mesén	Nin, M. G.	Worman & Bransby
Garner, S.	Olmsted	Ybarra
Giese & Cool	Otto-Gaspey-Sauer	
	Pitman, I.	
	Regents	

## GRAMMAR AND EXERCISES—Continued

## CONVERSATION

Ballard & Stewart	Bromhall, E. J.	Kroeh, C. F.
Becker & Mora	Espinosa, A. M.	Pinney
Bonilla	Gaspey-Otto-Sauer	Pitman, I.
	Habla	Seneca

## PRONUNCIATION

Espinosa & Navarro	Kroeh, C. F.	Lacalle, J. M.
		Peers

## READERS

Allen, C. C.	Fuentes & Francois	Marquina
Acevedo & Dalmau	Galland & Brenes	Matzke
Appleton	Mesén	Monroe, L. B.
Balshaw, H. C.	Gil y Zárate	Morse, E. L. C.
L.	Hall, G.	Mowry & Miller
Bergé Soler & Hathaway	Hanssler & Parmenter	Nelson
Bransby	Harrison, E. S.	Olmsted, S.
Brentano's	Harry, P. W.	Phipps
Cano, B. S.	Hatheway & Bergé-Soler	Pittaro
Carter & Bloom	Hills, E. C.	Pittaro & Green
Crawford, J. P.	Hills & Reinhardt	Ray
W.	Hossfeld	Rosales
Cyr, E. M.	Johnson, A. B.	Rosales & Remy
De Haan & Morrison	Loiseaux, L. A.	Schevill
Deliz	Luquiens, F. B.	Solano, M.
De Vitis, M. A.	Luria, M. A.	Spencer, F. E.
Elias	McDonald, G. R.	Supple, E. W.
Espinosa, A. M.	McGuffey	Terzano, G.
Espinosa, J. M.	Mantilla	Turrell, C. A.
Ewart	Mapes & Velasco	Uribe-Troncoso
Fontaine, C.	Marcial Dorado	Valera
Ford, J. D.	Marinoni	Walsh, G. M.
Ford & Ford	Marinoni & Cheskis	Warren, J.
		Waxman
		Wilkins, L. A.
		Woolf, E. A.

## VERBS

Becker & Mor	Hugo	Traub
Berlitz	Matthews	Williams, L.
Hossfeld		

## TEXTS

Alarcón, P. A.	Gorostiza	Moratin
Altamirano	Hartzenbush, J. E.	Morley
Alvarez Quintero	Henriquez	Northrup
Asensi	Urena	Nunex de Arce
Avellaneda	Henry, R.	Palacio Valdes
Azorin	Hill and Buceta	Pardo
Bazan	Hills	Pereda
Beccquer	Hills & Cano	Perez Escrich, S.
Benavente	Iriarte	Perez Galdos
Blasco	Isaac	Pinol, F.
Ibáñez, V.	Jiménez	Quintana, M. J.
Blest	Knight, W. E.	Rivera & Doyle
Breton de los Herreros	La Cruz, R. de	Romera Navarro
Caballero	Laguardia, Larra	Samancigo
Calderon	Lazarillo de Tormes	Selgas y Carrasco
Carrión & Aza	Linares-Rivas	Sierra, G. M.
Cervantes	Luce, A.	Taboada
Coester, A.	Manuel, J.	Tamayo
Cornyn, N. H.	Marcial Dorado & Ray	Tamayo y Baus
De Vitis, M. A.	Marmol, J.	Terzano
Echegaray	Martinez de la Rosa	Trueba
Fontaine, A. C.	Martinez Sierra	Turrell
Ford, J. D. M.	Miller, P. G.	Valdes
Frias, H.		Valera
Garcia Gutierrez		Wast
Garcilaso de la Vega		Weisinger, N. L.
		Wilkins, L. A.

See also for text-books in Spanish on Arithmetic, Geography, Physics and Shorthand, these subjects.

## LITERATURE

Farnell, I.	Kelley, J.	Junco
Fitzmaurice	Ford, J. D. M.	Wilkins, L. A.

## OTHER LANGUAGES

Berlitz	garian, Polish,	Dutch)
(Danish, Dutch,	Portuguese,	Chamberlain
Bohemian,	Swedish)	(Japanese)
Japanese, Hun-	Brentano's	Coffey
	(Danish,	(Hebrew)

De Mesquita, R.	Hossfeld
(Portuguese) ..	(Dutch,
Goldwasser & Jablonower	Japanese,
(Yiddish)	Portuguese)
Groth (Danish)	Hugo
Hill	(Portuguese)
(Norwegian,	Lindemann
Swedish,	(Hebrew)
Danish)	Lilliput
Hills, Ford & Coutinho	(Dutch)
(Portuguese)	Polish,
	Portuguese)

Nisson, H.
(Danish,
Norwegian)
Pitman, I.
Portuguese)
Portuguese
(Portuguese)
Stedman & Lee
(Chinese)
Weasely, J. E.
(Polish)

## MATHEMATICS

## GENERAL WORKS

Barker, E. H.	Hart, W. W.	Schorling, Clark & R.
Breckenridge,	Howard, H. E.	Schorling & Reeve
Mersereau & M.	Karpinski and others	Short & Elson
Breslich, E. R.	Ladd, A. J.	Smith-Foburg-Reeve
Bryant, W. S.	Lindquist	Stone, J. C.
Christman	Losh & Weeks	Taylor & Allen
Cobb, H. E.	McLachlan, N. W.	Walsh, J. H.
Cracknell, A. G.	Mann, H. L.	Wentworth,
Dooley, W. H.	Ransom, W. R.	Smith & B.
Drushel, J. A.	Reeve	Wentworth,
Evans & Marsh	Rugg & Clark	Smith & H.
Gonnely & Huff	Saxelby	Werremeyer, D.
Griffin, F. L.	Schorling & Clark	W.
Gugle, M.		
Hamilton & Buchanan		

## ARITHMETIC

## GENERAL

Bailey, M. A.	Hull	Stevens & Butler
Ball & West	Hunt, B.	Stoddard, J. F.
Cajori, F.	Lewis, C. J.	Thomas, A. O.
Calfee	Milne, W. J.	Thorndike, E. L.
Campbell, M. M.	Neely & Killius	Walsh, J. H.
Chancellor, W. E.	Osburn, W. J.	Washburne, C. W.
Dubbs	Pract. Text bks.	Watson & White
Ellis, C. B.	Robinson	Weeks, R.
Gardner & Roseman		Wells, W.
Murtland	Sharpe, H. E.	Wentworth
Ginsbach, J. A.	Siefert	& Smith
Hillegas, Peabody & Baker	Smith, D. E.	Werremeyer,
	Smith, O. S.	D. W.

## ELEMENTARY

Alexander-Dewey	Heath	Stevens & Noble
Alexander & Hoyt & Peet		Stone & Millis
Sarratt	Hull, G. W.	Sutton & Bruce
Bailey, M. A.	Lockhart, Brown	Thomas
Bailey & Germann & E.		Umholtz, F. H.
Byrnes, Rich-	Milne, W. J.	Van Amburgh, D.
mond & R.	Morey, C. W.	Wade, J. H.
Curtiss, E.	Paddock, C.	Walsh, J. H.
Dubbs	Holton	Washburne, C. W.
Fairbanks & Heb-	Pierce, E. M.	Watson & White
den	Robinson	Wentworth, G. A.
Gibbs	Sanford, H. R.	Wentworth & Smith
Gray, J. C.	Sheldon, G. T.	White
Greenleaf	Short, R. L.	White, C. E.
Harris, Van Stone	Smith, D. E.	White, E. E.
& Waldo	Stevens, L. B.	
Hayes and Others	Smith-Burdge	

## GRADED

Numbers designate grades of books

Alexander-Dewey	Burk, F. (2-5)	Hamilton, S.
(1-6)	Byrnes, Richman	(1-3)
Anderson, R. F.	& R. (1-6)	Harvey, L. D.
Atwood, G. E.	Cajori, F.	(1-2)
(1-8)	Cameron, N. W.	Hopkins & Underwood (1-2)
Baird, S. W.	Campbell & Hughes	(3-8)
(1-8)	De Groat, Firman	(1-8)
Benziger (3-8)	& Smith (1-3)	Knight, Ruch & Studebaker
Boylan & Smith	Drushel, J. A.	(3-6)
(3-8)		Krampner & Grady (3-8)
Brooks, H. (4-8)	Drushel, Noonan & Withers	Lennes & Jenkins
Brown & Eldredge (1-3)	Drushel & Withers	(1-3)
Bruner & Others	Durell, F. (1-3)	McMurry & Benson (1-3)
(1-8)	Gorton, Lynch & M. (3-8)	
Baker & Felter		
(1-3)		



## MATHEMATICS—Continued

## GRADED

Milne, W. J. (1-3)	Smith, W. (1-2)	Walton & Holmes (1-4)
Nichols (1-8)	Smith-Burdge	Watson, E. W. (4-8)
Osburn, W. J. (2-4)	Southworth & Stone (1-3)	Wentworth (1-8)
Philips & Anderson (1-3)	Strasburger & Chankin (1-3)	Wentworth, Smith & Shiels (1-8)
Prince, J. T. (1-8)	Thorndike, E. L. (3-5)	Werner (1-3)
Ray (4-5)	Van Sickle, Ste- vens & Marsh (1-8)	Wheeler (1-8)
Short & Power (1-5)	Walsh, J. H.	Winslow, I. O.
Smith, D. E.	Walsh-Suzzallo	

## HIGHER

Hayes and others	Robinson, H. N.	Wells, W.
Hoyt & Peet	Stone & Millis	Wells & Hart
Lyman, E. A.	Studebaker, J. W.	Wentworth, G. A.
Milne, W. J.	Sutton & Bruce	Wentworth & Smith
Morey, C. W.	Thurston, E. L.	White, C. E.
Philadelphia		

## MENTAL

Bailey, M. A.	Milne, W. J.	Thompson, T. E.
Dubbs	Mirick, Ballou & Tall	Walsh, J. H.
Gifford, J. B.	Moran	Weidnhamer, E.
Hopkins & Underwood	Ray, J.	Wentworth, G. A.
Joy	Stoddard, J. F.	Wentworth & Smith
Kirk & Sabin		Werner

## COMMERCIAL

Birch, C. E.	Ladd, A. J.	Shutts & Weir
Bookman, C. M.	Lewis, C. J.	Smith, O. S.
Curtis, U.	McElroy & Vanouse	Sutton & Lennes
Edgerton & Bartholomew	Miner, Elwell & Touton	Thurston, E. L.
Ellis	Moore, J. H.	Van Tuyl, G. H.
Finney & Brown	Moore & Miner	Walsh, J. H.
Fritches	Read & Fox	Whit & Colgrove
Hart & Watts	Roray, N. L.	Williams, O. P.
King, J. E.		Williams & Rogers

## MENSURATION AND TABLE BOOKS

Fiske & Longley	Glover, J. W.	Kind
Furst	Godsey, E. R.	Ward & Viet Wells, W.

## SPANISH (written in)

Rosales	Wentworth, G. A.	Wentworth & Smith
Thorndike, E. L.		

## QUESTIONS AND EXERCISES

Alvord & Davis	Gray, J. C.	Silver, H. J.
Clapp, F. L.	Hull	Smith
Courtis	Ladd, A. J.	Southworth
Dubbs	Peet & Dearborn	& Stone
Felter, W. L.	Powers & Loker	Strasburger & Chankin
Fowlkes & Goff	Regents	Thurston, E. L.
Gannon & Jack- son	Rice, A. L.	Ward

## ALGEBRA

## GENERAL

Bowser	Newell & Harper	Wells & Hart
Brieggs, J. D.	Rietz, Crathorne & Taylor	Wentworth, G. A.
Edgerton, E. I.	Rivenburg	Wentworth & Smith
Golden & Fenno	Rubenstein, A.	Wentworth, Smith & Schlauch
Long & Brenke	Rushmer & Dence	White, E. E.
Milne, W. J.	Slaught & Lennes	Williams & Kemp- thorne
Milne & Downey	Wells, W.	

## ELEMENTARY

Atwood, G. E.	Ford & Ammerman	Lyman & Darnell
Barber, H. C.	Hallett & Ander- son, R. F.	Marsh, H. B.
Brookman, T.	Honkins & Un- derwood	Milne, W. J.
Collins, J. V.	Johnson, A.	Milne & Downey
Durell & Arnold	Kent, F. C.	Neufeld, J. L.
Edgerton, E. I.	Longley & Marsh	Phillip, M.
& Carpenter, P. A.		Ray, J.
Fite, E. D.		Schorling & Clark

Schultze, &  
Breckenridge  
Slaught & Lennes  
Smith & Reeve  
Somerville  
Stone & Hart

Stone & Millis  
Sykes & Comstock  
Walsh, J. H.  
Wells, W.  
Wells & Gerrish  
Wright, H. H.

## GRADED

Durell, F. (1-2)	Hawkes, Luby & T. (1-2)	Wells & Hart
Durell & Arnold (1-2)	Nyberg, J. A.	Wentworth & Smith (1-2)
Fite, E. D.	Wells, W.	Williams & Kempthorne
Ford & Ammerman		

## HIGHER

Ashton & Marsh	Edgerton, E. I., & Carpenter, P. A.	Stone-Millis Wells, W.
Barton	Fite, E. D.	Wentworth, G. A.
Bowser	Hart, W. L.	Milne, W. J.
Brookman, T.	Hawkes, H. E.	Wentworth & Smith
Buchanan & Emmons	Salmon	
Dickson	Siceloff & Smith	

## QUESTIONS AND EXERCISES

Atwood, G. E.	Hawkes, Luby & T.	Regents
Edgerton, E. I., & Carpenter, P. R.	Johnson, J. T.	Robbins, E. R., & Somerville
Gibbs, R. W. M.	Leighton	Sampson, C. H.
Gonnely, Huff & McCurdy & Studebaker	Tower	Shew, G. W.
	Nunn, T. P.	Scott, I. O.
		Taylor, M. D.

## SPANISH (written in)

Wentworth &  
Smith

## GEOMETRY

## GENERAL

Altshiller-Court, N.	Low, D. A.	Schultze & Sevenoak
Betz & Webb	Lyman, E. A.	Scott, C. A.
Bradbury	Mathews, G. B.	Smith, D. E.
Bush & Clarke	Milne, W. J.	Smith, E. R.
Carslaw	Morris & Husband	Smith, R. R.
Chauvenet, W.	Morrison	Spencer, W. G.
Dobbs, W. J.	Myers, G. W.	Spoonor
Durell, F.	Myers & Atwood	Stone & Millis
Durell & Arnold	Newell & Harper	Sykes & Com- stock
Failor, I. N.	Palmer & Taylor	Wells, W.
Ford & Ammerman	Parkinson, W., & Pressland, A. J.	Wells & Hart
Hart & Feldman	Paterson & Taylor	Wentworth, G. A.
Hayn, J. J. H.	Phillips & Fisher	Wentworth & Smith
Hornbrook	Robbins, E. R.	Woods
Hunt	Sanders, A.	
Ling & Others		

## PLANE

Auerbach & Walsh	Hawkes, Luby & Touton	Slaught & Lennes
Austin, W. A.	Hopkins, G. I.	Smith, D. E.
Avery, R. A.	Long & Brenke	Smith, E. R.
Betz & Webb	Lyman, E. A.	Stone & Millis
Bowser	Milne, W. J.	Sykes & Comstock
Bruce, W. H.	Newell & Harper	Wells, W.
Bush & Clarke	Palmer, Taylor & F.	Wells & Hart
Durell, F.	Pettee, G. D.	Wentworth, G. A.
Durrell & Arnold	Phillips & Fisher	Wentworth-Smith
Edgett	Robbins, E. R.	Williams & Williams
Failor, I. N.	Rubenstein, A.	Willis, C. A.
Ford & Ammer- man	Sanders, A.	Young & Schwartz
Hart & Feldman	Seymour	

## SOLID

Betz & Webb	Hawkes, Luby	Smith, D. E.
Bowser	Lyman, E. A.	Smith, E. R.
Bruce, W. H.	Milne, W. J.	Stone & Millis
Durell, F.	Newell & Harper	Sykes & Com- stock
Durell & Arnold	Palmer & Taylor	Wells, W.
Failor, I. N.	Palmer, Taylor & F.	Wells & Hart
Ford & Ammer- man	Phillips & Fisher	Wentworth G. A.
Hart & Feldman	Robbins, E. R.	Wentworth-Smith
& Touton	Sanders	Williams
	Slaught & Lennes	

**MATHEMATICS—Continued****ANALYTICAL**

Mills, C. N.	Siceloff, Went-	Wentworth, G.
Nichols, E. W.	worth & S.	A.
	Smith & Gale	Wilson & Tracy
	Tanner & Allen	

**DESCRIPTIVE**

Anthony &	Church & Bart-	Low, D. A.
Ashley	lett	Randall, O. E.
Church	Ferris	

**QUESTIONS AND EXERCISES**

Elmore E. B.	MacGibbon	Rivenburg
Estill	Petersen, J.	Shew, G. W.
		Sykes, M.

**SPANISH (written in)**

Wentworth &  
Smith

**TRIGONOMETRY**

Ashton & Marsh	Crockett, C. W.	Murray, D. A.
Barker, B. H.	Dickson	Paterson, W. E.
Bauer & Brooke	Durell, F.	Philips & Strong
Bocher &	Gore, J. H.	Pigrome, E. R.
Gaylord	Granville W. A.	Robbins, E. R.
Brown, B. H.	Harding, A. M.	Taylor, J. M.
Bullard & Kier-	& Turner, J.	Taylor & Puryear
nan.	S.	Wells, W.
Conant	Kenyon & Ingold	Wentworth, G. A.
Crenshaw &	McClenon &	Wentworth &
Derr	Rusk	Smith

**CALCULUS**

Batemen	Longley & Wilson	Perry
Byerly, W. E.	Mills, C. N.	Rutledge, G.
Carey	Murray, D. A.	Snyder &
Cohen	Nichols, E. W.	Hutchinson
Franklin &	Osborne	Woods & Bailey
Others		

**LOGARITHMS**

Ashton & Marsh	Crockett, C. W.	Phillips & Strong
Bauer & Brooke	Durell, F.	Schroen
Bowser	Granville, W. A.	Taylor, J. M.
Breslich, E. R.	Koester	Wells, W.
Brown, B. H.	Loomis, E.	Wentworth &
Bruhns, C. A.	Murray, D. A.	Smith
Conant	Phillips & Fisher	

**SURVEYING**

Durell, F.	Raymond	Wentworth, G. A.
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**MUSIC**

Abbott, A. J.	Earhart, W.	Kitson, C. H.
Adams	Educational	Leavitt
Aiken, W. H.	Music Course	Levermore
Alexander, B.	Farnsworth, C. H.	Loomis, G. B.
Baker, C. B.	Foresman, R.	Loomis, H. W.
Beattie, J. W.	Fryberger, A. M.	McCaskey
Bentley	Futterer	MacConnell
Birge E. B.	Gantvoort	McCoy
Bispham, D.	Gartlan	Marshall, L. B.
Bowen	Gartlan &	Mathews
Bryant	Donnelly	Miessner, W. O.
Carter, H.	Giddings &	Miessner & Fox
Chadwick, G. W.	Newton	Milne, A. A.
& Others	Glenn, M., and	Morgan & Gleazan
Children's	Others	Morse, C.
Hymnal	Hanson	Morse & Vernon
Cole, S. W.	Hart	Muckey
Cole, S. W. &	Hogate & Grover	Music Copy Book
Lewis, L. R.	Johnson, C.	Music Education
Corona	Johnson, C. W.	Ser.
Damen	Johnstone &	Myers, S. S.
Damrosch	Loomis	NeCollins, J. E.
Dann-Hollis	Jones, G. J.	Nohavec, H. B.
Davenport, C.	Jones, M. B.	Newton, E. W.
Downes & Mar-	Kellogg	Parker, H. &
shall	Kinscella, H. G.	Others

Parsons, G. B.	Scobey & Horne	Swesey
Partington, V.	Shaw, Valentine	Tapper &
Pattengill, H. R.	& Alden	Goetchius
Radnor, M.	Shera, F. H.	Terry, H.
Riegel	Shirley, J. B.	Towner & Heaser
Ripley & Tapper	Silver Song Series	Tufts, J. W.
Rix	Smith, E.	Tufts & Holt
Romberg	Smith, S.	Valentine, C. I.
Rorke, J. D. M.	Smith, Farns-	Walter & Ballard
Scherer & Dirks	worth & F.	Weaver, T. B.
Schoen & Gil-	Smith & Schuckai	Westhoff, F. W.
breath	Stone, K. E.	White, W. A.
Scholes, P. A.	Storer, H. J.	Wood, M. W.

**NATURAL SCIENCE****GENERAL WORKS**

Barber, F. D.	Hessler, J. M.	Smith, E. L.
Bedford, E. A.	Higgins, L. D.	Snyder, W. H.
Caldwell &	Hodgdon	Tower & Lunt
Eikenberry	Lake, C. H.	Trafton, G. H.
Caldwell, Eiken-	Loevenguth, J. C.	Van Buskirk &
berry & Glenn	McKay, H.	Smith
Caldwell & Meyer	Nichols, M. L.	Washburne, C.
Clark, B. M.	Northrup, E. F.	W.
Coulter	Patterson, A. J.	Webb & Didcoet
Curtis, F. D.	Pease, C. A.	Weckel & Thal-
Elhuff	Seers, A. W.	man
Fall, D.	Slosson, E. E.	

**LABORATORY MANUALS**

Brownell & Wade	Collister & Stan-	Lippincott
Clark, B. M.	ton	Snyder, W. H.
Clement, A. G.	Elhuff	

**ASTRONOMY**

Ball, R. S.	McKready, K.	Sharpless, I., and
Bowen, E. A.	Moreux, T.	Philips, M. G.
Gall, J.	Olcott, W. T.	Smith, A.
Gregory, R.	Pieper, C. J., &	Steele & Todd
Lockyer	Beauchamp, W.	Tancock, E. O.
McAdie	L.	Todd, D.
McCabe, J.	Serviss, G. P.	Young, C. A.

**BIOLOGY**

Atwood, W. H.	Hodge &	Peabody & Hunt
Blaisdell	Dawson	Peters, R. B.
Castle and Others	Holmes, S. J.	Regents
Clement, A. G.	Hunter, G. W.	Sedgwick & Wil-
Conn, H. W.	Jewett, F. G.	son
Coulter & Others	Kinsey	Smallwood,
Downing, E. R.	Linville, H. R.	Reveley & B.
East & Jones	McFarland, J.	Waggoner
Gruenberg	Moon, T. G.	

**LABORATORY MANUALS**

Atwood, W. H.	Gruenberg &	Moon, T. G.
Bailey & Greene	Wheat	Scott, G. G.
Clement, A. G.	Hunter, G. W.	Sharpe, R. W.
Gruenberg & Rob-	Linville, H. R.	Smallwood,
inson	Meier	Reveley & B.

**ANATOMY, PHYSIOLOGY AND HYGIENE**

Allen, W. H.	Bundy, E. R.	Edwards, J. F.
Andress, J. M.	Burkard &	Emerson & Betts
Andress & An-	Chambers	Fisher & Fisk
dress	Burkard, Cham-	Fitz, G. W.
Andress & Evans	bers & Maroney	Forster &
Authorized	Cannon, W. B.	Weigley
Physiology	Chalk Talks	Greer, E.
Series	Cobb, W. F.	Gulick, L. H.
Baldwin, W. E.	Colton, B. P.	Guyer, M. F.
Bayliss	Colton & Murbach	Hall, J. W.
Bigelow &	Conley, E.	Hall, W. S.
Broadhurst	Conn, H. W.	Hall & Hall
Blaisdell, A. F.	Conn &	Hallock
Blount, R. E.	Buddington	Hallock & Wins-
Bootke, S.	Cornman &	low
Bull & Thomas	Gerson	Haviland, M. S.
Brands	Dansdill, T.	Health for Little
Brown, B. M.	Davison, A.	Folks
Brubaker	Drummond, M.	Hoag
Bryant, L. S.	Eddy, W. H.	

## NATURAL SCIENCE—Continued

Hough & Sedgwick	Meredith, F.	Struthers, L. R.
Hutchinson, W.	Moulton, N. F.	Terman, L. M.
Jameson, H. L.	O'Shea & Kellogg	Thomas & Goldthwait
Jegi, J. I.	Overton	Tolman, W. H.
Jewett, F. G.	Pathfinder	Tracy, R. S.
Johonnot	Payne, E. G.	Veit
& Bouton	Peabody, J. E.	Walker, J.
Jones, M. F.	Pyle, W. L.	Walters, F. M.
Kellogg, J. H.	Rapeer	Whitcomb & Beveridge
Kinne & Cooley	Rettger	Williams, J. F.
Lawson, E. W.	Richards	Williams, J. H.
Lippitt	Richards, F. H.	Willis, J. C.
McCarthy, J. D.	Ritchie, J. W.	Winslow, C. F. A.
Macy & Norris	Smith, W. T.	Wood, T. D.
Martin, H. N.	Steele, J. D.	
	Stiles	

## BOTANY

Allen & Gilbert	Coulter, J. G.	Keeble, F.
Andrews, E. F.	Coulter & Nelson	Lambeth, W. A.
Apgar, A. C.	Coulter, Barnes & C.	Leavitt
Apgar & Apgar		Meier
Atkinson, G. F.	Cowles & Coulter	Nelson, E. T.
Bergen, J. Y.	Dana, W. S.	Sargent, F. L.
Bergen & Caldwell	Densmore	Stevens, W. C.
Bergen & Davis	Eikenberry	Stokes, S.
Berry, J. B.	Frye & Rigg	Transeau, E. N.
Burbank, L.	Gray, A.	Woodhead, T.
Conn, H. W.	Hardy, M. E.	W.
Cook, M. T.	Hooker, J. D.	

## LABORATORY MANUALS

Bergen & Davis	Densmore	Transeau & Sampson
Brown, W. H.	Ritchie, J. W.	
Coulter, J. G.		

## NATURE STUDY

Apgar, E. A.	Fabre, J. H.	Payne
Browne, E. C.	Gilmore, A. F.	Pearson, T. G.
Burroughs, J.	Hodge, C. F.	Schmucker, S. C.
Carter, M. H.	Holtz	Sharp, D. L.
Cummings, H. H.	Hooker, W.	Walker, M. C.
Daulton, A. M.	Kelly, M. A. B.	Wood, C. D.
Downing, E. R.	Overton & Hill	

See also Supplementary Reading: Nature

## ZOOLOGY

Bartlett, L. L.	Herrick, G. W.	Meier
Burnet, M.	Jordan, Kellogg & H.	Monteith, J.
Cockerell		Pratt, H. S.
Colton, B. P.	Latter, O. H.	Sanderson & Jackson
Davison, A.	Kellogg, V. L.	Wood C. D.
Galloway & Welch	Kellogg & Doane	
	Linville & Kelly	

## LABORATORY MANUALS

Burnet	Herrick, G. W.	Linville & Kelly
Downing, E. R.	Hyman, L. H.	

## CHEMISTRY

## GENERAL

Beery, P. G.	Hopkins, B. S.	Schlesinger
Black & Conant	Jaffe, B.	Steele J. D.
Blanchard, J. M.	Jones, M. E.	Taylor, W. W.
Blanchard & Wade	Lincoln	Tilden, W. A.
Bogert, L. J.	Loring, F. H.	Tottingham & Ince
Evans, W. L.	Newell, L. C.	Vivian
Findley, A.	Nichols	Weed, H. T.
Flecker, O. J.	Ostwald	Willaman, J. J.
Gordon, N. E.	Pugh & Miller	
	Roscoe	

## ELEMENTARY

Allyn, L. B.	Clarke & Dennis	Gray, Sandifurd & H.
Barrett, W. H.	Dull, C. E.	
Bigelow	Fine	Irwin, Rivett & Tatlock
Brownlee and others	Godfrey, H.	
	Greer & Bennett	

McFarland, B. W.  
McPherson & Henderson

Meyer  
Segerblom, W.  
Weed, H. T.

Weston, F. E.  
Wilson & Hedley

## HIGHER

Addyman  
Newell, L. C.

## INORGANIC

Cheever & Smith  
Newell, L. C.

Newth, G. S.  
Perkins & Kipping

Shepard

## ORGANIC

Barrett, W. H.  
Hawk, P. B.  
Perkins &

Kipping  
Porter, C. W.  
Price & Twiss

Remsen & Orndorff  
West, A. P.

## NATURAL SCIENCE, CHEMISTRY—Contd.

## QUALITATIVE ANALYSIS

Dennis & Whittelsey	McGregory	Segerblom, W.
Garvin	Morton, J.	Smith & Moore
Irish	Newth, G. S.	Stoddard, J. T.
	Perkins, F. M.	

## QUANTITATIVE ANALYSIS

Appleton, J. H.	Cheever & Smith	Cooper, W. C.
Bassett, H.	Classen & Harri-	Hendel
	man	

## LABORATORY MANUALS

Blanchard & Wade	Emery, F. B., and Others	Schlesinger & Link
Brownlee & Others	Godfrey, H.	Smith, A.
Bruce, G. H.	Gray & Sandifur	Stieglitz, J.
Clarke & Dennis	Irwin, Rivett & Tatlock	Weed, H. T.
Collister & Wal-	Jacques	Whiteley, R. L.
rath	McPherson & Henderson	Williams & Whitman
Dull, C. E.		Woodhull

## QUESTIONS AND EXPERIMENTS

Appleton, J. H.	Doolittle	Meyer
Brownlee & Others	Darrow, F. L.	Newell, S. C.
	McPherson & Henderson	Regents
		Woodhull

## GEOLOGY

## GENERAL

Blackwelder & Barrows	Dana, J. D.	Le Conte
Cleland	Geikie	Norton, W. H.

## ELEMENTARY

Shaler  
Shimer

## HIGHER

Chamberlin, T. C.  
McCabe, J.

## PHYSICS

## GENERAL

Adams, C. P.	Duff, A. W.	Masius, M.
Ahrens, Harley & Burns	Dull	Millikan & Gale
Ames, J. S.	Haas, A.	Mills, J.
Avery, E. M.	Hart, I. B.	Mumper, W. N.
Black & Davis	Heath, R. S.	Planck, M.
Brechner, C. H.	Henderson, W. D.	Sears
Butler, A. M.	Hoadley	Steele, J. D.
Carhart & Chute	Linebarger	Tower, Smith & Others
Coleman, S. L.	Mann & Twiss	Van Housen

## ELEMENTARY

Avery & Sinnott	Gifford	Houstoun
Fuller, Brown-	Higgins, L. D.	Merchant & Chant
lee & B.	Houston & Seal	Millikan & Gale

## HIGHER

Benedicks, C.	Carhart, H. S.	Russell, B.
Born, M.	Duff, A. W.	



**NATURAL SCIENCE—Continued****HEAT, SOUND AND LIGHT**

Franklin & MacNutt  
Pye, D. R.

**ELECTRICITY**

Allanach  
Black & Davis  
Bliss, H. H.  
Buck & Frost  
Delano  
Franklin, W. S.  
Franklin & Esty  
Franklin & MacNutt  
Jackson, Jackson & Black  
Ogley  
Page L.

**LABORATORY MANUALS**

Ackley & Col-  
lister  
Adams, C. F.  
Ames & Bliss  
Barger, T. M.  
Cavanagh, West-  
cott & T.  
Cheston, Dean &  
T.  
Chute, H. N.  
Coleman, S. L.  
Dull  
Franklin & Esty  
Franklin & MacNutt  
Fuller &  
Brownlee  
Henderson, W. D.  
Hoadley  
Miller, D. C.  
Millikan, Gale &  
Bishop  
Millikan, Gale &  
Davis  
Rich  
Sears

**QUESTIONS AND EXPERIMENTS**

Ames & Bliss  
Darrow, F. L.  
Higgins, L. D.  
Miller, F. R.  
Regents

See also Supplementary Reading: Science

**MECHANICS**

Franklin & MacNutt  
Merrill, G. A.  
Morley & Inchley

**PEDAGOGY AND TEACHERS' AIDS****EDUCATIONAL THEORY, PRINCIPLES, HISTORY**

Alexander, C.  
Almack & Lang  
Arnold, F.  
Barnett  
Bennett, C. A.  
Blackhurst  
Bloomfield, M.  
Bolton, F. E.  
Boone  
Boraas  
Boyer, C. C.  
Brooks, S. S.  
Browning  
Bryan, E. B.  
Burnham  
Burns, J. A.  
Butler, N. M.  
Caldwell-Courtis  
Claparede, E.  
Clement, J. A.  
Cleveland, E. H.  
Compayré  
Cone, J. A.  
Cook, H. C.  
Coolidge, C.  
Corson, O. T.  
Coursault, J. H.  
Cubberly, E. P.  
Davis, C. O.  
Davis, S. E.  
Deming  
Dewey, E.  
Dewey, J.  
Dewey & Dewey  
Douglass, A. A.  
Douglass, H. R.  
Drever, J.  
Drory, S. S.  
Earhart, L. B.  
Edwards, A. S.  
Eliot, C. W.  
Farnsworth, C. H.  
Foster, C. R.  
Fowlkes, J. G.  
Fraser & Ar-  
mentrout  
Freeman, F. N.  
Grant, J. R.  
Graves, F. P.  
Griffin  
Groves, E. R.  
Hahn, H. H.  
Hall & Hall  
Hamaide, A.  
Hines, H. C.  
Holley, C. E.  
Hollister, H. A.  
Hoyt, C. O.  
Hughes  
Hyde, W. D.  
Inglish, A.  
Johnson  
Johnston, C. H.  
Judd, C. H.  
Keith, J. A. H.  
Key, E.  
Kendall & Mirick  
Kilpatrick, W. H.  
Kirkpatrick, M.  
K.  
Koos  
Krebs  
La Rue, D. W.  
Landsittel, F. C.  
Lewis, W. D.  
Lincoln, L. I.  
McMurry, F. M.  
Merriam, J. L.  
Miller, H. L.  
Minor, R.  
Mirik, G. A.  
Moore, A. E.  
Morrison, H. C.  
Newton, A. W.  
Noetling  
Nunn, T. P.  
O'Shea, M. V.  
Otis, A. S.  
Owen, G.  
Page  
Painter  
Palmer, G. H.  
Parker  
Parkhurst, H.  
Paulu,  
Page  
Payne, E. G.  
Pearson  
Pearson, F. B.  
Pratt, C.  
Raymont  
Reinhart  
Rice, R.  
Roark  
Roman, F. W.  
Ruediger, W. C.  
Rugg, H. O.  
Rusk  
Russell, J. E.  
Russell, W. F.  
Salisbury, A.  
Sawyer, N.  
Seeley  
Sisson  
Snedden, D.  
Stevenson, E.  
Stewart, C. W.  
Stormzand, M. J.  
Stuart, J. E.  
Suzzallo, H.  
Taylor, W. S.  
Thorndike, E. L.  
Tierney  
Trow, W. C.  
Trabue, M. R.  
Tucker, L. M.  
Tyler, J. M.  
Uhl  
Vives  
Walsh, M. J.  
Watson, F.  
White, E. E.  
Williams, J. H.  
Wilson, Kyte &  
L.  
Wilson & Others  
Winship, A. E.  
Wood, B. D.  
Woodley &  
Woodley  
Yendes

**EDUCATIONAL PSYCHOLOGY**

Allen  
Averill, L. A.  
Binet & Simon  
Bolton  
Breese  
Breitwieser, J. V.  
Chapin, H. D.  
Compayré  
Cunningham, W. H.  
Dexter & Garlick  
Deming, A. G.  
Dix, G. H.  
Drummond, M.  
Eaton, T. H.  
Evans, C.  
Fenton, N.  
Freeman, F. N.  
Gesell, A.  
Gilbert, C. B.  
Goddard, H. H.  
Green, G. H.  
Griffin  
Groves, E. R.  
Groszmann, M.  
P. E.  
Gulick  
Hall  
Hallam, J. C.  
Hamilton, S.  
Hartman, G.  
Hinsdale, B. A.  
Hollingworth, L. S.  
Inskeep, A. D.  
Kirkpatrick, E. A.  
Kitson, H. D.  
La Rue, D. W.  
Lyman, R. L.  
Martin  
Morgan, B. S.  
Mumford, E. E.  
R.  
Murray & Smith  
Myers  
Norsworthy &  
Whitley  
Ostermann  
Peckstein & Mc-  
Gregor  
Pestalozzi  
Peters, C. C.  
Pickett & Boren  
Plaisted, L. L.  
Pringle  
Reeder  
Richmond  
Roark  
Rousseau, J. J.  
Rowe, S. N.  
Salisbury, A.  
Sandiford  
Saxby  
Stedman, L. M.  
Stratton, G. M.  
Tanner, A. E.  
Waddle, C. W.  
Wallin, J. E. W.  
Watt  
West

**SCHOOL ADMINISTRATION—METHODS**

Almack, J. C. & Garlick  
Bursch, J. C.  
Ayres & Others  
Beglinger, N. J.  
Betts  
Blackhurst  
Bobbitt, F.  
Bridie, M. F.  
Briggs, T. H.  
Brown, E. E.  
Buckingham, B.  
R.  
Cabot, E. L.  
Chancellor  
Charters, W. W.  
Chisholm  
Clement  
Coe, G. A.  
Colegrove  
Cubberly, E. P.  
Davis, C. O.  
Dexter & Garlick  
Dinsmore  
Dooley, W. H.  
Dutton, S. T.  
Elliot, E. C.  
Fraser, G. W.  
Garlick  
Gates, C. R.  
Gerson, O.  
Gist  
Greene, L. S.  
Hall-Quest, A.  
L.  
Hanifan, L. J.  
Hollister  
Johnson, F. W.  
Johnston, C. H.  
Kellogg  
Kemp, E. L.  
McFee, I. N.  
Miller & Charles  
Miller &  
Hargreaves  
Moehlman, A. B.  
Morehouse  
Morrison, H. C.  
Nutt, H. W.  
Pearson, F. B.  
Reavis  
Report of Com-  
mittee of  
Fifteen  
Report of Com-  
mittee of Ten  
Rice  
Richardson, M.  
W.  
Robbins, C. L.  
Salisbury, A.  
Sandwick  
Schroeder, H. H.  
Scott, C. E.  
Sears, J. B.  
Seeley, L.  
Smith, W. H.  
Smith, W. R.  
Stark  
Strayer &  
Engelhardt  
Taylor, J. S.  
Thomas, F. W.  
Turner  
Van Denburg  
Wagner, C. A.  
Waits, H. E.  
Woolley  
Wray & Ferguson

**SPECIAL METHODS****AGRICULTURE**

Bricker  
Burkert &  
Others  
Goll, H.  
Gray, L. C.  
Nolan, A. W.  
Storm & Davis  
Weed &  
Emerson

**ALGEBRA**

Ligda, P. R.  
Lind  
Nunn, J. P.

**ARITHMETIC**

Arnold  
Boole, M. E.  
Brown & Coffman  
Girler  
Harris, A. V. S.  
Jones, E.  
Karpinski, L. C.  
Lindquist, T.  
McNair, G. H.  
Newcomb, R. S.  
Overman, J. R.  
Punnett  
Smith, D. E.  
Stamper  
Stone, J. C.  
Suzzallo, H.  
Thomson, H. H.  
Thorndike, E. L.

**BIBLIOGRAPHY**

Wiswell

**BUSINESS**

Gregg, J. R.  
McMurry  
Marvin  
Pittenger, B. F.  
Thompson, F. V.  
Walk, G. E.

**ECONOMICS AND CIVICS**

Arnold  
Forsyth, N. F.  
Goldberger &  
Brown  
Haynes, J.  
Hill, M.  
Kershensteiner  
Marshall  
Martz &  
Kinneman  
Powell-Brooks

## PEDAGOGY—Special Methods—Continued

## ELEMENTARY WORK

Arnold, S. L.	Hammock	Metcalf, M. F.
Calmerton, G.	Hoxie, J. L.	Montessori, M.
Hall	Lee, J., & Others	Parker, S. C.
	McMillan, M.	Rapeer

## ENGLISH LANGUAGE AND LITERATURE

American Teacher's Series	Fairchild, A. H.	Sharp, R. A.
Arnold	R. Sprau	
Baker, E. W.	Haliburton & Smith	Stratton, C.
Bolenius, E. M.	Hanna, Taylor	Thomas, C. S.
Barnes, W.	& Cott	Tidyman, W. S.
Blakely	Hawley, H. L.	Tomkinson, W. S.
Bryce, C. T.	Heydrick, B. A.	Ward, C. H.
Carpenter, Baker	Kready, F. L.	Welch, J. S.
& Scott.	Leo (Rev.)	Woolbert
Copeland & Rideout	Paul, H. G.	Wright, T. G.
Dougherty, M. A.	Rice	Young, N. J., & Memmott, F. W.
	Seachrest	

## ETHICS AND RELIGION

Betts, G. H., & Hawthorne, M. O.	Coppens	Hawthorne, M. O.
	De Garmo	Palmer, G. H.
	Dewey	Stout, J. E.
Bryant, S.	Dewey, J.	Wilson, C. H.
Charters, W. W.	Engleman	Wilson, L. L.
Clark	Gould, F. J.	W.

## GEOGRAPHY

Adams, W. C. T.	Dexter & Garlick	Lind
Arnold		Ridgley & Crampton
Atwood & Thomas	Dodge & Kirchway	Smith, E. E.
Branom, M. E.		Sutherland, W. J.
Branom & Branom	Lackey	

## HISTORY

Arnold	Hartwell, E. C.	Pierce, B. L.
Davis, C. O.	Lind	Stormzand, M. J.
Dynes, S. A.		Tryon

## HOUSEHOLD ECONOMICS

Bevier, I.	Hanna, A. K.	Kinne
Bowman, L. F.	Harap, H.	

## LATIN AND GREEK

American Teacher's Series	Bennett & Bristol	Game, J. B.
		Gouin, F.

## MATHEMATICS

American Teacher's Series	Evans, G. W.	Smith, D. E.
	Reeve	Young, J. W. A.
Branford, B.	Roantree W. F. & Taylor M. S.	

## MODERN LANGUAGES

Atkins & Hutton	Gourio, E.	Palmer, H. E.
Cortina, R. D.	Handschein, C. H.	Ripman, W.
Gouin, F.	Krause, C. A.	Wilkins, L. A.

## NATURE STUDY

Bieglow	Munson
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## PENMANSHIP

Freeman, F. N.	Freeman & Dougherty
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## PHYSICAL TRAINING—HYGIENE

Anderson	Bureau	How They Teach
Address, J. M.	Chisholm, C.	Mirick, H. A.
Avery, L. A.	Hoag & Terman	Wootten, K. W.

## PROJECT TEACHING

Branom, M. E.	Hotchkiss, E. A.	Lincoln, L. I.
Calmerton, G.	Johansen, F. O.	Losh & Weeks
Hosie-Chase	Johnson	Snyder, W. H.
Hotchkiss		Stockton, J. L.

## READING

Arnold	Germane & Germane	Pennell & Cusack
Bassett, L. E.	Harris & Arnold	Peppard
Briggs & Coffman	Hartman, M. V.	Sherman & Reed
Chapman-Cook	L.	Smith, N. B.
Clark, S. H.	Hughes	Stone, C. R.
Dougherty, M.	Jenkins, F.	Turner, N. E.
Fassett & Norton	Leonard, S. A.	Watkins, E.
	Morgenstern	Wheat

## SCIENCE

Boole, M. E.	Eikenberry, W.	Frank, J. O.
Curtis, L. D.	L.	Rusk
Downing, E. R.		

## STORY TELLING

Cather, K. D.	Cross & Statler	Grove
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## VOCATIONAL EDUCATION

Allison, A.	Edgerton, A. H.	McCracken & Lamb
Arithmetic	Griffith	
Bate & Wilson	Holton & Rollins	Row, R. K.
Cole, P. R.	Kitson, H. D.	Selvidge, R. W.
Davidson	Leavitt & Brown	Snedden, D. S.
Dooley, W. H.		Worst, E. F.

## EXAMINATIONS

Brown-Woody	Hines, H. C.	Pressey & Pressey
Challman, S. A.	Jones, A. L.	
Chapman, J. C.	Lewis, W. D. & Rowland, A. L.	Progressive Ser.
College Requirements	Lind	Richardson, C. A.
Colvin, S. S.	Melville, N. J.	Ruch
Corning, H. M.	Meyers & Meyers	Ruch-Cossmann
Craig	Miller, W. S.	Ruch-Popenoe
Cross, E. A.	Monroe, DeVoss & Kelly	Russell
Dearborn	Myers, G. C.	Shaw
Detroit	National Intelligence Tests	Sherrill, J. S.
Dickson, V. E.	Forney	Skagg
Examination	Freeman, F. N.	Stanford
Freeman, F. N.	Otis, A. S.	Stenquist
Godsey, E. R.	Paterson, D. G.	Terman, L. M.
Goodenough, F. L.	Peterson, J.	Terman & Others
Haggerty, M. E.	Pintner	Thurstone, L. I.
Hathaway, B. A.	Cunningham	Wilkins, L. A.
Hayes, E. P.	Powers, S. R.	Wilson, G. M.
Henmon, V. A. C.	Pressey, L. C.	Wisely, J. B., & Gifford, E. M.
Herring, J. P.		Woodrow, H.

## RURAL SCHOOL

Address, J. M.	Dinsmore	Rapeer
Arp, J. B.	Eells	Ritter & Wilmarth
Bassett & Smith	Groves, E. R.	Ross, A. E.
Betts & Hall	Kennedy, J.	Terman, L. M.
Boraas, J.	Kirkpatrick, M. G.	Wilkinson.
Carney, N.	Pittman, M. S.	W. A.
Cubberley, E. P.		Woofter, T. J.
Culter, H. M.		
& Stone, J. M.		

## SCHOOL RECORDS

Bartley	Simplex Class	Standard
Chamberlayne & Ahles	Record	Register
Giles, J. T.	Simplex Daily	Teacher's Class Book
Hadsell	Plan	
Noble	Simplex Seat Plan	Tracy, J. L.

## PENMANSHIP

## GENERAL

Barnett	Freeman, F. N.	Steadman & Steadman
Clark, A. W.	Haaren	Stoneman & Smalley
Courtis & Shaw	Hammock	
Farley, White-house & Gunnison	Lister	
	Spencer, L. P.	

## PENMANSHIP—Continued

## SLANT

Barnes  
Columbia

Hunt &amp; Gourley Spencerian

## VERTICAL

Hunt &amp; Gourley

Newlands &  
Row

## SPECIAL SYSTEMS

Barnett  
Connor, B. A.  
Healey, H. G.  
Hewitt, G.Kelly & Morriss Shaylor &  
Mills, E. C. Shattuck  
Moore, F. M. Williams &  
Newlands & Row Rogers

## PHILOSOPHY

## GENERAL

Bergson, H.  
Bowne, B. P.  
Buermyer &  
OthersCoppens, C. Hunter, T.  
Cushman, H. E. James, W.  
Dubray Patrick, G. T. W.  
Gault & Howard Weber, W. B.

## ETHICS

Bowne, B. P.  
Cabot, E. L.  
Cadieux  
Christian Bros.  
Coppens, C.  
Davis, N. K.Engelman  
Forbush  
Gow, A. M.  
Gregory, D. S.  
Kant  
MacKenzie  
McVennMoore, T. V.  
Neumann  
Peabody, A. P.  
Peters, C. C.  
Wilkins, Z. P.  
Wilson, C. H.

## LOGIC

Adams, H. F.  
Coppens, C.  
Gregory, D. S.  
Jevons, W. S.Jevons & Hill  
McNair, G. H.  
Mill, J. S.  
Robinson, A. T.Sellars, R. W.  
Taylor, W. J.  
Toohey, J. J.

## PSYCHOLOGY

Allport, F. H.  
Bennett  
Bolton, F. E.  
Carr  
Dewey, J.  
Downey, J. E.  
Ebbinghaus  
Gordy, J. P.  
Hardesty, I.Harvey, N. A.  
Hunter, W. S.  
Loeb, J.  
McDougall, W.  
Morton, G. F.  
Ogden  
Phillips, D. E.  
Putnam  
Pyle, W. H.Randall, J. H.  
Robinson, E. S.  
& Others  
Smiles, S.  
Stout, G.  
Thorndike, E. L.  
Warren, H. C.  
Watson, J. B.  
Wundt

## RELIGIOUS EDUCATION

Baker, E. D.  
Baltimore  
Catechisms  
Barton, G. A.  
Bewer, J. A.  
Bible  
Bible Lessons  
Buell & Wells  
Burch, E. W.  
Child's Bible His-  
tory  
Christian Bros.  
Deharbe  
Dreher-Hammer  
Engleman  
Guggenberger  
Heroes & KingsHoare, H. W.  
Hunting, H. B.  
Keeler & Wild  
Kent, C. F.  
Kinkhead  
Laufer, C. W.  
Leo, Rev.  
Miller, E. E.  
Moody, M.  
Oechtering  
Painter  
Phelps, W. L.  
Rhodes, B. M.  
Rutland  
Schaeffer, N. C.  
School Bible  
Sharp & HillSisters of Notre  
Dame  
Smith, W.  
Soares, T. G.  
Souter, A.  
Spalding, B. J.  
Spaulding &  
Dillon  
Steele  
Thomas, E. L.  
Tucker, R. L.  
Versteig, J. M.  
Wedewer & Mc-  
Sorley  
Whitley, M. T.  
Wight  
Williams, J. E.  
H.

## SOCIAL ETHICS

Badt, E. L.  
BallouLearned, E. C.  
Sadlier  
Smith, F. A.Starrett, H. E.  
Wilson, L. L. W.

## PHYSICAL TRAINING

Armstrong, R. A.  
Barker, J. S.  
Bowen  
Canfield & others  
Clark  
Crampton, C. W.  
Crampton &  
WollastonCrawford, C.  
Elsom & Trilling  
Enebuske, C. J.  
H'Doubler, M. N.  
Keene, C. W.  
Kirk  
Monroe, L. B.Newton, M. B.  
Reed & Guthe  
Richards, J. N.  
Smart  
Sowers, F. R.  
Staley, S. C.  
Stowe  
Wegener

## READING AND ELOCUTION

## READERS

Akin, F.  
Appleton  
Arnold, S. L.  
Ayer  
Baker, T. O.  
Baker & Thorn-  
dike  
Baldwin, J.  
Ball, L. A.  
Barnes & Lane  
Bass  
Baum, M.  
Beebe, E. M.  
Bender, I. C.  
Binyon, L.  
Blaisdell &  
Blaisdell  
Blodgett &  
Blodgett  
Bolenius, E. M.  
Brown & Bailey  
Bryce, C. T.  
Buffington,  
Werner & Jones  
Catholic  
Cleveland  
Coe & Specht  
Columbia  
Corona  
Courtis-Smith  
Crosby, W. E.  
Cyr, F. M.  
Dalglish  
Donovan

## ELEMENTARY

Dressell, Robbins  
& G.  
Easy Steps  
Elson & Runkel  
Fassett  
Gibbs  
Field, W. T.  
Fryer, J. E.  
Fuller, S.  
Gordon, E. K.  
Grover, E. O.  
Grubb & Taylor  
Haaren &  
McManus  
Hale, E. M.  
Haliburton,  
M. W.  
Hammond, M.  
Harris & Cooley  
Harris, Van Stone  
& Waldo  
Health  
Herben, B. S.  
Holbrook, F.  
Holton  
Horn, E.  
Horn & Shields  
Hyde, A.  
Jones, L. H.  
Little Kingdom  
McCloskey  
McMahon  
Metcalf Call  
Mickens &  
Robinson  
Mills, L. S.  
Moeller & Tormey  
Monroe, L. B.  
Murray, C.  
Pennell & Cusack  
Pollard  
Regal  
Rose  
Rudy  
Sanders, C. W.  
Serl & Evans  
Sheridan  
Sneath, Hodges  
& S.  
Sprague, S. E.  
Stewart & Coe  
Sullivan & Cox  
Summers  
Swinton  
Talbert  
Thompson & Wil-  
son  
True, J. P.  
Wade & Sylvester  
Ward & Barnum  
Watkins, E.  
Wells & Cushman  
White, E. G.  
Wickes  
Wiley, B.  
Winston  
Youngquist-Wash-  
burne

## GRADED

(Numbers designate grades of books)

Alderman (1-5)  
Aldrich & Forbes (1-2)  
(1-5)  
Alexander, G.  
(1-4)  
Appleton (1-5)  
Arnold, S. L.  
Arnold Bonney  
& S. (1-3)  
Arnold &  
Gilbert (1-7)  
Baker & Carpen-  
ter (1-6)  
Baker & Thorn-  
dike (1-8)  
Baldwin, J. (1-8)  
Baldwin &  
Bender (1-8)  
Barnes (2-5)  
Blaisdell &  
Blaisdell (1-5)  
Blodgett &  
Blodgett  
(1-7)  
Bolenius, E. M.  
(1-6)  
Brooks, S. D.  
(1-8)  
Browne, R. W.  
(1-4)  
Bryant, S. C.  
(1-2)  
Buckwalter, G.  
(2-5)  
Burchill, Ettinger  
& S. (1-6)  
Buswell, G. T.  
(1-3)  
Carroll & Brooks  
(1-8)  
Catholic (1-4)  
Chadsey & Spain  
Chapin &  
Arnold (5-8)  
Coleman, Uhl &  
Hosie (1-6)  
Columbia (1-2)  
Condon  
Corona (1-2)  
Cyr, M. E. (1-8)  
Davis & Julien  
Demarest & Van  
Sickle (1-4)  
Doyle (1-8)  
Dressel, Robbins  
& G. (1-6)  
Edson & Laing  
(1-5)  
Elson, W. H.  
(3-4)  
Elson & Burris  
(5-7)  
Elson, Keck &  
Greenlaw (5-8)  
Elson & Kelly  
(4)  
Elson & Runkel  
(1-2)  
Engleman & Mc-  
Turnan (7-8)  
Ettinger, Shimer  
& O'Regan  
(4-6)  
Evans, Duncan &  
D. (4-5)  
Fassett J. H.  
(1-5)  
Field, W. T.  
(1-3)  
Fox (1-3)  
Free & Tread-  
well (1-8)  
Gordon (1-5)  
Greene, F. N.  
(5-6)  
Haaren & Mc-  
Manus (1-5)  
Hale, E. E.  
Haliburton, M.  
W. (1-5)  
Hardy, M.  
Harpers' (1-6)  
Harvey, M. L.  
(1-5)  
Heath's (1-8)  
Hill (3-5)  
Hill & Lyman  
(7-8)  
Holton & Curry  
(1-8)  
Horace Mann  
(1-8)  
Horn, Shurter  
& Baugh (1-5)  
Howe, Pritchard  
& B (1-8)  
Howell-Williams  
(1-2)  
Ideal Catholic  
(1-6)  
Jones, L. H.  
(1-8)  
Judson & Bender  
(1-8)  
Kendall, C. N.  
(1-8)  
Kenyon & Adams  
(4-8)  
Kenyon-Warner  
(1-8)  
Laselle, M. A.  
(1-4)  
Lee (1-5)  
Lewis & Rowland  
(3-8)  
Lippincott's  
(1-5)  
McGuffey (1-5)  
(1-6)  
Magee (3-6)  
Mandel  
Wallach (1-2)  
Marquette  
Readers (1-2)  
Merrill (1-8)



## READING AND ELOCUTION—Continued

Metcalf Call (1-5)	Riverside (1-8)	Vlymen, W. T. (1-5)
Miller & Hughes (4-6)	Searson, Martin & Tinley (1-8)	Wade, F. A. (3-4)
Murray, C. (1-4)	Sloan, K. E. (1-2)	Wade & Sylvester (1-3)
New Century (1-5)	Smith, C. J. (1-8)	Walker & Park- man (4-6)
Nicholson, Howe Pritchard (3-5)	Spaulding & Bryce (1-8)	Walker & Summy (3)
Norton (1-7)	Stebbins & Coolidge (1-5)	Ward, E. G. (1-5)
O'Brien, Elson & R. (1-2)	Stone, C. R. (1-2)	Ward, M. A. Wheeler (1-8)
Oswell & Gilbert (2-5)	Story Hour (1-3)	Winston (1-5)
Parmly, M. (1-3)	Suhrie & Gee (1-6)	Winston Compan- ion (1-3)
Powers & Bailliet (1-4)	Summers (1-3)	Withers, Browne & Metcalf (6-8)
Prout & Others (1-2)	Sunny Book (1-3)	Withers, Browne & Tate (1-8)
Rafter (3-4)	Swinton (1-6)	Wright, J. M. (1-4)
Reynolds, J. J., & Horn (4)	Thompson, J. G. (1-4)	Young & Field (1-6)
Reynolds, J. J., & Neville (1-3)	Thompson & Wil- son (1-8)	
	Villee (1-2)	

## PHONETIC

De Witt	Ripman, W.	Waits, H. E.
Fuller, S.	Robbins	Ward, I. C.
Ives	Sloan, K. E.	Youngquist-Wash- burne
Jones, D.	Talbert, L. E.	
Rausch & Jones	Vimont	

## ELOCUTION

Birmingham & Krapp	Kidd	Phillips, A. E.
Boyce, E. M.	Lewis	Ripman, W.
Chamberlain & Clark	Murdock	Ross
Coomb	Nicklins, T.	Shurter
Fenno	Patterson, A.	Talbert
	Pearson & Hicks	Wickes
		Yendes

## DEBATERS

Babcock & Powell	Fort, L. M.	Perry, F. M.
Brookings & Ringwalt	Foster, W. T.	Reeves
Covington, H. F.	Henry	Ringwalt, R. C.
Craig	Hinds, Hayden & E.	Shaw, W. C.
Denney & Others	Lyon, L. S.	Shurter
	Nichol	Thomas, R. W.
	Palmer	Whitney, B. A.

## ORATORY

Blackstone, H.	Doll, W.	Raymond, G. L.
Boardman	Esenwein, J. B.	Scott, W. D.
Brownlee	Hollister	Shurter
Carr, E. H.	Immel	Shurter & Watkins
Clark & Blanchard	Kleiser	Southwick, F. T.
Coursey, O. W.	Lockwood & Thorpe	Stratton, C.
Craig	Neil, C. E.	Watkins, D. E.
Craig, A. E.	O'Neill & Weaver	Werner, E. S.
Davis, H.	Phillips, A. E.	Winning Speeches

## RECITATIONS

Andrews, A.	Horace Mann Readers	O'Neill, A. T. L.
Blackstone, H.	Le Row	Sindelar
Bryce, C. T.	Lovejoy & Adams	Skinner, A. M.
Craig	McHale, F.	Skinner, A. W.
Davis, H.	New Dialogues	Skinner, C. H.
Deming & Bemis		Stitt, E. W.
Fry, E. S.		Treble, H. A.

SOCIOLOGY, ECONOMICS  
AND CIVICS

## SOCIOLOGY

Beach, W. G.	Burgess, E. W.	Cooley, C. H. & Others
--------------	----------------	---------------------------

Dow, G. S.	Kirkpatrick, E.	Ross & McCaull
Edman, I.	A. Keller	Rowe, H. K.
Elwood	McMahon	Sims
Fairchild, H. P.	Miller, H. A.	Small & Vincent
Finney	Park & Burgess	Smith, W. H.
Groves, E. R.	Phillips & Newlon	Smith, W. R.
Gumplowicz	Queen, S. A.	Stewart, A.
Hall, M.	Rolfe	Towne, E. T.
Hart, J. K.	Ross, E. A.	Weatherby, N. G.
Hartman, G.		Williamson

## AMERICANIZATION

Almack, J. C.	Douglas & Mills	Mavity & Mavity
American Citi- zenship	Dunham	Mills
Ashley, R. L.	Dunn & Harris	Morgan, T. J.
Barnard & Evans	Educational	Monroe, W. B.
Beard & Beard	Foerster, N.	Mowat, O. W.
Bennion, M.	Goldberger, H.	Recorini, A.
Binford & Graff	Guitteau, W. B.	Perry, B.
Blachley & Oatman	Hall, A.	Reinsch
Boas, R. P.	Hepney & Hepney	Richman & Wallach
Bradshaw	Hill, M.	Sharpe, M. F.
Bryce, J.	Hill, M. E.	Thompson, C.
Cabot, E. L. & Others	Hughes, R. O.	W.
Carlton	McPheters, Cleveland & J.	Webster, H. H.
Davis, E. E.	Mahony & Her- liby	Willoughby
De Koven, Mrs. R.		Wilson, G. M.
Dole, C. F.		Woolter, T. J.

## ECONOMICS

Adams, H. C.	Eldridge, S.	Marshall & Lyon
Andrews, E. B.	Fairchild	Mill, J. S.
Ashley	Faubel, A. L.	Monroe-Miller
Beard, M.	Field, Marshall & W.	Morehouse & Graham
Belloc, H.	Fiske, J.	Moriarty
Bishop	Fradenburgh,	O'Hara, F.
Bishop & Keller	A. G.	Osgood
Bogart, E. L.	Franklin, F.	Regents
Bogart & Thompson	Furniss, E. S.	Reuter, E. B.
Brownell, H.	Garner, J. W.	Riley
Bullock, C. J.	Gettell	Sanford, G. W.
Burgess, E. W.	Gide, C.	Seligman,
Burke, E. J.	Hamilton, W. H.	Splawn & Bizzell
Callender	Hawtry	Tirrell
Carver, T. N.	Hecht, J. S.	Turner, J. R.
Chapman	Hicks, F. C.	Taussig, F. W.
Cole	Hughes, R. O.	Taylor, E. M.
Cowdrick, E. S.	Jevons, W. S.	Thompson, C. M.
Daniels, W. M.	Johnson	Vogt, P. L.
Day, C.	Jones	Waters, C. M.
Dewey & Shugrue	Laing, A. M.	Webster, W. C.
Dole, C. F.	Lapp, J. A.	Williamson
Dow, G. S.	Latane, J. H.	Wilson, W.
Dunbar, C. F.	Laughlin	Woodburn, J. A.
Edie, L. D.	Lyon	

## CIVICS

Adams, E. W.	Gorton, A. T.	Levis, E. C.
Allen, W. H.	Greenan & Meredith	Lowell
Ames & Eldred	Guitteau, W. B.	McCarthy, Swan & M.
Ashley, R. L.	Harman, Tucker & Wrench	McCleary
Bartlett, W. H.	Harris, S.	Magruder, F. A.
Boynton, F. D.	Hartman, G.	Matheney, W. P.
Brown & Howard	Higgins, A. M.	Miller, C. F.
Capes, W. P.	Hill, H. C.	Moley, R. & Cook, H. F.
Dawson	Hill, M.	Morgan, D. S.
Doughton, I.	Howe, F. C.	Munro & Ozanne
Douglas & Mills	Howe, J. B.	Ogg & Ray
Dunn	Hoxie, C. de F.	Olcott, N.
Duvall	Hughes, R. O.	Peterman
Egan, J. B.	Hunter & Whit- man	Fowell
Field, C. R.	James & Sanford	Ray, P. O.
Finch, C. E.	Jenkes, E.	Regents
Fitch, A. N.	Johnson & Ransom	Reinsch
Foot, J. W.	Jordan, R. H.	Smith, J. F.
Forman, S. E.	Kaye, P. L.	Swan
Fradenburgh,	Lapp, J. A.	Swaney, W. B.
A. G.		Townsend, C.
Fryer, J. F.		
Garner, J. W.		
Gauss		

## CIVICS—Continued

Triplett & Hauslein	Wenzel	Wolfson
Turkington, G. A.	West, W. M.	Woodburn & Moran
Turkington & Sullivan	Williamson & Rogers	Ziegler, S. H.
Wallace, D. D.	Willoughby	Ziegler & Jaquette
	Wilson, W.	
	Woellner	

## STATE GOVERNMENT

(General)	(Mich.)	(Ohio)
James & Sanford Chase	Reinsch	
Kimball, E.	Pattengill, H. R.	Young
Nida, W. L.	(Minn.)	(Ore.)
Reinsch	James & Sanford Phillips	
Sheldon, A. E.	(Mo.)	(Pa.)
Wilson, W.	Loeb	Higby
(Cal.)	Loeb & Viles	James & Sanford
Sutton	(Mont.)	Maltby
(Conn.)	Swain, H. H.	Phillips
Douglas & Mills	(New Eng.)	Shimmell, L. S.
(Ill.)	Butler, W. R.	(S. D.)
Dodd & Dodd	James & Sanford	Ransom, F. L.
(Ind.)	(N. J.)	(Tex.)
James & Sanford	Lawlor	Triplett & Hauslein
(Ia.)	Phillips	(Wash.)
Horack	(N. Y.)	Reinsch
James & Sanford	Boynnton, F. D.	(W. Va.)
Seerley & Parish	Hoxie, C. de F.	Lewis, V. A.
(Me.)	James & Sanford	Phillips
Starkey	Phillips	(Wis.)
(Md.)	Sullivan, J.	James & Sanford
Phillips	(N. Dak.)	Reinsch
	Boyle, J. E.	

## CITY GOVERNMENT

Baker & Ware	Howe, F. C.	Maxcy, C. C.
Fassett, C. M.	Kimball, E.	Nida, W. L.

## CONSTITUTION

Andrews, I. W.	Laidlaw	Rexford & Carson
Burdick, C. K.	Leigh, R.	
Cloud, A. J.	McBain, H. L.	Southworth, A. T.
Cloud & Meany	& Rogers, L.	Thorpe, F. N.
Elliott, E.	Madison, J.	Turkington
Gettell, R. G.	Maurer & Jones	White, A. B.
Guitteau & Webster	Norton, T. J.	

## NATIONAL GOVERNMENT

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Bartlett, W. H.	James & Sanford	Stickles, A. M.
Beard, C. A.	Jenks, E.	Synon, N.
Chancellor, W. E.	Kimball, E.	Thorpe, F. N.
Clark, S. S.	Long J. R.	Turkington G. A.
Davis & McClure	Magruder, F. A.	Wallace, D. D.
Fitch, A. N.	Maltby	West, W. M.
Follett, M. P.	Moran, T. F.	Wilson, W.
Forman, S. E.	Nida, W. L.	Woodburn
Garner, J. W.	Nordhoff, C.	Woodburn & Moran
Guitteau, W. B.	Ousley, C.	Young
Hart, A. B.	Phillips	
Haskin, F. J.	Reed, T. H.	

## Supplementary Reading

## ART

Carpenter, F. L.	Cyr	Williams, L. M.
	Schwarz, J. A.	

## BIOGRAPHY

Bachman	Eginhard	Hoffman, U. J.
Baldwin, J.	Elton	Horne & Scobey
Beebe, M. B.	Foot & Skinners	Horton
Bok, E.	Fournier, A.	Hyde
Brower, H.	Franklin, B.	Keller, H.
Brown, H. G.	Fryer	Kelley, M. D.
Burton, A. H.	Gerwig G. W.	Kincaid, C. A.
Canton, W.	Gordy, W. F.	Kingsley, N. F.
Carnegie, A.	Goss D.	Kupfer, G. H.
Children's Heroes	Haaren & Poland	Lang, A.
Coe	Hagedorn	Lawler
Corney	Hall, J.	Lefferts, W.
Dorland	Hamilton, M. A.	Lennes, N. J.
Cravens, F.	Hathaway, E. V.	Mace, W. H.
Eggleston, E.	Hendrick, B. J.	Moore, C. W.

Mowry & Mowry	Powell, E. A.	Wallach
Oman, C. W.	C. S. M. G.	R. M.
Palmer, G. H.	Scobey & Horne	Whitehead, A. C.
Perry, B.	Scudder, H. E.	Whitney & Perry
Perry, F. M.	Shaw, E. R.	Woodburn & Moran
Perry & Beebe	Tappan, E. M.	
	Thomas, I.	

## DRAMA

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Comstock, F. A.	Headland & Treble	Skinner, A. M.
Cuddy, McCauley & Beatty	Holbrook, F.	Skinner
Dalkeith	Hubbard	Stevenson, A.
Doheny, M. A.	Johnston & Barnum	Taft, L.
Elmore, E., & Carns, M. L.	Knight	Thomas, C. S.
Field, R. L.	Leonard, S. A.	Tucker & Ryan
Form-Room Plays	MacDonald, G.	Varney, A. S.
Garnett	Mintz, F. S.	Webber & Webster
Goldstone, G. A.	O'Ryan & O'Ryan	Wood, P. B.
Goodlander, M. R.		

## ECONOMICS AND CIVICS

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Castle	Leland, A. P.	Nordhoff, C.
Chamberlain, L. F.	Little Schoolmate	Our City
Curtis, M. I.	Ser.	Waldo
Fryer, J. E.	McBrien	Wilson, W.
	Markwick & Smith	

## FAIRY TALES

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Bakewell, M. E.	Clarke, M.	Rhys, E.
Baldwin, J.	Friedlander, G.	Serl, E.
Barrie, J. M.	Greene & Kirk	Shimer
Baumbach	Griswold, F.	Williston, J. P.
Beston, H. B.	Kingsley, C.	
	Lang, A.	

## FOLK-LORE, MYTHOLOGY, ETC.

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Arnold & Beem	Frisbee	Pratt, M. L.
Baker, R. B.	Gayley	Robin Hood
Baldwin, J.	Greek Myths in English Dress	Scudder, H. E.
Black	Greene, F. N.	Seemann
Brown, I.	Guerber, H. A.	Serl, E.
Bryce, C. T.	Hall, J.	Sims & Harry
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Clay, B.	Harrington & Tolman	Stafford, A. O.
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Connelley, W.	Hyde, L. S.	Tales of King Arthur
Cornyn, T. H.	Judd, M. C.	Tatlock, J. M.
Cowper, F. A. G.	La Fontaine	Thorne-Thomsen
Creswick	Lanier, S.	Warren, M. R.
De Garmo, C.	Lee, J. & Carey, J. T.	Washburne, M. F.
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Edwards, W. A.	Mabie, H. W.	Wilson, G. G.
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Ellis	Nixon-Roulet, M. E.	Wiltse, S. E.
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Farmer, E. V.		Zimmerman, A.
Foster & Tolman		Cummings

## GEOGRAPHY

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Aitchison & Uttley	Cammaerts, E.	Colum, P.
Allen, N. B.	Brigham	Cook, Capt.
Allen, N. B. & Robinson	Brooks, E. C.	Dalglish
Babson, R. W.	Carpenter, F. G.	Dutton, S. T.
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Barrows & Parker	Chamberlain & Chamberlain	Faris, J. T.
Bates, K. L.	Chance	Fuentes & Francois
	Chapman, A.	Gilman, I. A.

## GEOGRAPHY—Continued

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Henderson, R.	Morton, E. P.	Southworth & Kramer
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Horton	National Geographic Mono.	Tales from Tietjens, E.
Huntington, E.	Nida, S. H.	Van Teslaar, J. S.
Johannot, J.	Olmstead & Grant	Von Engeln, D.
Jonckere, R.	Patteson, S. L.	Wayle & Burke
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King, C. F.	Perdue & La Victoire	Wilbur, S.
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Lawrence, M. S.	Pitkin & Hughes	Winslow
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MacClintock		

## HISTORY

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Baldwin, J.	Harris, J. C.	Robson, E. H.
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Chandler, K.	Logie, A. E.	Thompson, M.
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Hall, N. M.	Pratt	
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Gale, A. C.	Our Debt	
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Ashton, M. P.	Greenwood, G.	Pierson, C. D.
Aspinwall	Gruelle, P.	Pritchard & Turkington
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Batchelder	Hall & Others	Required
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Bingham, M. A.	Harraden, B.	Richards, L. E.
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Blaisdell, M. F.	Hastings, Clough & Mason	Robinson, L.
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Briggs, Le B. R.	Hooper, C. L.	
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Brown, K. L.	Hungerford	
Browne, F.	Jackson, L.	
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Burgess, T. W.	Johnson, C.	
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Craik, D. M.	Lewis, E.	
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Davidson, E. B.	Logie & Uecke	
Davidson & Bryce	Longan & Others	
Dawson, J.	Longmans	
Defoe, D.	Lucia, R.	
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Dietz, E. E. C.	Marryatt, F.	
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Dodge, M. M.	Menefee	
Dootson	Miller, J.	
Dopp, K.	Mills, L. S.	
Doyle, A. C.	Mitchell, A. T.	
Dunlop & Jones	Mitchell, L. S.	
Dutton, S. T.	Morcomb	
Dyer, R. O.	M. E.	
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Eggleston, E.	Mother Goose	
Eliot, E. C.	Moulton	
Ewing	Muir, J.	
Finley	Müller, M.	
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## NATURE READERS

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Eastman &	Lloyd, J. W.	Stewart, J. T.
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Sprunt, James. Historical Publications. North Carolina University. Vol. 16, no. 1.  
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Carter. Religion of Numa. Macmillan, 1906.  
Curtis. Primitive Semetic Religion To-day. Revell, 1902.  
Cynewulf. Elene. Trans. Holt. Yale Studies in Eng.  
Howe. G. von L. Meyer. Dodd, Mead.  
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*Harvard Graduates Magazine. Vol. 14, no. 55, March, 1906*.

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 Henniker. In Scarlet & Grey. 1st ed. 1896.  
 Horton. Lay of the Nibelungs.  
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 Janvier. Henry Hudson. 1909.  
 Song of Roland. Trans. by C. Scott Moncrieff.  
 Tinker, Chauncey Brensted. Rasselas in the New World. Yale Univ. Press. 1925.  
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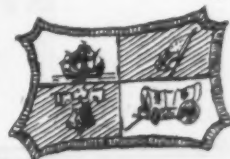
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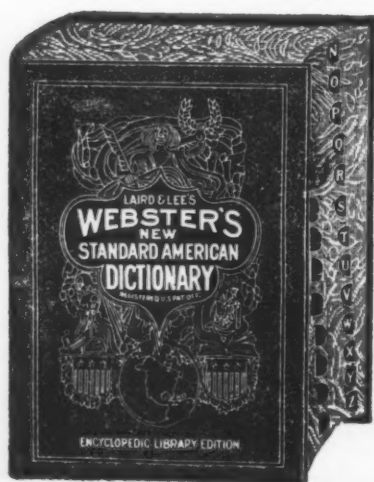
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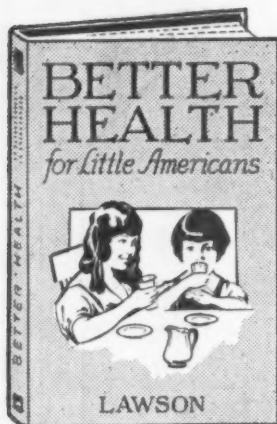
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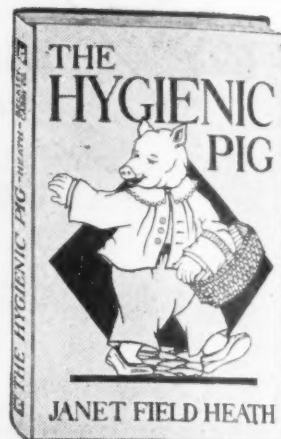
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